

Backforty Bunkhouse Newsletter

Distributed by BACKFORTY BUNKHOUSE PRODUCTIONS

Home of the Backforty Roundup & CD Chorale

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Joe Baker - Publisher

March, 2008

The Backforty Bunkhouse Newsletter is sent to over 550 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

Published By Joe Baker

Cowtown Society of Western Music Hall of Fame

Academy of Western Artists Disc Jockey of the Year.

Cowtown Society of Western Music Disc Jockey of the Year

Western Swing Music Society of the Southwest Hall of Fame

Membership Director—Cowtown Society of Western Music

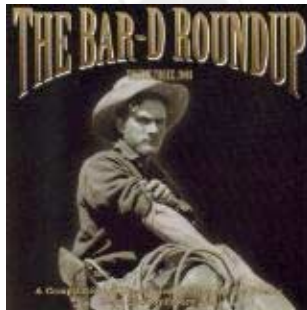
Editor: Howard Higgins

CD Title: The Bar-D Roundup

www.cowboypoetry.com

Released: April, 2008 Vol.#3

Review By Joe Baker



I have had the honor of distributing the Bar-D Roundup CD to radio since its inception in 2006 and I can't say enough about [Andy Nelson](#) and [Margo Metegrano](#), as producers of this project. You will not only hear the finest cowboy poets in your part of the country but you're going to hear

the best in the world. If it's cowboy music, western swing music or cowboy poetry, I think everyone in the western industry reaps rewards from www.cowboypoetry.com I feel this is an important tool that all of us can use in marketing, promotions, productions and everyday life in all of our goals to promote and preserve our cowboy heritage through performances and education. I'm so proud to be a part of www.cowboypoetry.com and will continue to do my part to assist Margo in any capacity she sees fit. This is an honor for me to work with a great bunch of folks with the same goals. All three volumes of The Bar-D Roundup Is a must for your radio programs and if you don't have them, please don't hesitate to contact me at: BackfortyBunkhouse@valornet.com and if you would like to purchase all or one of these great cowboy poetry CD's just go to www.cowboypoetry.com or www.BackfortyBunkhouse.com.

To All DJs

Your Top Ten lists are welcome for the newsletter. Just send them to news@backfortybunkhouse.com along with a picture. .

Joe Baker's KNMB Top 10 Western Swing Albums

1. Robert Weeks—*I never Had The One I Wanted*
2. Brady Bowen—*In My Spare Time, Vol.#5*
3. Bobby Flores—*Neon Nights*
4. Jerry Webb—*Red Lips and Honkytonks*
5. Jeff Griffith—*If It Ain't One Thing It's Another*
6. Bad Bob Rohan—*Prairie Rose*
7. Joe Paul Clark—*Joe Paul Clark*
8. Carolyn Martin—*Swing*
9. Buddy Stephens—*That Texas Swing*
10. Ben Chesney—*She's My Kind Of Lady*

Joe Baker's KNMB Top Western Music/Cowboy Poetry Albums

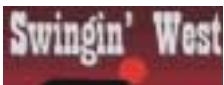
1. Joe A Green—*Back to the Good old Days*
2. Yvonne Hollenbeck—*Pieces Of The Past*
3. Gil Prather—*Last of the Border Cowboys*
4. Journey West—*Driftin' West*
5. Susan Parker—*She Rode A wild Horse*
6. Andy Nelson—*Full Nelson Shoeing*
7. Bar D Roundup 2008—*CowboyPoetry.com*
8. James Michael—*All American Cowboy*
9. Barbara Nelson—*Back To My Boots & Saddle*
10. Backforty Roundup—*Vol.#26. BB Prod*

Thanks From Bad Bob Rohan

The Backforty Newsletter certainly helps recording artists spotlight their efforts to help preserve the sound of western music in today's world. Today, our world has role models that only serve to glorify mischief, crime, recklessness, and just plain bad behavior. A generation grew up with role models who stood for what's right, had a code to live by, and that image is respected and honored in Europe as the American Cowboy still today. The Backforty Newsletter is a major contributor to the return of these basic values by featuring artists that embrace this type of living. We need better role models and the need to expose a new generation to true Americana as in Western Music. It may seem dated and old fashioned to some, but I believe that what it stands for will never go out of style, because it is about doing what is right and honorable.

No, we may not get rich producing the kind of material that is featured in The Backforty Newsletter, but as a fiddler and performer, when I see the smiles on the children's faces when they see a guy in a big cowboy hat, loud western shirt and boots, it makes it all worth while. Thank God we've got people like Joe Baker that support western artists.

Joe Baker's Backforty Bunkhouse Show is broadcast on 100,000 watt KNMB, 96.7FM "New Mexico's Bear" & 100,000 watt KWMW, 105.1FM, "Regional Radio W-105" every Saturday morning 6 am to 10 am In Ruidoso, New Mexico covering New Mexico & West Texas. Member: Western Music Broadcasters Association (WMBA). Also available 'streaming live' 24 / 7 on the internet at W-105.





Mike Gross
WVOF-FM
Fairfield, CT
Swingin' West

Mike's Top 10 Picks

Songs:

1. I Left the Best Part of Texas in Tennessee - *Red Steagall*
2. Texas to a T - *Carolyn Martin*
3. Here in Old Fort Worth - *Jerry Webb*
4. Lost My Baby Blues - *Reid Wells & Segovia 1862*
5. More Than I Ever Bargained For - *Reid Wells & Segovia 1862*
6. Happy Daze - *Chuck Cusimano*
7. She Loves to Dance - *Stardust Cowboys*
8. Buckle Up - *Dan Roberts*
9. Texas Eyes - *Cornell Hurd Band*
10. The Prettiest Girls in Texas - *Brian Burns*

Albums

1. Don't Ever Take Our Picture Down - *River Road Boys*
2. Swing - *Carolyn Martin*
3. Here We Go Again - *Red Steagall & Friends*
4. Scratchin' the Surface - *Ray Harrison*
5. Jumpin' Time - *The Time Jumpers*
6. egovia Road - *Reid Wells & Segovia 1862*
7. Reinventing the Wheel - *Asleep at the Wheel*
8. Neon Nights - *Bobby Flores*
9. Domino Effect - *Billy Mata & Texas Tradition*
10. Old Boots New Steps - *Wild River Band*

Mike Gross — www.swingingwest.com

I eagerly await my copy of Joe Baker's Backforty Roundup each month and include cuts from the Roundup on my weekly radio show, "Calling All Cowboys" on a regular basis. Its a terrific source of new songs and poems by a diverse and ever-changing group of talented folks. Hats off to Joe Baker for this great resource provided to all of us DJs hungry for great new Cowboy & Western entertainment to share with our listeners!

