

Backforty Bunkhouse Newsletter

Distributed by BACKFORTY BUNKHOUSE PRODUCTIONS

Home of the Backforty Roundup & CD Chorale

106 Roswell St Ruidoso, NM 88345 (505) 257-3955

Backforty Bunkhouse Publishing BMI

Venue / Show Productions Western Music Radio Marketing

www.BackfortyBunkhouse.com news@BackfortyBunkhouse.com

www.MySpace.com/BackfortyBunkhouse

Joe Baker - Publisher

July, 2007

The Backforty Bunkhouse Newsletter is sent to almost 500 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

CD Review by Joe Baker



Jerry Webb
Red Lips and Honky Tonks
Jerry Webb Music, BMI
Weatherford, Texas
Produced By: Carl Vaughan
Released; 2007

Fourteen of the finest country and western swing musicians Texas has to offer accompanies Jerry Webb to make *Red Lips and Honky Tonks*, the best I've heard in a while. I first met Jerry a couple of years ago and my first impression is the same then as it is today. Webb is not only awesome on stage, his talent as a songwriter is amazing as well. Wayne Bennett and Derrick Spiegner on drums, Gary Carpenter on steel, Tommy Nash, Carl Vaughan and Willie Glover, guitars, Mark Abbott on upright bass and Ron Jones, bass guitar. Chris Booher and Chip Bricker on piano. Fiddles by Dale Morris, Jr and Steve Soloman. Vocals and background vocals by Jerry Webb, Jeanne Vaughan and Michael Webb. Joe Bielinski from Country Legends Radio 92.1FM said it best, "Jerry understands the concept of real country music." I agree with Swingin' West's Mike Gross from WVOF-FM in Fairfield, Connecticut, "Red Lips and Honky Tonks appears to be headed right to my playlists". I believe this album will get tremendous radio airplay not only in Texas but around the globe. You can purchase this CD and others by Jerry Webb at: www.BackfortyBunkhouse.com or at Jerry's website www.JerryWebbMusic.com

Joe Baker KNMB/KWMW, Ruidoso, NM

All Western / Country DJs

The Backforty Bunkhouse Newsletter would like to invite all western music disc jockey's to submit their top 10 playlists for western swing, cowboy music, Texas honky-tonk and cowboy poetry to be included in the newsletter. Please send us a photo, short bio of yourself and what you are doing in your part of the country along with your radio station call letters and/or your logo to:

w DJs@backfortybunkhouse.com

Backforty Roundup Compliation

Now accepting material for Volume 21 August edition of the Backforty Roundup. Cover is already taken.

Published By: Joe Baker

Cowtown Society of Western Music Hall of Fame
Academy of Western Artists Disc Jockey of the Year.
Cowtown Society of Western Music Disc Jockey of the Year
Western Swing Music Society of the Southwest Hall of Fame
Membership Director—Cowtown Society of Western Music

The Backforty Bunkhouse newsletter's objective is to give the western industry an avenue to voice opinions, comments, news/events, and just general information to all of our old friends and new ones to bring everyone up to snuff with what's going on around the country. We, at the Backforty Bunkhouse want to make this newsletter an informative tool for everyone in the western genre. I am asking everyone to send in their newsworthy info, events and comments to my partner's new email address chh1@suddenlink.net and cc it to: newsletter@BackfortyBunkhouse.com Together, we can make the newsletter a very informative tool in our industry.

Joe Baker's KNMB Top 10 Western Swing Albums

1. Brady Bowen—*In My Spare Time Vol.#4*
2. Johnny Johnson—*Angel's Don't Lie*
3. Bobby Flores—*Neon Nights*
4. Jerry Webb—*Red Lips and Honkytonks*
5. The River Road Boys—*Don't Ever Take Our Picture Down*
6. Leigha Cortes—*Texas Strange*
7. Joe Johns—*If I Had Only Known*
8. Jody Nix—*Play Me Something I Can Swing Too*
9. The Time Jumpers—*Jumpin' Time*
10. Carolyn Martin—*Swing*

Joe Baker's KNMB Top Western Music/Cowboy Poetry Albums

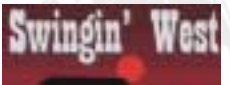
1. Joe A Green—*Back to the Good old Days*
2. Jean Prescott—*Sweethearts In Carharts*
3. David E. Young—*I'm Not Home On The Range*
4. Yvonne Hollenbeck—*What Would Martha Do*
5. Gil Prather—*Last of the Border Cowboys*
6. Andy Nelson—*Full Nelson Shoeing*
7. Bar D Roundup—*CowboyPoetry.com*

What Folks are Saying...

