

# Backforty Bunkhouse Newsletter

Distributed by BACKFORTY BUNKHOUSE PRODUCTIONS

Home of the Backforty Roundup & CD Chorale

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Venue / Show Productions Western Music Radio Marketing

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Joe Baker - Publisher

June, 2007

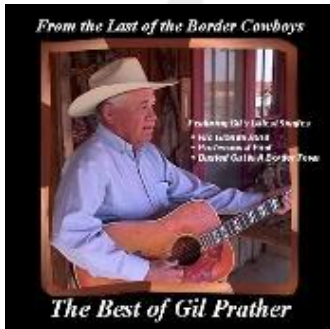


The Backforty Bunkhouse Newsletter is sent to almost 500 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

## CD Review—Gil Prather

"From The Last of the Border Cowboys"

By Joe Baker



Every now and then a Western Music DJ gets lucky and receives a copy of a CD that every song on it is a potential number one. Usually, there are two or three that are very good and the rest are fillers. This album has to be one of the best that I've received this year—Gil Prather's newest 2007

release, "The Last of the Border Cowboys, The Best of Gil Prather." You've already been introduced to Gil. In 1996 his song "I'll Be Back In Texas By The Fall" was voted song of the year by the Academy of Western Artists. Now he's back with a line-up of cowboy/western and a couple of western swing songs that are some of the best.

There's only two words I can think of that describe Gil, "Pure Original." He offers a unique style of Cowboy/Western music that has a Tex-Mex border flavor. His music reflects his younger years of growing up on the Mexican border as a working cowboy in the mountains of the Big Bend Country of West Texas – he speaks fluent border Mexican. This CD is not just by a man and his guitar, each song is a full production and almost all are produced by Grammy award winner *Tommy Allsup* and most have the late *Tom "Wolf" Morrell* playing steel guitar and dobro, plus a host of the best musicians in the industry as backup. You've probably seen Gil many times at fairs and festivals, from 1990 -1997, he was "the other brother" in the nationally acclaimed "Jose Brothers" comedy act along with cowboy poet *Clay Lindley*.

The list of songs on this CD includes everything from "Jack Cates," a man who knows the ranching business from the ground up, "Last Ride," a rodeo cowboy's last ride in the rodeo that finally convinces him he's just too old for the business; "Rio Grande Sand," his latest single trying to convince his girl his love for the cowboy

Continued on Page 2

Published By: Joe Baker

Member - Board of Directors, Western Music Association  
CSWM Hall of Fame Inductee & Disc Jockey of the Year  
Membership Director—Cowtown Society of Western Music  
Academy of Western Artists Disc Jockey of the Year.

The Backforty Bunkhouse newsletter's objective is to give the western industry an avenue to voice opinions, comments, news/events, and just general information to all of our old friends and new ones to bring everyone up to snuff with what's going on around the country. We, at the Backforty Bunkhouse want to make this newsletter an informative tool for everyone in the western genre. I am asking everyone to send in their newsworthy info, events and comments to my partner's new email address [chh1@suddenlink.net](mailto:chh1@suddenlink.net) and cc it to: [newsletter@BackfortyBunkhouse.com](mailto:newsletter@BackfortyBunkhouse.com) Together, we can make the newsletter a very informative tool in our industry.

## Joe Baker's KNMB Top 10 Western Swing Albums

1. Brady Bowen—*In My Spare Time Vol.#4*
2. Johnny Johnson—*Angel's Don't Lie*
3. Asleep At The Wheel—*Reinventing the Wheel*
4. The River Road Boys—*Don't Ever Take Our Picture Down*
5. Johnny Bush/Justin Trevino—*Texas On A Saturday Night*
6. Johnny Bush—*Cashmeir Gardens Mud*
7. Johnny Lyon—*Winds of Change*
8. The Desperados—*Roots And Branches*
9. Pauline Reese—*Lone Star Flag*
10. Bobby Flores—*Live From Blanco County*