Charley Engel AKA: Chuckaroo The Buckaroo
Calling All Cowboys Radio

Graham Lees Top 10 Songs and Albums

HWD Radio — United Kingdom



Top 10 CDs

- 1 Timeless - *Quebe Sisters Band*
- 2 Swing - *Carolyn Martin*
- 3 Jumping Time - *Time Jumpers*
- 4 'Cause I Always Wanted To - *Lon Hannah*
- 5 Cowpokes, Horses & Old Glory - *Palo Duro*
- 6 *RW Hampton - Oklahoma...Where The West Remains*
- 7 In My Spare Time Vol 4 - *Brady Bowen*

- 8 *Crocus In The Snow - Stephanie Davis*
- 9 *Honk Tonk Cowboy & The Desert Flower - Stardust Cowboys*
- 10 *Here Comes A Change - Jim Garling*

Top 10 Songs

- 1 Exactly Like You - *Carolyn Martin*
- 2 You Don' Care What Happens To Me - *Quebe Sisters Band*
- 3 Tumbleweed - *Kip Calahan*
- 4 San Antonio Rose - *Swing Commanders*
- 5 I Ride An Old Paint - *Lon Hannah*
- 6 A Horse Called Music - *Palo Duro*
- 7 City Lights - *Brady Bowen*
- 8 Cold Wind Blow - *Stephanie Davis*
- 9 You'll Want Me To Want Me - *Jim Garling*
- 10 Good Friends - *Stardust Cowboys*

graham@grahamlees.co.uk



www.cowboypoetry.com



www.mountainannies.com

LEESWING88 TOP TWELVE CDs

Kountry Korral Magazine—Bennerstigen, Sala, Sweden



TOP TWELVE CDs

1. BOB WILLS & The (Sic) TX Playboys – *Live In San Antone*
2. GAYLYNN ROBINSON – *Songs By A West Texas Songstress*
3. HEYBALE – *The Last Country Album*
4. JEFF GRIFFITH – *It Ain't One Thing It's Another*
5. JOHNNY JOHNSON – *Angels Don't Lie*
6. KELLI GRANT – *Swing Like That*
7. LUCKY TOMBLIN BAND – *Red Hot From Blue Rock*
8. MIKE BLAKELY & Whiskey Traders – *Live At The Uptown*
9. MILLER BROTHERS – *Miller Brothers Band*
10. TEXAS PLAYBOYS – *Live In Pawhuska*
11. TIME JUMPERS – *Jumping Time*
12. TOM MORRELL & BOBBY KOEFER – *No Peddlers Allowed*

TOP TWELVE SONGS

1. Call Back My Heart Texas Moon – *GayLynn Robinson*
2. Don't Mess With Texas – *Kelli Grant*
3. Fat Boy Rag – *Swing Shift Band*
4. Honky Tonk Cowboy Blues – *Stardust Cowboys*
5. I Wish It Was That Easy Going Home – *Curtis Potter*
6. Leavin' And Sayin' Goodbye – *Time Jumpers*
7. Let's Go To Texas – *Heybale*
8. Old Cantina, The – *Mike Blakely*
9. Snap Your Fingers – *Johnny Johnson*
10. That's Why There's Honky Tonks In Texas – *Chuck Cusimano*
11. Time Changes Everything – *Lucky Tomblin Band*
12. (Turn Me Loose And) Let Me Swing – *Pennington & Emmons*

Lillies Ohlsson—Leeswing88@sheab.net

"What a great way to keep in touch with all our pards on the western trail! -Keep the newsletter goin', Joe!!"

Devon Dawson

Skeebo Norris' KBAL Top Playlist.

San Saba, TX



KBAL has purchased additional bandwidth to accommodate an unlimited listener base for our internet stream, everyone is welcome to tune in 365/24/7...Thanks to our "Big Kahua".. www.kbalradio.com "The Skeebo Show" 9 til noon...M-F ...CST...."Country Gold, Nashville Hits, and New Artists"...

Favorites

- Bobby Flores - *Neon Nights*
- Brady Bowen - *In My Spare Time, Vol 4*
- Mike Siler - *Dreams of A Dreamer*
- Nolan Bruce Allen - *Salutes the Bob Wills Era, Vol II*
- Randy Brown - *Hard Face to Face*
- Johnny Bush/Justin Trevino - *Texas On A Saturday Night*
- Jake Hooker - *The Outsider*
- Dottie Jack - *Texan In A Stetson*
- Jerry Webb - *Red Lips and Honky-Tonks*
- Dugg Collins - *Sounds Like Texas*

www.KBALradio.com



www.duggcollins.com

COWBOYPOETRY.COM NAMES LARIAT LAUREATE

SAN FRANCISCO—March 3, 2008—[CowboyPoetry.com](#) officially named its fourteenth Lariat Laureate today—and "8 Seconds"—winners in a global competition on the internet's premier cowboy poetry site. This popular folk form celebrates and honors ranching and rural life.

Minnesota rancher, writer, and poet [Diane Tribitt](#) was recognized as Lariat Laureate for her poem, "Half the Hand." The poem was written with [Georgie Sicking](#), well-loved octogenarian poet and cowboy—the term Georgie prefers—in mind. Tribitt recalls that after fixing fence one day and complaining about her hands, she later "thought about Georgie, and I remembered her hands. I thought about all the things those hands had done—as a woman, a horseman, a cowboy, a mother, a widow... she has earned every right to be called a cowboy, and she is one of the best ever."

Diane Tribitt performs her poetry throughout the West. She has just returned from being a featured poet at the National Cowboy Poetry Gathering. She is the Senior Executive Editor of I.M. Cowgirl magazine.

The "8 Seconds" finalists are, alphabetically, [G. M. Atwater](#) of Gardnerville, Nevada; [Ken Cook](#) of Martin, South Dakota; [Michael Henley](#) of Cabot, Arkansas; [Stuart Hooker](#); [Slim McNaught](#) of New Underwood, South Dakota; [Mag Mawhinney](#) of Vancouver Island, British Columbia; [Dale E. Page](#) of Monrovia, Indiana; and [Kip Sorlie](#) of Viborg, South Dakota.

CowboyPoetry.com is a project of the non-profit Center for Western and Cowboy Poetry. The site, updated daily, is a central resource for western and cowboy poetry and associated arts. It hosts thousands of classic and contemporary poems, and many features. April, 2008 marks the seventh annual Center-sponsored Cowboy Poetry Week, an event officially recognized by unanimous resolution of the United States Senate. As a part of that program, the Center's outreach Rural Library Project distributes a contemporary Western art poster and an annual compilation CD, The BAR-D Roundup, to libraries across the West.

Most of the Lariat Laureate finalists share rural roots, and their poetry speaks to the importance of the preservation of an endangered way of life and its stories. In the face of challenges, there is often a celebration of the rewards of the lifestyle, its community, and its values. Many honor their Western heritage. All of the poems have a sharp realism at their center, in recognition of both the work and rewards of ranching and rural life.

In "The Cowboy Life," [G. M. Atwater](#), a mule packer and a cowhand from Gardnerville, Nevada writes about the reality of hard work, and the balance of pride that comes from such the work. She says the poem is "...a reflection any working cowboy may have, about the irony of the romantic vision of western living as opposed to the grimy, grungy, manure-in-the-bootheels reality of it..." She comments about why she writes cowboy poetry: "Cowboy poetry presents the heart and soul of a way of life: the good, the bad, the tragic and the hilarious, and as we rocket headlong into the 21st century, I think it's important to retain past traditions. Just in the past 15 years we've all seen the ranges and ranching change. Cowboy poetry is a way to make sure that life is not forgotten. It is a way to remember who we still are."

"Winter Range," by [Mag Mawhinney](#) of Vancouver Island, British Columbia, also acknowledges the challenges of the cowboys who work for little pay, but who reap great rewards. The poem was submitted for CowboyPoetry.com's annual "Christmas at the BAR-D" celebration, and was inspired by an experience working cows. She tells, "The beauty of that meadow and surrounding forest, the contrast between the inquisitive actions of the dogs and the other animals grazing peacefully on grass stubbles protruding through the snow, gave me a feeling of pure joy, a completeness beyond words. The scene was God's winter masterpiece. And it's moments like that when I understand why a cowboy is willing to work for short pay."