My hat's off to you Joe Baker for publishing the Backforty Bunkhouse Newsletter. I think it hits a home run every month with good quality information and news about "Real Country and Western Music". In my opinion, it is the most comprehensive and informative newsletter of it's kind. I look forward to reading it every month. Great job Joe.

Jerry Webb - www.jerrywebbmusic.com

Joe Baker's Backforty Bunkhouse Show is broadcast on 100,000 watt KNMB, 96.7FM "New Mexico's Bear" & 100,000 watt KWMW, 105.1FM, "Regional Radio W-105" every Saturday morning 6 am to 10 am In Ruidoso, New Mexico covering New Mexico & West Texas. Member: Western Music Broadcasters Association (WMBA).



Graham Lees Top 10 Songs and Albums for June HWD Radio — United Kingdom



It's with much regret that I've been informed this week that *Twang Town USA* who host my internet radio shows *The Western Hour* and *Twang~Grass* (all bluegrass) is to stop broadcasting on 14th July 2007 due to exorbitant fees being forced on Internet streaming radio websites.

A more fuller explanation of the reasons can be found below.

It's been a pleasure to present these programs over the years and through the feedback I've had from listeners, they seem to have been highly popular. If I can find another host for these shows I'll be thrilled to continue presenting *The Western Hour* and *Twang~Grass* radio shows. *Graham*

Songs

- 1 Drinking Champagne—*Dave Alexander*
- 2 Wine Me Up—*Leighan Cortes*
- 3 Take Back Your Old Love Letters—*Joe Johns*
- 4 Sugar Moon—*Eddie McAlvain*
- 5 Old Watermill By The Waterfall—*Bobby Boatright*
- 6 Where Do The Cowboys Go—*Palo Duro*
- 7 I Don't Want Anyone But You—*River Road Boys*
- 8 Crazy Heart—*Janet McBride*
- 9 Lyla Lou—*Desperados*
- 10 You Don't Have To Be A Baby To Cry—*Ann J Morton*

Album list

- 1 You Don't Know Me—*Willie Nelson*
- 2 Texas By Night—*Cornell Hurd Band*
- 3 Too Late—*Bobby Flores*
- 4 Swinging Broadway—*John England & Western Swingers*
- 5 Stranger—*Leighan Cortes*
- 6 Take The A-Train—*Bobby Boatright*
- 7 Don't Ever Take Our Picture Down—*River Road Boys*
- 8 Red Rock Moon—*Belinda Gail & Curly Musgrave*
- 9 Comanche Moon—*Palo Duro*
- 10 Take The A-Train—*Bobby Boatright*

graham@grahamlees.co.uk

Internet Radio Battle Heats Up

From KCRW's "On the Beat": The current issue facing Internet radio streaming has heated to unprecedented levels. On June 26, KCRW participated in a "Day of Silence" for listeners to learn about and protest the outrageous royalty rates and fees facing all internet radio stations. The campaign, which ran on many streaming radio stations around the country, urged listeners to speak with their Congressional representatives. A flood of calls and letters poured into Congressional offices across the country, jamming servers and causing outages.

To fully appreciate the fight at hand, you need to understand the problem. When radio stations stream music online, they must pay two kinds of royalties. One is a traditional publishing royalty to the songwriter and publisher. That royalty was established decades ago, and there's no dispute about it. There's also a sound recording royalty, to be paid to the artist and the record label. The rate for this royalty has shifted dramatically. The new sound recording royalty rate was determined by three judges of the *Copyright Royalty Board* in March, appointed by Congress. The Board decreed that all royalties for songs streamed online should be paid to *Sound Exchange* for royalty distribution. Sound Exchange, is closely linked to the Recording Industry Association of America.