## Joe Baker's KNMB Top 10 Western Music/Cowboy Poetry Albums

1. Joe A. Green—*Back To The Good Old Days*
2. Andy Nelson—*Full Nelson Shoeing*
3. Yvonne Hollenbeck—*What Would Martha Do*
4. Jean Prescott—*Sweethearts In Carharts*
5. Scotty & The Silverscreen Ranchands—*A Hundred Years Late*
6. Wylie & The Wild West—*Bucking Horse Moon*
7. David E Young—*I'm Not Home On The Range*
8. Jim Jones—*The West Then, Now*
9. Gil Prather—*From the Last of the Border Cowboys*
10. Bar-D Roundup—*CowboyPoetry.com*

## What Folks are saying;

The Backforty Roundup is such a great concept: it's a powerful way to get music and poetry out to radio stations and publications' editors. I encourage everyone to consider it for their new releases.

Margo Metegrano, [CowboyPoetry.com](http://CowboyPoetry.com)

**Continued from page 1—CD Review**

ways, and being "Busted Out In A Border Town," the rowdy ways of a cowboy who after working long hard hours for weeks on the ranch finally gets to unwind in a border town (DJ's be careful on this one). There's everything on this CD for the cowboy, love songs, rowdy cowboy ways, and the true cowboy way of life. If you want true cowboy music from a unique artist who has written first-hand, a lifetime worth of songs reflecting the cowboy way of life, you need this CD.

My personal thoughts with Gil's music are, it all comes from his heart and his experiences, he is one of the last of the true border cowboys who has lived the good old days of the past as well as the present day of the cowboy. It humbles me to know that I can call Gil a true friend and one of the last of the Texas Border Cowboys - he has lived what he sings.

This CD can be purchased at [www.GilPrather.com](http://www.GilPrather.com) or from the CD Choral at [www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com).

**Graham Lees Top 10 Songs and Albums for May  
HWD Radio — United Kingdom**



**Songs**

- 1 Lilly Dale—Gene Watson
- 2 Drinking Champagne—Dave Alexander
- 3 Step Aside—The River Road Boys
4. Makes No Difference Now—John England
- 5 I've Just Destroyed The World—Will Taylor & Lonnie Dean
- 6 I'll Leave The Light On—Lon Hannah
- 7 Dakota Sunset—Patty Clayton

- 8 A Cowboy Song—Peggy Malone
- 9 Out Of Line—Michael Martin Murphy
- 10 This Ole House—RW Hampton

**Album list**

- 1 Tribute To Bob's 100th Birthday—Various Artists
- 2 Don't Ever Take Our Picture Down—The River Road Boys
- 3 Sweethearts in Carharts—Jean Prescott
- 4 Too Many Rivers—Bobby Flores
- 5 Western Boogie—Dave Alexander
- 6 Astraddle A Saddle—Patty Clayton
- 7 Heartland Cowboy—Michael Martin Murphy
- 8 Singin' In Cowboy Song—Peggy Malone
- 9 'Cause I Always Wanted To—Lon Hannah
10. Believe—RW Hampton

[graham@grahamlees.co.uk](mailto:graham@grahamlees.co.uk)

**Bill McCallie's Cowboy Jubilee Radio Show  
Classical 90.5 WSMC-FM Chattanooga, TN**



**Bill's Playlist for May**

- Navajo Rug—In Cahoots
- Let's Put the Western Back in Country—Joni Harms
- Cowgirls in Carharts—Jean Prescott
- Black and White Rag—Quebe Sisters
- Pan Handle Wind—Red Steagal
- I'm from Texas too—Time Jumpers

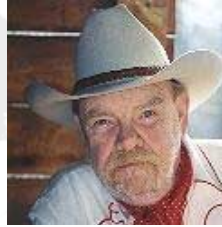
- Say Goodbye to Montana—Tim Ryan
- Golden Harvest—Tim Ryan
- Saturday Mornings with Dale—Grady Lee
- My Life's Been A Pleasure—Bobby Flores

You Can Contact Bill at: [bill.mccallie@gmail.com](mailto:bill.mccallie@gmail.com)  
Sundays at 6:00 pm—[www.wsmc.org/webstream.html](http://www.wsmc.org/webstream.html)

**Hey folks, Western music disc jockey's love the roundup for the mega selections of great music and poetry. You sure want to get in the saddle for the Backforty Roundup's next issue.**