A love of the land and its beauty is also reflected in "Where Hard Grass Meets the Sky" by [Slim McNaught](#) of New Underwood, South Dakota. The Black Hills of South Dakota were the inspiration for his winning poem, "Where Hard Grass Meets the Sky." The preservation of the heritage of the West and respect "for those who went before" inspires his writing. He says, "We have not only the opportunity but also the responsibility to their memory to carry on their cowboy poetry style and

their principles..."

Those who went before are important themes for cowboy poets. South Dakota rancher [Ken Cook's](#) poem, "Grandpa," honors his grandfather, Frank E. Buckles, a cowboy and rancher from a respected South Dakota family of working men. The poem speaks to his grandfather's industriousness and skill in his work, and the lessons learned by a grandson are woven in the words.

A ranching grandfather also inspired [Stuart Hooker](#), who was raised on his family ranch near Gila, New Mexico. He tells that his poem, "Ever Seen a Cowboy," was inspired by his grandfather and brother: "Their dedication and hard work at raising cattle have always amazed me. I can still see my grandfather on a ridge looking for cattle during a gather. My brother has followed suit and can still be seen out in the pasture working cattle."

"Packin' Sammy," a poem by Arkansas business owner and rancher [Michael Henley](#), was submitted for [Art Spur](#), a regular CowboyPoetry.com project that invites poets to be inspired by selected pieces of contemporary Western art. The subject for Henley's poem was California poet and artist [Pat Richardson's](#) drawing of "Sammy," a mule. The poem delivers wisdom drawn from Henley's experiences. He comments, "I've often used pack stock as examples of how we mistreat the folks in this life who we count on the most. The most trusted child, sibling, friend or employee will get the call on all the tough stuff and it's sure true with our horses and mules..."

[Dale E. Page](#) looks back on an experience of forty years past in his poem, "Once We Were Kings." Page was born and raised in Oklahoma City, Oklahoma, and lives now in Monrovia, Indiana. He has worked as a horseshoer, dude wrangler, and bull rider, and his featured articles on Western artists and saddlemakers have appeared in top Western publications. His lyrical poem reflects on his past, time spent at a camp in the Sangre de Cristo Mountains near Cimarron, New Mexico. One stanza reads, "For a few short years we were pleased to live/As the luckiest of men./We enjoyed the best that this life can give/Because we were cowboys then." He comments, "This poem was written to illustrate the feelings of looking back to where we can't go, to times we can't forget and don't want to."

[Kip Sorlie](#) of Viborg, South Dakota, connects the past and the future in his poem, "In Living Memory." Asked about its inspiration, he responds, "Look into the eyes of an old trail hand, as he tells a story by a campfire's light. Look into the eyes of a young boy listening to the story being told. What can be more inspiring than witnessing the connection of the past to the future?" He shares, with many of the poets, a sense of duty to preserve and pass on the stories of the working West. When asked why he writes cowboy poetry, he comments, "How do I interpret the expression in the eyes of a 4-year-old riding with grandpa, to find the herd and bring it home? How do I equate that expression to the seeds of honor, trust, respect and perseverance that are being planted? Who, if not an old cowboy, can nurture the sprout that grows? I will continue to plant and nurture. It is an imperative worth pursuing and preserving."

Cowboy poetry's popularity is celebrated year round at [CowboyPoetry.com](#), in an ever-growing number of publications and recordings, and at hundreds of regional gatherings. No other way of life has spawned so many poets and so many compelling, enduring stories. Cowboy poetry's stories of the past and present preserve the heritage of an endangered culture, an important part of North America and North American history.

What Folks Are Saying—

Joe, the Backforty Roundup and the Backforty Newsletter provides me with, not only material for [The Cowboy Jubilee Radio Show](#) but provides the reader/listener with an overview of the activity within the world of Western and acoustic music. It also provides the artist with some gauge of the playlist activity of their music. The Newsletter and Roundup also provides for me an opportunity to connect with the artist and the listener. I do so much appreciate the efforts. **Bill McCallie**



"THE BIG FRED WALKER SHOW" Internet Radio www.oe.k12.mi.us Wed. 4:00 to 6:00 PM and Sat. 9:00 to 11:00/PM EST. The Gospel Show is on Sunday 9:00 AM & 9:00 PM EST. For airplay send music to: The Big Fred Walker Show WOES, 2101 Cook Road, Owosso, MI 48867-8927

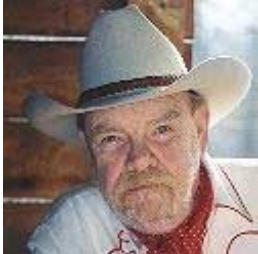
Top Ten Songs:

- 1 BOBBY FLORES – *Darkness On the Face of the Earth*
- 2 DUSTY ANDERS – *You Say They Say*
- 3 JOHN ANDERSON – *Something Borrowed, Something Blue*
- 4 KELLI GRANT – *San Antonio Rose*
- 5 MELINDA MARIE – *The Next Voice You Hear*
- 6 JODY NIX – *The Key's In the Mailbox*
- 7 KEVIN COLLINS – *Only In Your Eyes*
- 8 LYNN WARD – *Please Don't Leave Me*
- 9 JERRY JERICHO – *Walk My Way*
- 10 JERRY WEBB – *Red Lips And Honky Tonks*

Top Ten CDs:

- 1 DUGG COLLINS – *Looking Back 1977*
- 2 JIMMY & JENNY EAVES – *Listening To the Bluebird Sing*
- 3 TEX WILLIAMS – *Vintage Collections*
- 4 KELLI GRABT – *Swings & Sings*
- 5 PAUL MAIN – *In A Texas State of Mind*
- 6 JIM HENDRICK – *Rose of San Antone*
- 7 MIKE HEADRICK – *Up To the Gills*
- 8 DOTTIE JACK – *Texan In A Stetson*
- 9 CURTIS POTTER – *Them Old Honky Tonks*
- 10 T JAE CHRISTIAN – *The Vanishing Breed*
djcountryone@charter.net

"Cowboy Bills" Top 10 Playlist
Top 10 Most Requested Songs...



1. Nobody Kisses Their Horse Any More - *Buckshot Dot*
2. Tonight I Rode The Rim Rock - *Jerry Warren*
3. Who Shot The Hole In My Sombrero? - *Los Pistoleros*
4. Long Star Swing - *Texas Trailhands*
5. Sweet Georgia Brown - *River Road Boys*
6. Navajo Trail - *Cindy Smith*
7. Old Hank Morgan's Place - *Buckshot Dot*

8. Ghosts of the Old River Red - *Gil Prather*
9. Silver Dew On The Blue Grass Tonight - *River Road Boys*
10. Rodeo Rascals - *Devon Dawson*



Cowboy fun is where it is at and that is in Georgia in 2008. We want to welcome an upcoming cowgirl singer to our show. Her name is *Cindy Smith* and she can sing! We got to do a song or two with her recently and had a ball. She's a real cowgirl originally from Texas. We've got her doing gunfights with us too. What a cowgirl!

On March 12th we will be going down to the Governor's office to participate in the signing of the proclamation for the 2nd annual "Day of the Cowboy in Georgia". This year again it will be the 4th Saturday in July (July 26, 2008). We already have tons of things planned for another huge celebration. Last year we had 2000 cowboy enthusiasts show up for a whole day of cowboy celebration held at Horsetown South in Locust Grove, Georgia. This years celebration will be held again at Horsetown South.