In addition, the Copyright Royalty Board announced that every streaming radio stations is required to pay a minimum of \$500 for each stream to Sound Exchange. The monies paid would be used to fund

the administration of Sound Exchange, and anything left over, to be paid to the artists & labels.

But the Board failed to recognize the unique nature of some of the most popular digital radio stations. *Real*, *Yahoo*, *Live 365* and *Pandora* have thousands if not millions of custom streams. According to the Board's decision, each of these individual streams should be charged the \$500 minimum to Sound Exchange. The deadline for paying the 2006 and 2007 royalties is July 15. Any station unable to meet this financial requirement faces sizeable fines.

Based on the new rate schedule, Live 365 would face \$10 million in royalty fees. Yahoo, Real and Pandora collectively owe over a billion dollars in royalties. None of these organizations generate a fraction of income from streaming to possibly pay these fees. These and many other stations have banded together to have Congress overturn the copyright judges decision and set fair rates equal to those paid by satellite radio.

Sound Exchange must have realized that an outpouring of consumer protest to Congressmen could be damaging, because they took swift action. They issued a press release on June 29, announcing a voluntary cap on the fee structure. They would cap their administrative fees for streaming radio stations to no more than \$2500 per organization. Of course, royalties would be additional.

But what their press release didn't mention, was the *quid pro quo* nature of their offer. Sound Exchange would reduce their administrative fee, if those organizations agreed to abandon their legislative efforts to protest the royalty rates now and in the future. In addition, the fee reduction would only be good for 18 more months, thereby forcing those organizations to fight all over again in 2009 against the same problem.

Our culture of internet radio is only in its nascent beginnings. With audiences abandoning commercial radio every day, clearly the open minded internet channels offer far more value for music discovery.

One would hope record labels and artists would work together with internet radio to encourage health and stability in this growing sector.

Article reprinted from a commentary by Celia Hirschman with "On the Beat" for KCRW Radio

"Cowboy Bills" Top 10 Playlist Top 10 Most Requested Songs...



1. Ride "Em Cowboy—*Kip Calahan*
2. Rio Grande Sand—*Gil Prather*
3. Buckaroo Memories—*Gary Prescott*
4. Trail of the Golden Boot—*Jim Bowman*
5. I'd Like To Be In Texas—*Joe Vandygriff*
6. Last of the Silver Screen Cowboys—*Rex Allen Jr., Roy Rogers Jr. & Rex Allen Sr.*
7. Bugle Ann—*Paula Cravens*
8. Whittler's Corner—*Butch Martin*
9. Cross the Brazos At Waco—*Billy Walker*
10. Montana in My Soul—*Ken Overcast*

Events

The fun keeps on coming here in Georgia. Our theatrical stunt team, *Los Pistoleros*, was invited to be part of the *Royal Rangers* annual Georgia Pow-Wow. There were hundreds of young men there and what an opportunity to pass on the cowboy spirit. We were so impressed with the Royal Rangers. They were the most polite group of young men I have ever been around.

Cowboy Bill Can be contacted at: wilrand@comcast.net

Hey folks, Western music disc jockey's love the roundup for the mega selections of great music and poetry. You sure want to get in the saddle for the Backforty Roundup's next issue.

Contact roundup@backfortybunkhouse.com



www.cowboypoetry.com



www.mountainannies.com



www.duggcollins.com



It's been busy around here. I have done several "theme" shows this month and my top ten has some stuff that goes back a ways but my listeners enjoy it so I try to give them what they request. Also I am reading on the air some excerpts from *RANGE* magazine. The articles usually tie into the music that I am presenting so it works out nicely. Next month

will be a big month for *Red Steagal* on the show as I am doing one entire show featuring his poetry and music, plus I am doing a feature on Fiddling, with *Barbra Lamb*, *Natlie McMasters*, *Benny Martin* and some excerpts of great dobro playing with Grammy Award winning CD "The Great Dobro Sessions." Also I'll feature some cuts from the *River Road Boys* "Don't ever take our picture down." So a peak at next month and a wrap up of last month.