Contact [roundup@backfortybunkhouse.com](mailto:roundup@backfortybunkhouse.com)

**"Cowboy Bills" Top 10 Playlist  
Top 10 Most Requested Songs...**



1. Oregon Trail----Joni Harms & Wood Newton
2. To Far Back To Texas----Ken Overcast
3. To Much Texas In Me----Joe Paul Nichols
4. Ghost Riders In The Sky----Gary & Sue Ball
5. I'm An American----Chris Noel
6. Your The Reason God Made Oklahoma- - David Frizell
7. That Spring----Woody Woodruff
8. Is Any Body Going To San Antone----Texas Tornatos
9. Pecos Bill----Texas Trail Hands
10. T 4 Texas----Cindy Smith

**Events**

It's been another exciting month for us cowboys in Georgia. We did a gunfight at a music festival in C a b b a g e t o w n , a neighborhood in Atlanta, and we had a ball at 'The Shootout at Mulecamp', a huge event for SASS shooters in the Southeast.



Checkout our picture L-R is Cowboy Bill (host of The Cowboy Way Show), Hopalong Cassidy, Doc Johnson, Wrangler Marv (co-host of The Cowboy Way Show), and Red Ryder.

Cowboy Bill Can be contacted at: [wilrand@comcast.net](mailto:wilrand@comcast.net)

**What Folks Are Saying:**

Backforty Bunkhouse has been a huge boost In my career. I have had two charting singles that I would have never had with out their help. Backforty Bunkhouse Roundup, "The Way To Go" *Mike Siler*

**Skeebo Norris' KBAL Top Playlist—[www.KBALradio.com](http://www.KBALradio.com).  
San Saba, TX**



**Singles:**

- Tom's Place—Jake Hooker
- Back In Country Again—Mike Manuel
- I Specialize In Mules—James "Hoot" Gibson
- Neon Sun—Billy Keeble
- I Feel A Heartache—Danni Leigh

**CD's:**

- Mike Siler—Dreams of a Dreamer
- Billy Cate—Songs of San Antonio
- Billy Mata—Domino Effect
- The Cornell Hurd Band—Cen-Tex Serenade
- Dale Watson—Dreamland

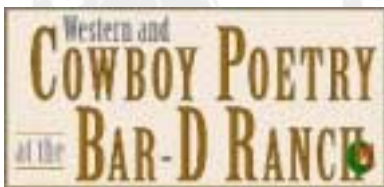
**Backforty Bunkhouse Trivia**

No one correctly answered last month's trivia question so we're going to try it one more time.

**This Month's Trivia Question for a Gil Prather "Last of the Border Cowboys" CD.**

**Question:** Who wrote the song "Boot Heel Drag" ...?  
**Hint:** He currently lives in the Houston, TX area.

Answers only accepted by email through Joe's website trivia form. Go to [www.backfortybunkhouse.com](http://www.backfortybunkhouse.com) and on the opening page click on the link to "Trivia." It will take you to a page where you can enter your answer/s through a preset secure form. The winner will be determined by an independent drawing from a list of all correct answers. Remember to enter your answers by the form on Joe's website. Personal emails not accepted as entries.



[www.cowboypoetry.com](http://www.cowboypoetry.com)



[www.mountainannies.com](http://www.mountainannies.com)



[www.duggcollins.com](http://www.duggcollins.com)



Cowboy poets have long been welcome as members in the Western Music Association (WMA), and in 2006 the organization strengthened that acceptance by introducing three new awards:

Female Poet of the Year, Male Poet of the Year, and Best Collaboration of Poet and Musician. For 2007, the organization has added two additional awards: Best Cowboy Poetry Book and Best Cowboy Poetry CD. Awards are selected by the organization's members in two rounds of mail voting.

The Best Collaboration of Poet and Musician award is particularly fitting in its recognition of poets' important contributions to Western music, as many of today's best songwriters work with poets to create top songs. The first-ever winners of the award in 2006 were poet [Yvonne Hollenbeck](#) and songwriter [Jean Prescott](#) for their song, "How Far is Lonesome." The song, which is on Jean Prescott's Embers of Time CD, began as a poem, included in Yvonne Hollenbeck's award-winning book, *Where Prairie Flowers Bloom*.