Plans are moving along for the 3rd Annual Johnny Mack Brown Western Festival which will be held in Dothan, Alabama on May 8-10. This year major sponsor is *Jimmy Rane*, owner of YellaWood. We are anxious to work with Jimmy because he is a true cowboy.

Cowboy Bill Can be contacted at: wilrand@comcast.net

Bob Wills Birthday Celebration March 9, 2008 at Normanna Hall



It was a lovely "almost" spring day for everyone to come to Normanna Hall and join in the celebration of Bob Wills Birthday. Our host band was none other than *Longhorn* from Longview and Oregon to play their special brand of western swing music for everyone to

dance to. On stage was *Dave Holter* on drums, *Keith Holter* on guitar, *Pat Goodbla* on guitar and vocals, *Rudy Alexander* on guitar, *Kevin Healy* on fiddle, *Paul Anastasio* on fiddle and *Russ Blake*, who is new to the band, on steel. They played a great set and the dance floor was always full of dancers. We always appreciate it when they come to play for us as it's a long trip for them but very enjoyable for us.

There was a short break for the jammers to take the stage, Lou handed out some very nice door prizes and there were some happy winners. Taking the stage were *Ed Blanton* on guitar and vocals, *Lloyd Hooper* on bass and vocals, *Gene Silberberg* and *Marty Dahlgren* on fiddles, *Ray Shawley* on drums, *Jim Neel* on guitar, and *Judy Collender* on keyboard and vocals. Lloyd called *Ted Kiger*, one of our charter members, to the stage to sing us a couple of songs. Ted is 89 years young and still has a great voice. Then it was time for the Split the Pot drawing and the lucky winner was none other than *Sharon Smith*. Congratulations Sharon!!

When the music started again *LeRoy King* was on bass and vocals and *Gil Barbee* took over on the drums. Called on stage for a couple of numbers was *Tony Markey* on banjo and his son, 8 year old *Keaton Markey* with his guitar. Keaton played his guitar and sung a couple of songs while his dad accompanied him on the banjo. They did a great job and the crowd gave them a big hand when they were finished. We always enjoy seeing the young children coming to perform for us.

Taking over on drums was *Gerry Adamus* from Canada, *Rus Davis* on fiddle and *Cindy DeLeon* and *Dave Enslow* each sang us a couple of songs. We have so many talented musicians in this area and we are happy that they come and perform for us. Then it was time for Longhorn to come back on stage to close out the showcase. They do such a great job and it's such a pleasure to listen to them.

Be sure to join us at Normanna Hall on Sunday, April 13, 2008 from 2 to 6 for *Lew* and *Sharyn Packwood* and the *Sundowners*. There will be some good music and dancing available to welcome spring!

Contact Bill Bailey—eagle032@aol.com
www.SeattleWesternSwingMusicSociety

We love the Backforty Newsletter! It keeps us in touch with who is doing what and what's coming up and it's great to see the charts from all the DJs! Keep up the good work! Lots of entertainers and fans look forward to getting the newsletter! — *Jean and Gary Prescott*

Judy James' Cowboy Jubilee Show Top Ten



Cowboy Jubilee stations:
KSQX 89.1 FM -Springtown and Weatherford,
KMQX 88.5 FM - Mineral Wells,
KEQX 89.1 -Stephenville,
93.7 FM in Granbury
93.3 in Graham.

Saturday mornings from 7:30 to 9:30

- Hays County Gal & Pals – *Take Me Back*
- Judy James – *Beneath These Western Skies*
- Jean Prescott – *The Eyes of Texas*
- Buck Ramsey – *Rolling Uphill from Texas*
- Gary Fjellgaard – *Grande Olde Ride*
- Belinda Gail & Curley Musgrave – *Red Rock Moon*
- Juni Fisher – *Cowgirlography*
- Red Steagall – *Ride for the Brand*
- Dave Stamey – *If I Had a Horse*
- Ian Tyson – *All the Good Un's*

www.JudyJames.com

Backforty Bunkhouse CD Chorale

Joe Baker's CD Chorale is the upcoming and soon to be gettin' place for hard to find Western Swing, Cowboy/Western and Texas Honky Tonk CDs. Contact Joe for more information on how to get your CD/s listed on the CD Chorale.

New CD Titles on CD Chorale This Month

Rebecca Linda Smith - *American Heroes*
Rebecca Linda Smith - *All For You*
Rebecca Linda Smith - *Jesus' Grace*
Rebecca Linda Smith - *Timeless*
Dave Caley - *Live This Life*
Hank Stone - *In A Texas Honky Tonk*
Hank Stone - *San Antone*
Lynn Ward - *Pickin' Up The Pieces*
Lynn Ward - *My Life's Been A Pleasure*
Lynn Ward - *Just A Little Something*
Natalie Rose - *Natalie Rose*
Bob Miller - *Palo Duro Canyon*
Yampa Valley Boys - *Close To Home*
Yampa Valley Boys - *Back In The Saddle Again*
Yampa Valley Boys - *Tales of the Trail*
Ken Cook - *Dad, We'll Rope Today*
Ken Cook - *I'm Gonna Be A Cowboy*
Troy Bateson - *The Story Singer*
Troy Bateson - *Midnight Moon*
Randy Brown - *Hard Face To Face*
Eddy Leverett - *Old Faded Jeans*
Tree Menane - *The Pleasure And The Pain*
Lawrence Bishop - *Cowboy Up*
Lawrence Bishop - *Three Dollar Baby*
Lawrence Bishop - *Old Fashioned Not Outa Style*
Lawrence Bishop - *White Horse Rider*
Lawrence Bishop - *Traveling Preacher Man*
Robin Deeter - *Mood Swings*

There will be song clips available for each title within the month.

Say friends, if you haven't heard the "Backforty Bunkhouse Show", now you can. I really missed the weekly shows when we moved to Texas, but Saturday Mornings is now a "must" again. We look forward to the Newsletter and compilation CD's each month...also. Joe Baker's taste in Western Swing and Cowboy Music is great, and I'm not saying that just because he is a friend and former co-worker at KNMB and KWMW, tune in and find out for yourself.

Skeebo Norris www.kbalradio.com and Texas FM 106, **KBAL**
San Saba, Texas

That Texas Swing

Buddy Stephens—Hometown: Garland, Texas

CD Review by Joe Baker



For many years, [Buddy Stephens](#) has been playing steel guitar with some of the best in the western swing business. I'm really proud to be playing "That Texas Swing" album on my Backforty Bunkhouse Show here in Ruidoso, New Mexico. It's always nice to get new music from some of the top swing folks who've been playing this type of music all their lives and coming out with some of their own. [Wayne Glasson](#), who's no stranger

to the swing industry and a dear friend of mine is on the piano and as always does a super job with the ivories. Another close friend of mine and one of the newest CSWM Hall Of Fame inductee and former front man for Ray Price, [Mr. Dick Hammonds](#) has the vocals on four tracks as well as [Greg Gibbs](#) with six. And the Buddy Stephens Band to match Gibbs. [Walter Lyons](#) and [Terry Downs](#) on guitar and Gibbs on the fiddle, [Roland Bro](#) on drums and bass guitar and the [TC Singers](#) doing the backup vocals. Along with the steel guitar duties, Stephens is also on the sax. Produced, engineered and mastered by Buddy, this is one album that has to be in your western swing music library for sure. To purchase this brand new 16 track CD, drop an email to Buddy at: bstephens218@verizon.net

Natalie Rose CD—Self Titled

San Antonio, Texas

CD Review by Joe Baker

I had the opportunity and honor of meeting Miss Natalie Rose at Mountain Annie's Dinner Theater last year in Ruidoso, New Mexico. She gave me a cassette tape of her music and I was really impressed with her voice and her style of music. Well, her new CD is here and has been distributed to western music disc jockey's throughout the United States and Canada and is also available for download to European and "down under" DJs through Backforty Bunkhouse's overseas distribution. I'm here to let you know, she's nailed this project for sure. At the very young age of thirteen, her voice is a combination of Patsy, Loretta, Reba and Leanne all compiled into a special Natalie Rose style of singing. Give this CD a little time to soak in and DJs, if you, as I do, play classic country music, this is certainly a must for your library. To purchase this CD or to ask for a disc jockey promo copy, just drop an email to: natalieroseoffice@gmail.com. You've got to have this CD.