Bill's Playlist for June

- Roy Rogers and Clint Black with "Hold on Pardner"
- Gene Autry "When the bloom is on the sage"
- Rex Allen and Rex Allen Jr. "Arizona"
- Rex Allen and Rex Allen Jr. "Last of the silver screen cowboys"
- Gene Pistilli, "Pearl River Turn Around"
- Gene Pistilli. "Too gone too long"
- Buddy Emmons and Ray Pennington "In the Mood"
- David Johns "Guns of Arizona"
- Red Steagal "Dear Mamma I'm a cowboy"
- Roy Rogers and Kathy Matea. "Final Fronteer"

You Can Contact Bill at: bill.mccallie@gmail.com
Sundays at 6:00 pm—www.wsmc.org/webstream.html

Support Cowboy Poetry

Before *CowboyPoetry.com* came our way, we just didn't know where our industry would take us. Now, I'm no cowboy poet but I love hear other folks recite and perform it. I can say that I'm a fan of western poetry and being friends with some of the best in the business, I kinda like to say I can cater to some of 'em in my own kinda way. These are down right good folks with the like'ns of my dear friends (sometimes) *Baxter Black*, *Andy Nelson*, *Yvonne Hollenbeck* and on some occasions *Pat Richardson*. I kinda like to keep my distance when I'm around Pat, as one can't tell when one may need to duck! Now I've just mentioned a few names in this short piece but there's many, many more out there that need the same recognition as we are all in this together. My point is very simple, we all need to support *CowboyPoetry.com* and all our cowboy poets. It's their stories that's going to be handed down to the generations to come and it's a sure way to keep our western heritage alive and kickin.' My hat's off to *Susan Parker* for the very easy listening poetry CD and Pat, do you really have any kinfolk in New Mexico??

Joe Baker Ruidoso, New Mexico



Mike Gross
WVOF-FM
Fairfield, CT
Swingin' West

Mike's Top 10 Picks for June 2007

Songs:

1. Lost My Baby Blues—*Reid Wells & Segovia 1862*
2. More Than I Ever Bargained For—*Reid Wells*
3. Gotta Keep 'Em Movin' Along—*Billy Mata*
4. Am I Right—*Asleep at the Wheel*
5. The Prettiest Girls in Texas—*Brian Burns*
6. They Don't Call me Darlin'—*Ginny Mac*
7. Eleven Eighteen Nadine Lane—*Joe Paul Nichols*
8. I Don't See No Country in them Heels—*Don Sulesky*
9. While I Dream of San Antone—*Lou Rochelle*
10. Dear Hearts and Gentle People—*Swing Commanders*

Albums:

1. Jumpin' Time—*The Time Jumpers*

2. Segovia Road—*Reid Wells*
3. Don't Ever Take Our Picture Down—*River Road Boys*
4. Reinventing the Wheel—*Asleep at the Wheel*
5. Domino Effect—*Billy Mata*
6. Show Me—*Jazzabilles*
7. A Tribute To Bob's 100th Birthday—*Leon Rausch & Tommy Allsup*
8. In My Spare Time Vol. 4—*Brady Bowen*
9. Bob Wills Era Vol. 3—*Nolan Bruce Allen*
10. Ticket to Albuquerque—*Curio Cowboys*

Mike Gross — www.swingingwest.com



Singles:

- Leighann Cortes—*Heartaches*
- Doug Moreland—*Dallas*
- Billy Keeble—*Neon Sun*
- Billy Mata—*I Laugh When I Think How I Cried Over You*
- Andy Nelson—*Full Nelson Shoeing*

Albums:

- Bobby Flores—*Neon Nights*
- Dan Roberts—*There's A Little Bit Of Cowboy In All Of Us*
- Cowjazz—*Swings Over The Rainbow*
- Mike Siler—*Bubbles In My Beer*
- Dugg Collins—*Sounds Like Texas*

Andy & Jim Nelson's C.O.W. Radio 4-Week May Playlist



6/23/07—Close Encounters with Wildlife

- Dave Stamey—*Buckaroo Man*
- Kyle Evans—*Old Red*
- Jimmy Wakely—*Along the Santa Fe Trail*
- Kip Calahan—*Mule Skinner Blues*
- Diane Tribitt—*Prayer Under the Northern Lights*
- Sons & Brothers—*Lights of Cheyenne*