Other finalists in the Best Collaboration category included the poet and songwriter pairs of [Joel Nelson](#) and [Curly Musgrave](#) ("Men Who Ride No More"); [Les Buffham](#) and [Mike Ley](#) ("Nobody Kisses Their Horse Any More"); [Les Buffham](#) and [Dave Stamey](#) ("Spin that Pony"); and [Debra Hill/D. Enise](#) and [Jon Messenger](#) ("Spirits of Truth").

Yvonne Hollenbeck was also named the 2006 Female Poet of the Year. She comments, "It is not only exciting to win an award, but to be the first ever recipient of the Female Poet of the Year award by the Western Music Association was a particular honor, and wonderful. This is especially true after having attended the best-organized convention I have ever witnessed and seeing firsthand the hard work and dedication by the many talented people who make up the organization. It was a double pleasure to have won the song collaboration award with Jean Prescott, to have the opportunity to get to work with various singers and musicians, and also to see the WMA recognize the marriage between songwriters and poets through this award. I feel truly blessed to be a part of the Western Music Association and what it stands for."

The other finalists for Female Poet of the Year were [Buckshot Dot \(Dee Strickland Johnson\)](#), [Doris Daley](#), [Linda Kirkpatrick](#), and [Sam DeLeeuw](#).

Wyoming's popular poet, emcee, humorist, and radio co-host [Andy Nelson](#) was named Male Poet of the Year. Andy expressed his reaction to receiving the award, "As a WMA Board member who has been working with the whole Western Music Association membership to strengthen the participation of and acceptance of cowboy poets, receiving this award was a nearly indescribable experience. The idea that all the hard work of so many people culminated in only one person (me) receiving the award gave me unforgettable feelings of gratitude and humility."

The other finalists for Male Poet of the Year were [Don Kennington](#), [Gary Robertson](#), [Les Buffham](#), and [Jay Snider](#).

The 2006 awards for poets, musicians, and others were presented at a standing-room-only event at the Western Music Association Awards Show and Festival in November in Albuquerque, New Mexico. The popular festival, which welcomes the public, offers entertainment, seminars, youth programs, open stages, vendors, a members' meeting, jam sessions, and more.

In announcing the two new, additional awards for cowboy poets in 2007, Best Cowboy Poetry Book and Best Cowboy Poetry CD, WMA President [Steve Taylor](#) commented, "We received so much positive reaction that we felt it was well deserving to add the additional award categories," He reminded poet members, "... This is your organization and every vote counts."

For their first year in 2007, the book and CD awards have a two-year window of eligibility; books and CDs released in 2005 and 2006 are eligible for nomination. Nominees must be WMA members.

The WMA's commitment to poets is further reflected in its quarterly magazine, *The Western Way*. The magazine carries a top-ten cowboy poetry playlists from member DJ's and includes reviews of cowboy poetry books and recordings. The *Western Way* now also includes a

regular column, "Before the Song," which focuses on cowboy poetry and Western music collaborations and includes a roundup of recent cowboy poetry books and recordings.

The WMA is a thriving organization, with nearly 700 members. In recent years, attendance at the Awards Show and Festival has increased exponentially. In 2006, the awards luncheon and evening shows-all top-quality events featuring poets and musicians were filled beyond capacity.

Visit the Western Music Association web site ([westernmusic.org](http://westernmusic.org)) for membership information, a directory of members, and more.

### Planning A Trip To The Post Office... 😊 By Howard Higgins

Been to the Post Office after the rate hike? Just take a handful of CDs down to your local post office and mail them out, you're in for quite a surprise. According to the Postal Service, in the past, they have raised rates every three years. The agency supposedly operates on a break-even basis, and the idea behind the three-year system was to earn money the first year, break even the second and lose money the third year. However, it seems that this year's increase is not going toward operating expenses per the three-year schedule; our congress voted that the postal service has to put \$3.1 billion in escrow. The escrow requirement was included in the 2003 Postal Civil Service Retirement System Funding Reform Act. The Postal Service had discovered that it was over-funding its pension obligations (*Oh My!*). It was allowed to use the first three years' savings for expenses and debt, but starting in 2006, the money was supposed to go into escrow until Congress approved a plan for the funds, which it has not yet done (*what else is new*). Experts estimated that rates would need to rise 5.5 to 6 percent to cover the \$3.1 billion and others predicted a rate increase of 10 percent or more. Well, lets take a closer look at those estimates.