Backforty Bunkhouse Show On The Internet

Joe Baker's multi-award winning Backforty Bunkhouse Radio Show can now be heard on the world wide web broadcasting live every Saturday morning from 6 AM to 10 AM from the MTD studios located in Ruidoso, New Mexico (MST) on KWMW, Regional Radio W-105. Listen to some of the best Western Swing, Cowboy/Western Music, Texas Honky Tonk and Cowboy Poetry on the internet.

You can also listen to previous shows archived on Joe's website www.BackfortyBunkhouse.com. Just go to the opening page of Joe's website, scroll down and click on the black "Listen Live" logo and you're there.

Enola Gay Mathews

KSST Radio, Sulphur Springs, TX



Here are a few of the western works I've enjoyed sharing with my listeners during the month of Feb 2008...

- Joe A. Green— "I feel like one now"
- Quebe Sisters— "just a closer walk"
- Robert Joe Vandygriff— "Colorado trail"
- Judy James— "Canned Goods"
- Patty Clayton— "The Vaquero and Me"
- Charles Williams— "Jim Red"
- Les Gilliam— "One Less than you Think"
- Bobby Flores— "Talk Back Trembling Lips"
- Marty Robbins— "Cowboy in the Continental Suit"

March 2, 1836 was the day a delegation of "Texicans" declared independence from Mexico, and barely a week later, brave Alamo defenders were called upon to give the ultimate sacrifice for the passion they shared. And just like many of you, not all were Texans by birth!

Here in the Lone Star State, one of the best celebrations of our "birthday" is held in the Stockyards of Fort Worth, hosted annually by The Cow Town Opry. The 2008 gala dinner/show featured special guest [Cheryl Rogers Barnett](#), eldest daughter of Roy Rogers and Dale Evans. Amusing and sad stories, rare footage of the "big city" dancing and singing career of her "mom" Dale Evans before the western movies...and home movies of the young Roy as a devoted dad and cowboy athlete were weaved into the evening. Cheryl made it clear that her parents truly were her ultimate cowboy heroes in public and in private family life! Through the evening, [Devon Dawson](#) and [Janet McBride](#) joined a couple dozen performers in the best of Roy and Dale's music, and [Monty Teel](#) performed a new work inspired by the occasion. This reporter was honored to be a Texan in attendance!

A vacation tip...the Fort Worth Stockyards is a most fascinating place in Texas to visit if you love the old west. Bring the kids and come enjoy!!

enolagay@ksstradio.net



This has been a busy month for me as I had been planning a big trip out to Montana to snow mobile in Yellowstone and some of the national forest. I'll tell you about that trip later, as I just got in and need to get this newsletter in for Joe and Howard. *Jody Nix* leads off with "Play Me Something I Can Swing too". *Ben Chesney*,

Arizona and songwriter had a couple on the playlist this month. Ben's new CD is called "She's my kind of lady". I played a couple of "shuffle tunes" off that CD.... "What A Wonderful World You and Me" and "The Love That Never Died" were the two tunes that the folks seemed to like the most. Last month I promised I'd play some cuts from my friend *Steve Blanchard's* CD called "Pass It On". Steve is a heck of a "flat picker" on that guitar of his and sings and writes as well. Steve lives up around Gales Creek Oregon and kinda mixes cowboy lyrics and bluegrass flat pickin' about as well as anybody you'll ever hear. I played from his CD several cuts that the folks seem to always like to hear. "Prairie Wind", "Appaloosa" and "Dream of San Joaquin" seem to be crowd favorites. Not long ago "*The Riders in the Sky*" celebrated 30 years together so we got some "Riders" music on this past month to celebrate that. "Riding the winds of the west", "Desert Serenade" along with "The Trail Tip Song", and Idaho seemed to round out the "Riders in the Sky" tribute segment. Their music is always at the top of the list around here as the listeners seem to hear of them quite often and do see them occasionally on television. *Ray Benson* and his *Asleep at the Wheel* group were a big hit this month with "Chattanooga Choo Choo". I did a theme show about the critters around the bunkhouse on the farm and ranch this past month and featured "dog and cat" songs. The biggest hit from that segment seemed to be *Ben Cagle's* "How To Clean Your Cat". Other singers and songwriters contributing to that "Dog and Cat" show were *Gary McMahan* with his story/poem about what happens when a feller finds himself "Getting' in Nature's way". *Baxter Black* contributed his "Cat Laws", and "Homeless Dogs" to the segment while *Richard Elloyan's* "Coyotes Love Cats" was a big hit as well. Walter Brennan's "Old Shep" and "A Tribute To A Dog" sorta rounded out the theme show called "Farm and Ranch Pets" I went on a big 7 day snowmobiling trip this past week in Montana and naturally had a great time at the Big Sky Montana area. I went on one of those "Sled Ride Cowboy Dinner" at the Lone Mountain Ranch while I was there and not only had some really good cowboy grub but met up with Montana cowboy singer and songwriter *Bruce Anfinson*. We were really entertained and amused by this big guy with the flat top guitar. Next month I'll play a few cuts from his CD "Handmade Saddle". I also ran into *Ric Stienke* in Whiskey Jacks Tavern in Big Sky. He was playing a gig there in the lounge so I'll get his Yellow Stone Wind back into play next month as well. That's all the news that's fit to print here so I'll say so long...if you get a chance to visit the area around Chattanooga Tennessee be sure and drop into the radio studios and visit. We are actually in Collegedale Tennessee where they manufacture those "Little Debbie" snack cakes...the studio always smells like a big oatmeal cookie. Drop in and see me sometime. GOD bless America...what a wonderful place to live!

You Can Contact Bill at: bill.mccallie@gmail.com
Sundays at 6:00 pm—www.wsmc.org/webstream.html

Roundup Compilation International CDs Gaining Momentum

Joe Baker's Backforty Roundup Compilation CD available for digital download for overseas DJs is gaining momentum. After 25 days we have over 30 overseas DJs registered and it is steadily growing. We have registered DJs from New Zealand, Australia, France, Germany, UK, Denmark, Sweden, Uruguay, Switzerland, Norway, Austria and the Netherlands. This service is also available to US & Canada DJs if you would prefer to have MP3s and the convenience of downloads for your radio show. Just go to www.BackfortyBunkhouse.com, click on "DJ Downloads" in the main menu and fill out the form for a Username and Password to enter the download area. From there just follow instructions. With the addition of the overseas DJs, the Backforty Roundup Compilation CD is constantly expanding its reach.



Born Mar 31, 1926 in Birmingham, AL - Died Dec 9, 1979 Nashville, Tennessee—Session Musician.