6/16/07—Skeletons in the Closet

- Craig Chambers—*Good Brown Gravy*
- Hank Cramer—*Diamond Joe*
- Rex Allen/Don Edwards—*Doggone Cowboy*
- Bill Barwick—*Cowboy Standard Time*
- Pat Richardson—*Shep's Poetry*
- Jill Jones and the Lone Star Chorale—*Plains Born*

6/9/07—Speak Your Mind and Ride a Fast Horse

- Latigo—*Ridin'/Commutin'*
- Stampede—*That Silver Haired Daddy of Mine*
- Son's of the Pioneers—*Maverick*
- Sid Hausman—*South of the Border*
- Jesse Smith—*Air'd Out*
- Belinda Gail & Curly Musgrave—*Lost in the Rubys*

6/2/07—Guest D.W. Groethe

- D.W. Groethe—*Hard, Wild and Free*
- D.W. Groethe—*When True Love Runs Thin*
- Carolina Cotton—*You're Getting a Good Girl*
- D.W. Groethe—*Whatever It Takes*
- D.W. Groethe—*Generations*
- D.W. Groethe—*The Thunderin' Herds*

"Clear Out West" Radio Show
PO Box 1547, Pinedale, WY 82941

What Folks Are Saying....

Joe Baker is the "go-to" and "can-do" guy. He's at the center of all that's going on in the Western world—music, events, radio, poetry—someone who makes things happen.

Margo Metegrano, *CowboyPoetry.com*.

LEESWING88 TOP TWELVE CDs Kountry Korral Magazine—*Bennerstigen, Sweden*

Favorites July 2007-06-26

- BILLY CATE "Songs of San Antonio"
- BOB WILLS "San Antonio Rose – CD# 8"
- ELANA JAMES "Elana James"
- GAYLYNN ROBINSON "Songs By A West TX Songstress"

- GERONIMO TREVIÑO "Live From Kendalia Halle"
- JOHNNIE LEE WILLS "The Band's A-Rockin'"
- MIKE BLAKELY "West Of You"
- MILTON BROWN (OJL-1000)

- REID WELLS & SEGOVIA1862 "Segovia Road"
- STEPHANIE DAVIS "Crocus In The Snow"
- SWING COMMANDERS "Take It Away!"
- (V.A.) NITE SPOT BLUES (Krazy Kat CD-20)

Lillies Ohlsson—Leeswing88@sheab.net

Dugg Collins' KFTI Western Swing Album Playlist Wichita, KS



STRANGE—*Lieghan Cortse*, Since I Fell For You
Strange, Heartaches

DIRECT FROM BLANCO COUNTY—*Bobby Flores*
I Didn't Realize—New Road Under My Wheels

PLAY ME SOMETHING I CAN SWING TO—*Jody Nix*—
Play Me Something I Can Swing To, Mama Was The Rose
of San Antone, Down In Mexico

DOMINO EFFECT—*Billy Mata*—*Cielito Lindo*, I Laugh When I Think How I
Cried, Roll 'em Floyd

STAY OUT LATE—*Lucky Stars*—*Real Good Lookin'*, Am I in Love or Just
Hungover

DON'T EVER TAKE OUR PICTURE DOWN—*River Road Boys*—*Don't Ever
Take Our Picture Down*, You Don't Have To Be A Baby To Cry, Lonesome
Hearted Blues

WESTERN BOOGIE—*Dave Alexander*—*Western Boogie*, Texas Blues

FADED LIGHTS—*Jake Hooker*—*Drinking My Baby Off My Mind*, Tom's Place

A CASE OF THE GIMBLES—*Johnny-Dick-Emily*—*I'll Keep On Loving You*,
Love Me Or Leave Me

REINVENTING—*Asleep at the Wheel*—*The Devil Ain't Lazy*, Your Mind Is On
Vacation, Am I right Or Amarillo, Hot Like That