At Backforty Bunkhouse Productions, we send out hundreds of promotional CDs per month. Normal procedure is that we package a regular 1/4" promotional CD in a 6" x 9" padded envelope and for the Roundup promotion we use slimline CDs, also in a 6" x 9" padded envelope. The padded envelope protects the CD from breakage and ensures that it will in most cases arrive at its destination in its original condition. In the future, not only at Backforty Bunkhouse, but other promotional companies included, that procedure will likely change drastically. Prior to the April increase, we could send a slimline CD in a padded envelope for \$0.87 (87 cents) and a regular CD in the same padded envelope for \$1.11. Now after the April increase a slimline in the same padded envelope costs \$1.47 and a regular CD costs \$1.87. Granted these are first class rates, however, let's do the math. A slimline went from \$0.87 to \$1.47—that's a 68.9% rate hike. Now for a regular CD... It went from \$1.11 to \$1.87, that's a 68.4% hike. So much for the experts 5-10% estimate.

Now let's look at the discrepancy between the 68.9% hike on a slimline and the 68.4% hike on a regular CD. Seems there should be consistency in the rate hikes, but here's the other dropped hammer that's going to affect us. Previously, mail was based on weight. Now according to my local postal clerk at the post office, this hike is now based on "size and weight." Otis, the postal clerk that I use, has about a 14" x 14" placard that has a ruler down one side and another ruler across the bottom. He takes the padded envelope, places it in the placard, measures the length and width then places it on the scale. He then punches a bunch of buttons on that screen and up jumps \$1.87 to mail the CD. He openly admits that he's just learning the new procedure like we are.

Okay, what does this mean to the artist? First of all, most promotion companies do not send bulk CDs out first class, however, even at media rates, cost of the promotion of your latest CD is going to skyrocket. For instance, based on the calculations for first class, say you want to send out 300 promotional CDs. Just the mailing costs alone are going to almost double. Previous cost to first class mail 300 CDs at \$1.11 was \$333. Now to mail the same 300 CDs at the new first class rate it will cost you \$561. That's \$228 more. Who do you think is going to have to bear that cost? Hello...Independent Artist. Here's some more good news, especially for DJs... You can probably look forward to receiving promotional CDs in all kinds of packaging, plain paper envelopes, no jewel cases, packages with just the CD, U-card and cover

enclosed and that's going to be sent by established promotional companies...well, it's going to be interesting to say the least. With the new ruling on the internet radio stations and the postal rate hike, this first half has started out to be a great year for the independent artist hasn't it.

**Howard Staub's KOTS—1230 AM Deming, New Mexico  
May Top ten on "The Real West from the Old West"  
Songs**



1. The Real West—Rod Taylor.
2. Seven Days from Musquiz—Jim Wilson.
3. Companero Blanco—Andy Hersey.
4. Everybody's Hocked a Saddle—Dan Roberts.
5. El Llano Estacado—Roughstring.
6. Hollyhock Memories—Jean Prescott.
7. Rosa May—Laurie Wood.
8. Spin That Pony—Dave Stamey.
9. Hole in Daddy's Rope—Randy Huston.
10. Bessie the Heifer—Nevada Slim & Cimarron Sue.

**Album list**

1. Herds, Horses & Song—Nevada Slim & Cimarron Sue.
2. Writes & Co-Writes, Volume 1—Les Buffham.
3. 110% Cowboy—Geff Dawson.
4. Border Bravo—Jim Wilson.
5. What Would Martha Do?—Yvonne Hollenbeck.
6. San Antonio Waltz—Texas Trailhands.
7. Down on the Ol' Bar None—Way Out West.
8. Dance Time in Texas—George Chambers.
9. A Hundred Years Late—Scotty & the Silver Screen Ranchands.
10. Backforty Roundup, March 2007—Joe Baker.