If there was a Jimi Hendrix of country fiddlers, it was Tommy Jackson. And if square dance music had its Eric Clapton, then it was Tommy Jackson. Would-be stars on the country fiddle snapped up his records as fast as he could release them during the late '50s and early '60s. This makes it a special tragedy that Jackson isn't very well

remembered today, except by his fellow musicians. In his time, from the end of the 1940s until the beginning of the 1960s, he was the first important session fiddle player in Nashville, and the best and busiest violinist in country music, working on records by Hank Williams, Bill Monroe, and George Jones, among numerous others. One of the sad ironies of his career was that his influence led to Jackson's own forced retirement — so many younger players followed in his footsteps that he found precious little work during the final decade of his life and died in relative obscurity.

Thomas Lee Jackson was born in Birmingham, AL, but his family moved to Nashville before he was a year old, and he grew up there listening all of the best country music that local radio and the Grand Ole Opry had to offer. Among his favorite groups growing up were George Wilkerson and the Fruit Jar Drinkers and Arthur Smith's Dixieliners. His father was a barber, not a musician, but he encouraged the boy — by age seven, Tommy was playing fiddle tunes at local bars for nickels and dimes, and at 12 he was going on tour with Johnny Wright and Kitty Wells. He formed a group called the Tennessee Mountaineers and became a regular guest on Nashville's WSIX. By 17, he was playing on the Opry with Curly Williams and His Georgia Peach Pickers. A year later, however, his budding musical career was interrupted when Jackson joined the U.S. Army Air Force — he spent 1944 and 1945 as a tail gunner in a B-29 flying missions in the Pacific, earning four Bronze Stars and an Air Medal.

When Jackson returned to civilian life, he re-entered the music world immediately, touring with various stars of the Opry. He didn't like life on the road, however, and in 1947 he hooked up with producer Milton Estes, who had a radio show on WSM in Nashville. Jackson became a member of Red Foley's band, the Cumberland Valley Boys, and was regularly featured on his broadcasts.

His fiddle playing was in demand, and with the other members of the Cumberland Valley Boys, he began working recording sessions. Jackson played on Hank Williams' "I Saw the Light" in 1947, providing the distinctive fiddle introduction, and later appeared on such records as "Lovesick Blues." He also played sessions with Red Foley "Satisfied Mind" was one of the resulting singles. The session work only increased after the group moved to Cincinnati, OH, becoming regular participants on recordings at King Records. Jackson played on records by Grandpa Jones, Cowboy Copas, and Hawkshaw Hawkins, among others. In the early '50s, he made his first records for Mercury, which sold well, and in 1953 he signed to Dot Records.

Over the next ten years, Jackson cut 11 albums and 30 singles, hooking into the burgeoning square dance boom. The recordings all sold well and were swept up eagerly by aspiring fiddle players, for whom Jackson rapidly became a major inspiration. In 1954, he left Foley and began playing sessions with Ray Price and Faron Young, and Jackson virtually invented the standard modern fiddle accompaniment.

During the 1960s, Jackson was one of the busiest fiddle players in country music, appearing on hundreds of recordings apart from his own solo sides. The end of the square dance boom saw a slackening off of his own records' sales and production, but he continued to be one of the Nashville session musicians most heavily in demand.

Jackson became a victim of his own success during the 1970s, as the growing number of session fiddlers — their career inspired by him — made it difficult to find work. He'd stopped playing by the middle of the decade, and he was virtually forgotten at the time of his death in 1979, outside of the Nashville music community and the ranks of Opry musicians, among whom he'd once been a star. Jackson is remembered today primarily by country music scholars.

Cowboy Jam Session: Western Culture News & Reviews
by *Jeri L. Dobrowski*

Superman and my cousin Cassie celebrated a birthday this year. Both were born on February 29. Though Cassie was born three years after I was, she's technically only 12. I sent her a vintage Leap Year postcard early in January, wanting her to have the fullest opportunity to celebrate the big day. Things get turned a bit upside down in a Leap Year. I figured I'd get into the spirit with this month's selections.

The Banjo Monologues by [Joel Mabus](#) is not cowboy, nor especially Western by today's standards. But it is magical, historically significant, and completely entertaining. Mabus plays a 5-string banjo in the clawhammer style, sharing tunes and tales from his family's career as professional hillbilly musicians. The Mabus family barnstormed the Midwest in the 1930s with road shows for the *Prairie Farmer Magazine*, parent company of WLS Radio, which produced the popular National Barn Dance. It was a good gig during the Depression. Through Joel's yarns you'll meet, among others, [Gerald Mabus](#) and his twin brother, [Jerald](#), interspersed with licks from "Cindy."

Head on over to CD Baby for generous two-minute clips of the 18 tracks: www.cdbaby.com/cd/mabusjoel. Besides "Cindy," give a listen to "Uncle Joe," "Three Nights Drunk," and "The Uncloudy Day/Leonard Lively."

Purchase The Banjo Monologues as either a CD or MP3 file from CD Baby for \$15 (postage extra). If you prefer to order directly from Joel Mabus (\$16 postpaid), send requests to PO Box 306, Portage, MI 49081. Stop by Joel's Web site at <http://www.joelmabus.com/> for an assortment of other titles, including How Like The Holly, songs for the holidays with (mostly) guitar accompaniment, and Parlor Guitar, songs from the late 19th and early 20th centuries.

John Reedy describes his musical style as Western-Americana. It's a fitting assessment. John sent me his Twisted Vignettes last fall. I took it with me on a road trip to South Dakota, among an assortment I saved specifically for the drive. Being alone in a car with several hundred miles of road allows me to focus entirely on the subject at hand.

I was stunned at what I heard. The sound was fresh, eclectic, and skillfully presented. It made me sit up and take notice. When I'd finished listening to the 12 tracks, seven written by John, I listened again. When I met up with friends in the Black Hills, I loaned them the CD, and they listened to it. One vehicle after another, John's CD made the rounds. The response was the same from everyone: WOW! This isn't your grandfather's Western music. It's frisky, edgy and smartly written. It's a kick in the pants.

John's CD and book of poetry by the same name (with stunning black and white photography) are available from CD Baby: www.cdbaby.com/cd/reedyj2. Give a listen to three of my favorites: "Buckaroo Girl," "That Buckin' Song," and "Combover Blues." Buy the CD alone for \$13; the CD and book for \$25 (plus postage.)

Order from John's Web site at www.twistedcowboy.com. Prices are the same, but postage is free. Send orders to Twisted Cowboy Music, 2905 N Montana Ave. #113, Helena, MT 59601; (406) 465-0468.

Backforty Bunkhouse Salutes River Road Boys Co-Founder & Drummer Tommy Howser...



Backforty Bunkhouse Productions would like to congratulate River Road Boys drummer of 38 years and co-founder, Tommy Howser, on being selected for the [Texas Western Swing Hall of Fame](#). The induction ceremonies will be held on May 17, 2008 on the grounds of the city park in downtown San Marcos, Texas, a part of the Natural & Texas Swing Festival held each year in San Marcos. Congrats Tommy on a well deserved award.