A TRIBUTE TO BOB'S 100th BIRTHDAY—*Texas Playboys*—*New Worried
Mind*, Misery, Lilly Dale, Bob's Got A Swing Band In Heaven, Turkey-Texas
Blues

dugg@duggcollins.com

Let's Put The Western Back in Country

[Joni Harms](#), Let's Put The Western Back Into Country has a new gospel CD out and is working on a new western album as we write this. Joni and I have been friends for many years and everything she does, simply amazes me. Joni is from Canby, Oregon, up in the high country (too high for me) I talked with her a few days ago, and Joni is doing well with her music and we hope to see her down the trail. Joni Harms is a multi award winning artist. We in the western music industry will be looking forward to her new project. Drop Joni an email at: joniharms13@cs.com*Joe Baker KNMB Ruidoso, NM*

Cowtown Society of Western Music Social / Fundraiser

[Mark your calendar...](#) The Cowtown Society Of Western Music will have a fundraiser-social hosted by the **VFW** in **Jacksboro, TX** on **August 4th, 2007** from 3 pm until Midnight. Dance and enjoy the western swing music of some of the finest musicians in the country, with some very special surprise guests. Music will be provided throughout the afternoon by a host of guest artists & musicians starting at 3 pm (all musicians invited to participate). The evening performance will feature music by Brady Bowen and Swing Country from 8 until Midnight. Brady's Swing Country band includes Grammy award winner and hall of famer [Tommy Allsup](#) along with [Billy Doshier](#), [Larry Reed](#), [Chris York](#), [Bobby Boatright](#), [George Uptmore](#), [Wayne Glasson](#) and [Ronnie Ellis](#). Make plans to come and support CSWM and the Jacksboro VFW. There will be 9 hours of western swing music, silent auction, food, dancing & fun.

There will be items auctioned throughout the day and evening including a Barnwood framed limited edition lithograph of the faces of Eldon Shamblin, Cindy Walker and Bob Wills with many autographed signatures such as [Johnny Bush](#), [Ray Price](#), [Tom Morrell](#), [Curly Lewis](#), [Ray Reed](#), [Leon Rausch](#), [Billy Walker](#), [Rich O'brien](#), [Bobby Koefer](#), [Curtis Potter](#), [Tommy Allsup](#), [Lloyd Jordan](#), [Hank Thompson](#), [Herb Remington](#), [Evelyn McKinney](#), [Dave Alexander](#) and many more. This is a real keeper to those who love western swing and the players. It measures 24" X 19" in full color and is donated by Joe Baker with a starting bid of \$300. So make plans to be in Jacksboro, Texas on August 4th, 2007 from 3pm to Midnight at the VFW and do your part in supporting the Cowtown Society of Western Music

Check out the new CSWM website at: www.cowtown-swm.org. For Info call [Gary Beaver](#) at 817-240-4580 or [Joe Baker](#) at 505-257-3955 or email; cswm@backfortybunkhouse.com \$10 per person. Directions will be provided on request.

SEATTLE WESTERN SWING MUSIC SOCIETY

By Bill Bailey



The Western Swing Society Of Seattle was formed in November, 1983 as a non-profit organization by a group of musicians and enthusiasts for the purpose of preserving, promoting and performing western swing music. The purpose of the organization is to encourage and foster the promotion, enhancement, and preservation of western swing music, to broaden the knowledge of its members, to cultivate and promote fellowship, and to make its members and the general public more informed about western swing music as a unique form of music.

JUNE SHOWCASE

Father's day was celebrated at Normanna Hall and we had a great crowd to help us. Our host band was [Pardners](#) with [Butch Gibson](#) on bass and vocals, [John Masai](#) on drums, [Darrell Anderson](#) on fiddle and vocals, [Larry Broad](#) on lead guitar and vocals, and their vocalist [Sara Jane](#). The crowd was so anxious to start dancing that when the band played a sound check the floor was filled in no time! After [Pardners](#) completed their set, the jam session began with a host of musicians showing off their talents.

There was a break for the door prize and Split the Pot drawings. Several lucky people went home with some nice door prizes. When the drawings were finished it was time for [Pardners](#) to get back on stage and close out the showcase. Everyone enjoyed their music and we look forward to hearing them play for us again.

JULY

There was no SHOWCASE in July, instead we held our annual picnic at the Bischoff's home, we will return to the Normanna Hall in Sept, 07 on the 2nd Sunday of the month from 2 PM till 6 PM.