**Poetry List**

1. A Letter to Mr. Russell—Doris Daley.
2. Nature's Church—Yvonne Hollenbeck.
3. Little Girl's Heroes—Donna Hatton.
4. Geezerhood—Sons of the Oregon Trail.
5. The Wake-Up Call—Geff Dawson.
6. Punchin' the Dough—Pancho & Marie Baird.
7. Festus Talks About Girls—Festus Hagen/Ken Curtis.
8. The Bunny Poem—D W Groethe.
9. Why I Love Her—John Wayne.
10. Piddlin' Pete—Waddie Mitchell.

Contact Howard at [ShortStake@swnm.com](mailto:ShortStake@swnm.com)



**Mike's Top 10 Picks for May 2007**

**Songs:**

1. Lost My Baby Blues—Reid Wells & Segovia 1862
2. More Than I Ever Bargained For—Reid Wells
3. Gotta Keep 'Em Movin' Along—Billy Mata
4. Am I Right—Asleep at the Wheel
5. The Prettiest Girls in Texas—Brian Burns
6. They Don't Call me Darlin'—Ginny Mac
7. Eleven Eighteen Nadine Lane—Joe Paul Nichols
8. I Don't See No Country in them Heels—Don Sulesky
9. While I Dream of San Antone—Lou Rochelle
10. Dear Hearts and Gentle People—Swing Commanders

**Albums:**

1. Jumpin' Time—The Time Jumpers
2. Segovia Road—Reid Wells
3. Don't Ever Take Our Picture Down—River Road Boys
4. Reinventing the Wheel—Asleep at the Wheel
5. Domino Effect—Billy Mata
6. Show Me—Jazzabilles
7. A Tribute To Bob's 100th Birthday—Leon Rausch & Tommy Allsup
8. In My Spare Time Vol. 4—Brady Bowen
9. Bob Wills Era Vol. 3—Nolan Bruce Allen
10. Ticket to Albuquerque—Curio Cowboys

Mike Gross — [www.swingingwest.com](http://www.swingingwest.com)

**Dugg Collins' KFTI Western Swing Album Playlist  
Wichita, KS**



**STRANGE**—Lighan Cortse, Since I Fell For You Strange, Heartaches

**DIRECT FROM BLANCO COUNTY**—Bobby Flores I Didn't Realize—New Road Under My Wheels

**PLAY ME SOMETHING I CAN SWING TO**—Jody Nix—Play Me Something I Can Swing To, Mama Was The Rose of San Antone, Down In Mexico

**DOMINO EFFECT**—Billy Mata—Cielito Lindo, I Laugh When I Think How I Cried, Roll 'em Floyd

**STAY OUT LATE**—Lucky Stars—Real Good Lookin', Am I in Love or Just Hungover

**DON'T EVER TAKE OUR PICTURE DOWN**—River Road Boys—Don't Ever Take Our Picture Down, You Don't Have To Be A Baby To Cry, Lonesome Hearted Blues

**WESTERN BOOGIE**—Dave Alexander—Western Boogie, Texas Blues

**FADED LIGHTS**—Jake Hooker—Drinking My Baby Off My Mind, Tom's Place

**A CASE OF THE GIMBLES**—Johnny-Dick-Emily—I'll Keep On Loving You, Love Me Or Leave Me

**REINVENTING**—Asleep at the Wheel—The Devil Ain't Lazy, Your Mind Is On Vacation, Am I right Or Amarillo, Hot Like That

**A TRIBUTE TO BOB'S 100th BIRTHDAY**—Texas Playboys—New Worried Mind, Misery, Lilly Dale, Bob's Got A Swing Band In Heaven, Turkey-Texas Blues

[dugg@duggcollins.com](mailto:dugg@duggcollins.com)

**All Things Country Top Ten CDs for May, 2007**

1. From The Cradle To The Grave - Dale Watson
2. Falling Apart - North Twin
3. Songs From The Road Of Life - Becky Hobbs
4. Tumbleweed Letters - Juni Fisher
5. Live At The Ryman - Kitty Rose
6. Honky Tonk Revival - Miss Leslie And Her Juke Jointers
7. Swingtime - Peggy Rains
8. A Crocus In The Snow - Stephanie Davis
9. Ordinary Man - Bobby G. Cargill
10. Lost Men And Angry Girls - Audrey Auld Mezera