Andy & Jim Nelson's C.O.W. Radio
5-Week Playlist



3/1/08, The Buckaroo

- Dave Alexander - *Western Boogie*
- Sisters of the Silver Sage - *The Cold Wind Blows*
- Tennessee Ernie Ford - *John Henry*
- Bill Barwick - *Cowboy Standard Time*
- Jennifer Haig & Carmel Dunn - *Vera (I'm Better Than She Is)*

- Gary and Jean Prescott - *Old Hands (Sweethearts in Carharts)*

2/23/08, The Joke Show

- Riders in the Sky - *The Trail Tip*
- Red Steagall - *The Night the Copenhagen Saved the Day*
- Homer and Jethero - *Mama Don't Whip Little Buford*
- Corb Lund - *The Truck Got Stuck*
- Stephanie Davis - *The Spotted Ass*
- Prickly Pair - *The Big Food Chain*

2/16/08, National Cowboy Poetry Gathering

- Sons & Brothers - *Buckaroo Dream*
- Yvonne Hollenbeck - *The Old Felt Hat*
- Bob Petermann - *Cowboy's Prayer*
- Waddie Mitchell - *Harsh Words*
- Jim Reeves - *Mexicali Rose*
- D.W. Groethe - *Give Him a Horse and a Saddle*
- Linda Kirkpatrick - *When Roundup Time Comes Round*
- Milton Taylor - *The Pearl of Them All*
- Don Edwards - *The Old Cowman*

2/9/08, The Old Cocinero

- Belinda Gail - *Montana Cowgirl*
- Saddle Strings - *Piece of Wood and Steel*
- Tex Ritter - *Wayward Wind*
- Michael Martin Murphy - *Cowboy Logic*
- Jo Lynne Kirkwood - *Passage*
- Dave Stamey - *Montana*

2/2/08, River Crossings

- Stephanie Davis - *You've Been a Friend to Me*
- Ringling 5 - *Fencin' Blues*
- Marty Robbins - *South of the Border*
- Ernie Sites - *Little Cowpoke*
- Red Steagall - *To an Old friend*
- The Waunita Wranglers - *Ride'em Cowboy*

"Clear Out West" Radio Show
PO Box 1547, Pinedale, WY 82941

Backforty Bunkhouse Trivia

Congratulations to [Laurie Wood](#) for the correct answer to February's Trivia Question. Her name was drawn from over 20 correct answers submitted. She will be receiving the a triple CD set by James Holly on the life of Bob Wills. Three hours of Western Swing history.

February's Question: [What is Lynn Anderson's signature song?](#)

Correct Answer: *Rose Garden*

This Month's Trivia Question – This months trivia question is for the double CD set of [Dugg Collins'](#) "Lookin' Back" series. It includes "lookin' Back 69 and Lookin' Back 77."

Question: [What guitar player was an integral part of the Bob Wills sound?](#)

Answers only accepted by email through Joe's website trivia form. Go to www.backfortybunkhouse.com and on the opening page click on the link to "Trivia." It will take you to a page where you can enter your answer/s through a preset secure form. The winner will be determined by an independent drawing from a list of all correct answers. Remember to enter your answers by the form on Joe's website.



February 2, 2008

1. Don't Fence Me In (CanCon) - *Eli Barsi*
2. Same Kind of Horses (CanCon) - *Curly Musgrave*
3. Old Bronc Saddle (CanCon)
4. Rancher's Song - *Don Edwards*
5. Back When The Longhorn Was King - *Rusty Richards*

Poem: It's A Cowboy Thing - *R.J. Vandygriff*

February 9, 2008

1. Paniolo Country - *Randy Travis*
2. Goin' Somewhere - *Juni Fisher*
3. She's Only a Dream (CanCon) - *Matt Johnson*
4. Something That A Cowboy Knows - *Sons of the San Joaquin*
5. Saddle Bum - *Wylie & the Wild West*

Poem: Home From Winter Rang - *Mike Puhallo*

February 16, 2008

1. Ride Safe - *Dan Roberts*
2. Home Town Horse Auction (CanCon) - *Ivan Daines*
3. Home Town Horse Auction (CanCon) - *Ivan Daines*
4. Dangerous Dave's Tractor Show (CanCon) - *Tim Hus*
5. Roundin' up The Slick Ones(CanCon) - *Tom Cole*

Poem: Sunday Afternoon Drive (CaCon) - *Doris Bircham*

February 23, 2008

1. If There Wasn't Any Cows - *Luke Reed*
2. Hawaiian Cowboy - *Rex Allen*
3. Colorado Trail (CanCon) - *Ian Tyson*
4. March Winds - *Jean Prescott*
5. One Top Hand (CanCon) - *Jim Reader*

Poem: Slapshot Delivery (CanCon) - *Brian Salmond*

Hugh can be contacted at: www.hugh-mclennan.com

Around the Campfire



1. Oklahoma...Where the West Remains - *R.W. Hampton*
2. Keepin' Your Head Above the Water - *Devon Dawson*
3. Gone for Colorado - *Juni Fisher*
4. Ghosts of Tombstone - *Trails & Rails*
5. Astraddle a Saddle - *Patty Clayton*
6. Every Horse I Ever Rode - *Kevin Davis*
7. Sweethearts in Carharts - *Jean Prescott*
8. Rugs, Wranglers, and Rodeos - *Tom Hiatt*
9. Timeless - *The Quebe Sisters Band*
10. Rough Country, Rough Cattle - *Gary Prescott*

Marvin O'Dell—Around the Campfire
meoteo@aol.com

O. J. Sikes's Western Music Time



Hear stories about, and recordings by Roy Rogers, the Sons of the Pioneers, Gene Autry and others from the days of the silver screen cowboys. **Request Line: 1-800-400-1503**

- Cowboy Up – *Joni Harms*
- We've Taken Bob Back to Tulsa – *R.W. Hampton*
- You Don't Care What Happens to Me – *The Quebe Sisters*

- Cowboy True – *Dusty Rogers*
- Roll Out the Barrel – *Dan Roberts*
- Where the West Remains – *R. W. Hampton*
- El Dorado – *Robert Wagoner*
- Buckle Up – *Dan Roberts*
- Roly Poly – *The Quebe Sisters*
- Two-Step 'Round the Christmas Tree – *Belinda Gail & Curly Musgrave*

www.BostonPete.com/ojsikes



Cowtown Society Of Western Music in cooperation with *Brady Bowen* and Swing Country's Bob Wills 102nd Birthday Tribute in Jacksboro, Texas at the VFW was on huge success. We were near capacity with attendance to this annual dance featuring Bob Wills music with the best in the business with top notch musicians who can make it happen. The CSWM and Brady's camp

would like to thank *Ed Jones* for his generosity and expertise in recording this event on DVD. The CSWM raised nearly \$1,200 to benefit the museum in Mineral Wells, Texas.

CSWM Annual Swing Fest: May 3, 2008 Saturday: Cowtown Society of Western Music's Swing Fest and 2008 Hero Induction Ceremony, at the Holiday Hills Country Club in Mineral Wells, Texas. This will be CSWM's 10th anniversary celebration. Food buffet and cash bar available with a nominal cover of \$10.00. The event kicks off Saturday morning with a Four Man Scramble Golf Tournament. Live music inside the Country Club starts off with *Larry Lange* and the *Lonestar Troubadours* at 1:00 P.M. Awards presentations to the new Heroes will start at 2:00 P.M. followed by more live music from such great bands as *Brady Bowen* and Swing Country, *Tommy Allsup*, *Bob Bone*, *Durwood Strube*, *Larry Reed*, and many more fantastic musicians and singers. (A complete listing of bands and entertainment will be posted on the CSWM web site within the next few weeks.) Live music and awards presentations will carry on throughout the afternoon until a dinner break and social hour around 6:00 P.M. At about 7:00 P.M. the bands will kick off again with some wonderful western swing music. The music, dancing and visiting will be continued until 9 or 10:00 P.M. The \$10.00 admission charge covers all the entertainment and the awards presentation for the entire afternoon and evening. Remember there will be food/drinks available for purchase all day too. You can even leave for awhile and come back and won't be charged for re-entrance to the event. *Chuck Curtis* and *Gary Beaver* are in charge of organizing the Golf Tournament so contact them for details. For more information, contact Brady Bowen (940-507-1454 or bowencuttinghorses@yahoo.com), Bob Bone (817-599-4482), Chuck Curtis (254-368-1997), Gary Beaver (817-558-7580) or Joe Baker (575-808-4111 or backfortybunkhouse@windstream.net). or Joyce Miller at joyce@accentwholesale.com. The following Heroes will be honored.