The station can heard either via [Shoutcast](http://Shoutcast) or at either of its two websites: [www.classicheartland.com](http://www.classicheartland.com) (where the schedule and guest book are), and [www.heartlandpublicradio.org](http://www.heartlandpublicradio.org)

All Things Country email address  
[rowena@classicheartland.com](mailto:rowena@classicheartland.com)

**Andy & Jim Nelson's C.O.W. Radio  
4-Week May Playlist**



**5/26/07, John Wayne's Birthday**

- Charlie Daniels—Stay a Little Longer
- Riders of the Purple Sage—Nobody Kisses Their Horses Anymore
- Bob Nolan—Texas Plains
- Sisters of the Silver Sage—Seek Higher Ground
- Doris Daley—A Letter to Mr. Russell
- R.W. Hampton—Rose of San Joaquin/Tramps and Hawks

**5/19/07, Frank T. Hopkins**

- Doug Moreland—Boy Like Me
- Robert Wagoner—Call of the Far Away Hills
- Ian Tyson—Night Rider's Lament
- Windy Bill Chiles—My Maria
- Randy Rieman—Bruce Kiskaddon's "When They've Finished Shippin' Cattle in the Fall"
- Joyce Woodson—If I Hadn't Seen The West

**5/12/07, Santa Clarita Cowboy Festival**

- John Chandler—Geronimo's Men
- Don Edwards—Can't Shake the Sands of Texas Off My Shoes
- Gerald & Dixon—Back to My Wyoming Home
- Juni Fisher—Silver Music
- Baxter Black—Selling Prewitt's Cow
- Sons of the San Joaquin—Wyoming On My Mind

**5/5/07, Stupid Cowboy Tricks**

- New West—Pretty Cowgirl
- Lorraine Rawls—That's How it Feels
- Tex Ritter—Hillbilly Heaven
- Richard Elloyan—The Coyotes Love My Cat
- Sunny Hancock—The Horse Trade
- Brenn Hill—Angels Can Do No More

"Clear Out West" Radio Show  
PO Box 1547, Pinedale, WY 82941

**CD Review—Joe Green**  
**"Back To The Good Old Days"**  
*By Joe Baker*



Joe Green is not only the fresh face in western music, he's also the new face. Joe's worked all his life and his music reflects his trials and tribulations that involved his adventures, he writes it as he see's it. My two good friends in San Antonio, Texas, Bill and Debbie Green made me aware of Joe's music. This is a once in a lifetime opportunity to expose one's music to the industry and I sincerely tip my hat to Bill and Debbie for giving me the opportunity to help a true western performer. I love the line that Joe wrote inside his CD cover, as it hits damn 'ner close to Home. "The piney woods of East Texas echoed the crunch of tires on the gravel and the voices of a towheaded four year old and Hank Williams singing Son-Of-A-Gun We'll Have Big Fun." Joe Green was standing on the rear floorboard leaning Over the front seat singing at the top of his voice with the radio of his family's 1939 Chevy. The next morning he would be singing with no less reverence from a pew in the Saratoga's West End Baptist Church. That's where his dad preached and his mom played piano. I'm extremely pleased with Green's work and I'm sure his work will be around the industry for many years to come. As I talk and work with Joe Green, (in all my years working with young artists) and I might add that Joe is not young but he is somewhat new when it comes to the recognition he is about to undertake. He tells me that in his songs things and circumstances arise in his life that form the song and I love original material. I feel that we are going to see a whole lot of Joe Green down the trail and I'm proud to be one of the outriders!

*Joe Baker, KNMB/KWMW Radio, Ruidoso, New Mexico*

**New CD Titles At Backforty CD Chorale This Month**

Big Bill Lister—*Remembering Hank Williams*  
 Bob Boatright—*Keep A Light In Your Window*  
 Ferlin Husky—*The Gospel Way*  
 Joe Green—*Back To The Good Old Days*  
 Johnny Lyon—*Winds of Change*  
 Justin Tubb—*Justin Tubb*  
 Leona Williams—*Melted Down Memories*  
 Curtis Potter—*Them Old Honky Tonks*

[www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com)

**Sal Sage Western Music Entertainer Passes Away**

Sal Sage Western Music Entertainer passes away. Born in Mountain View California as Salvador Fuentes on October 29, 1931 and raised in San Francisco.

Began singing Western Music at 20 years old. This tradition carried on for 50 years. A member of Screen Actors Guild Sal worked in commercials and as a movie extra. Sal Sage began working as a young man in the Union Stockyards and became a butcher by trade in San Francisco. He began moonlighting in local honky tonks and music soon became his passion. Sal was best known for entertainment at the Red Bluff Gelding Sale, Grand National Livestock Expo, and many other cowboy functions. He resided in Lincoln, CA with his loving wife Georgia for the past eleven and a half years.

Sal Sage is survived by his sister Anita Schulte, Baileyville, KS; Juanita Phillips Daly City, CA; brother Joe Fuentes San Francisco, CA. and three step daughters and one son in law. Tammy Tokash, Fort Worth, TX; Virginia & Brian VanDyke, Rio Oso, CA; and Mollie Worden, Saginaw, TX; and nine grandchildren.

Donations can be made to the Sal Sage Memorial Western Music Scholarship fund at a Wells Fargo Bank in Account # 2475791394 Services to be held at the LDS Church in Lincoln, CA on Tuesday June 12 at 11:00 AM. Burial to follow at the Manzanita Cemetery.

**Judy James' Cowboy Jubilee Show May Top Ten**



Cowboy Jubilee stations:  
 KSQX 89.1 FM -Springtown and Weatherford,  
 KMQX 88.5 FM - Mineral Wells,  
 KEQX 89.1 -Stephenville,  
 93.7 FM in Granbury  
 93.3 in Graham.  
 Saturday mornings from 7:30 to 9:30  
 Keeping Our Western Heritage ALIVE!

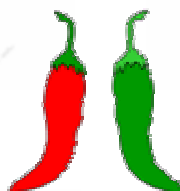
Judy James—*Place Where I Worship*  
 Michael Martin Murphey—*Belle Starr*  
 Dave Stamey—*Campfire Waltz*  
 Gary Prescott—*Shootin The Gap*  
 Dave Stamey—*It's The West*  
 Jill Jones—*Ernesto Galvan*  
 Jean Prescott—*Waltz Across Texas*  
 R W Hampton—*Whispering Pines*  
 Red Steagall—*Dear Mama, I'm a Cowboy*  
 Andy Wilkinson—*Song of the Trinity*

[www.JudyJames.com](http://www.JudyJames.com)

**Joe & Howard's Chili Macho Salsa Mix**

**For everyone on the go, here's a must for great Salsa. New Mexico and Texas combine for the best "NewMexTex" salsa mix ever. Each jar will yield approx 2 gallons. Just add 2 tablespoons of salsa mix to one 16 oz. can of petite diced tomatoes, refrigerate for one hour. It's that easy...**

**Cowboy priced at \$12 per jar (includes shipping). Contact Joe at: [salsa@backfortybunkhouse.com](mailto:salsa@backfortybunkhouse.com) or Howard at: [salsa@WestTexasCountry.com](mailto:salsa@WestTexasCountry.com). You can order by credit card from [www.backfortybunkhouse.com/salsa.htm](http://www.backfortybunkhouse.com/salsa.htm) or you can just call Joe at (505) 257-3955.**



**Makes 2-Gallons of Delicious NewMexTex Chili Macho Salsa**

**All Western / Country DJs**

The Backforty Bunkhouse Newsletter would like to invite all western music disc jockey's to submit their top 10 playlists for western swing, cowboy music, Texas honky-tonk and cowboy poetry to be included in the newsletter. Please send us a photo, short bio of yourself and what you are doing in your part of the country along with your radio station call letters and/or your logo to: [wajs@backfortybunkhouse.com](mailto:wajs@backfortybunkhouse.com)