<u>Heroes</u>	<u>Posthumous Heroes</u>	<u>Rising Stars</u>	<u>President's Choice</u>
Grady Smith		Neil Butler	Jim King
Robin Deeter	Gene Stephens	Leslee Boehm	<u>Lifetime Achievement</u>
Dick Hammonds	Wayne Thomas		<u>Disc Jockeys</u>
Dean Armstrong	Jasper Drake		Ora May Hubbard
Dick Bridges	Joe Holley	Joe Horn	
Jim Gough	Robert Langford	Harry Bradberry	
Chuck Caldwell			

Fans-Buddy & Sue Howe Venue-Stampede Club, Big Spring, TX
Publication-Western Swing Monthly

All Things Country Top Ten CDs

Rowena Muldavin



1. Dale Watson - *Little Darlin' Sessions*
2. Ricky Calmbach - *Texas Standard Time*
3. Sweet Sentimental Dream - *Ginny Mac*
4. Dottie Jack - *I Can't See Texas From Here*
5. Billy Mata - *Domino Effect*
6. Ben Chesney - *She's My Kind Of Lady*
7. Darrell McCall - (*The Real McCall - Bear Family 5CD Box Set*)
8. Lucky Tomblin Band - *In A Honky Tonk Mood*
9. Pat James - *It's My Life*
10. Devon Dawson - *Keepin' Your Head Above The Water*

All Things Country can be heard via Shoutcast or the website, www.heartlandpublicradio.org on HPR1

All Things Country email address
rowena@classicheartland.com

**"Toe Tappin" Tommy Tucker
KRLC Radio Lewiston, Idaho**



Top 22 Albums

1. Shiloh Sharrard - *Don't Make Me Go To School*
2. R.W. Hampton - *Oklahoma...Where The West Remains*
3. Brenn Hill - *What A Man's Got To Do*
4. Royal Wade Kimes - *Strikin' Matches*
5. David John - *Break It To The Country*
6. David Anderson - *Born To Be A Cowboy*
7. Ken Overcast - *Montana In My Soul*
8. Dan Roberts - *Beyond The Brand*
9. Carolyn Martin - *Swing*
10. Red Steagall - *The Wind, The Wire & The Rail*
11. Lacy J. Dalton - *The Last Wild Place*
12. Lynn Anderson - *Cowgirl*
13. Wylie & The Wild West - *Bucking Horse Moon*
14. Don Edwards - *Moonlight & Skies*
15. Gary Prescott - *Rough Country, Wild Cattle*
16. Patty Clayton - *Astraddle A Saddle*
17. Stampede - *You Asked For It!*
18. Joyce Woodson - *If I Hadn't Seen The West*
19. Nevada Slim & Cimarron Sue - *Herds, Horses & Song*
20. Horse Crazy - *Western Moon*
21. Coyote Moon - *Cowboy Legacy*
22. Call Of The West - *Twilight On The Trail*

Top 5 Gospel Albums...

1. Les Gilliam - *Where Could I Go?*
2. Eli Barsi - *Closer To Home*
3. Dreyer Brothers - *All Or Nothing*
4. Joni Harms - *That's Faith*
5. The Babcocks - *Appalachian Songbird*

Top 5 Poetry / Story Albums

1. Yvonne Hollenbeck - *Pieces Of The Past*
2. Susan Parker - *She Rode Wild Horses*
3. Diana Tribitt - *Ranchin' Rhymes*
4. Butch Martin - *Of Pioneers & Cowbyps*
5. Andy Nelson - *Full Nelson Shoeing*

Contact Tommy at tommy@idavend.com



**Britain's Western Swing Group *Swing Commanders*
To Tour Texas**



Lancashire's own *Swing Commanders* are to embark on a ten day tour of Texas in June 2008. For several years The Swing Commanders have been one of the top attractions on the British Rock-n-Roll and Country music scene playing venues from the small local club to the most prestigious

music festivals drawing rave reviews along the way.

The current line-up has brought the band to a new level in Swing music with the inclusion of close three-part harmonies by *The Laverne Sisters*. *Nonnie*, *Gaynor*, and *Leenie* are all graduates of the Royal Northern College of Music in Manchester, performing in a style very much as the Andrews Sisters did in the 1940's.

A quiet unassuming man off stage, *Peter Riley* bursts into to life the moment he hits the microphone. Founder member of the band, he plays his unique rhythm guitar, interwoven with a more traditional double bass, but is best remembered for his superb voice and magnetic stage presence.

The girl with the wild hair is former classical violin soloist, *Gaynor Sutcliffe*. She is founder of the *Sutcliffe String Quartet*, electric jazz duo, Sparx and the Laverne Sisters. Her powerful vocal harmonies, piano accordion solos, keyboard backings and double bass extravaganzas have helped the band to add a fuller sound and dynamic impact to their live performances.

One of the new girls at the mike, is *Kathleen Ord*, another young classical violinist whose performing and recording experience ranges from classical choirs to big-band jazz and ceilidh bands. Another multi-instrumentalist, not only does she contribute some lively keyboard backing and even light percussion to supplement the drums, but now she has brought swinging alto sax solos.

Harmony vocals, keyboard, violin, double bass - not to be outdone is bright-eyed *Naomi Koop*. Another glamorous, classically trained violinist, she now contributes the main fiddle input to the band's newly extended Country repertoire.

Simon Brady has a long pedigree in British county music and bluegrass along with being a 'Champion' mandolin player. Not only acknowledged as the best mandolin player on the British Country scene, he has emerged as no mean hand on Hawaiian steel!

Completing the line-up is another outstanding Lancastrian on percussion - and cowbells - *'Doctor' Mark Warburton*. An experienced session drummer, he has recorded with jazz and swing ensembles both here and in Europe.

The Swing Commanders have an extensive tour lined-up already in Texas. First on the agenda is the morning TV news and magazine show Great Day San Antonio on "KENS 5", (a CBS television affiliate) where they will be performing and might even teach the presenters how to do the Jitterbug and Lindy Hop dances (13th June).

It is then a rush to Fort Worth where the band will perform for the Fort Worth Swing Dance Society at the Southside Preservation Hall. Next on a busy schedule is Marble Falls near Austin, where they play at the House Of Blue Light and then back to San Antonio to play at the highly popular Sam's Burger Joint.

Tuesday 17th June sees the band sharing the stage with the Texas band *Two Tons of Steel* at the oldest continually running dancehall in Texas, the legendary Gruene Hall, built in 1878. The 19th sees The Swing Commanders playing Austin's The Continental Club. The tour ends at one of the top Western Swing festivals in Texas, *The Legends Of Western Swing, Wichita Falls* where The Swing Commanders make history by being the first British western swing band to be invited to play on the Saturday with the cream of Texas western swing bands. More gigs are being arranged and I'm sure they'll receive a hearty Texas welcome. Wish I could be there!!!

Graham Lees

Joe Baker and the "Bunkhouse" are right in the Heart and Soul of Western Music. He's just gotta be a Cowboy! ... [Lynn Anderson](#)