AUGUST

The annual [Pioneers of Western Swing](#) Festival and Dance, and Inductions into the POWS will be held at the Auburn Eagles, August 9-12, 2007, 702 "M" Street SE. in Auburn, WA. There will be music continually all weekend by many talented musicians from all over the country. You sure don't want to miss this event.

2007 POWS Hall of Fame Inductees

[Jim Johnson](#)—TX, [Tom Rose](#)—CA, [Herman Johnson](#)—OK, [Chet Calcote](#)—TX, [Patrick Gore](#)—OK, [Harold "Buck" Wacker](#)—IA, [Fred King](#)—IA, [Wiley Thornton](#)—CA, [Steve Hathaway](#) (Preserve)—CA, [Jimmy Cox](#)—TX, [Bill Compton](#)—CA, [Gloria Miers](#) (Promoton)—TX, [Bud Harger](#)—TX, [Larry Lange](#)—TX.

Posthumous Inductees

[Stan Remick](#)—WA, [Travis McCann](#)—CA

Bill Bailey—eagle032@aol.com
www.SeattleWesternSwingMusicSociety.com

Around the Campfire's Partial Playlist for June Featured Artist—[Hank Cramer](#)

1. Gunfight at O.K. Corral—[Johnny Western](#)
2. Put the Western Back in the Country—[Joni Harms](#)
3. A Bronc Stomper—[Monty Teel](#)
4. Deep in the Heart of Texas—[Nickel Creek](#)
5. Red River Rising—[Hank Cramer](#)
6. Navajo Rug—[Hank Cramer](#)
7. Nature's Church—[Yvonne Hollenbeck](#)
8. Voice of the Big Guitar—[Carin Mari](#)
9. Someday Soon—[Hank Cramer](#)
10. Tumbling Tumbleweeds—[Gary & Sue Ball](#)
11. Texas Plains—[Janet McBride](#)

[Marvin O'Dell](#) **Around the Campfire**
HeartlandPublicRadio.org

What Folks Are Saying....

Backforty Bunkhouse is like sittin out front of the old time corner grocery, you greet all your friends passing by and share gossip about what everybody is doing, it is kinda of like coming home.

Tom and Donna Hatton

Summer Fare

Summer is fast approaching. Time to grease the baler, fill the tank on the barbecue grill, and spiff up the parade rig.

Nothing says "summer" quite like a road trip. And there's nobody I'd rather travel with than [Andy Nelson](#) (unless, of course, his big brother, Jim, is along for the ride). I've twice made the drive with the duo from Andy's home in Pinedale, Wyoming, to Kanab, Utah, and back again—and lived to tell about it!

If you can't travel with the Nelsons, listening to Full Nelson Shoeing will get you pretty close to the experience. The 25-track CD substitutes nicely for the banter and shenanigans. You'll still need to swing by the convenience store for a dozen fresh Krispy Kreme doughnuts, a couple 12" Subway sandwiches, bag of potato chips, pack of Snickers bars and a 32-ounce Mountain Dew before you can consider it an official Nelson road adventure.

Second-generation farriers, Andy and Jim co-host the weekly, syndicated [Clear Out West \(C.O.W.\) Radio](#) show: www.clearoutwest.com. They were named DJs of the year by the Western Music Association (WMA) and Academy of Western Artists. Andy is the WMA's reigning outstanding male poet. He is also an ace emcee, able to handle whatever organizers might throw at him and make it look effortless.

Andy's rib-tickling material is appropriate for ranch-savvy kids and grannies. Listen to full-track samples from Full Nelson Shoeing and others at www.cowpokepoet.com. Don't be caught unprepared for summer travel, order now from Nelson at PO Box 1547, Pinedale, WY 82941; 307-367-2842; andy@cowpokepoet.com.

I never leave home without a book or magazine. Call it travel insurance. If I'm delayed, I have something to read. With road construction season in full swing, here's a sure winner to have along: [Diane Tribitt's Trail Mix: Cowboy Language, Lingo, Poetry & Recipes](#) (Beaver's Pond Press, 2007, 303 pages, softcover, ISBN: 1-59298-171-2).

Part recipe book, part dictionary—augmented by cowboy sayings, poetry and photos—Trail Mix can be read anytime, anywhere. A couple gems nestled between the covers include "Never cry over spilt milk—it could have been whiskey" and "Speak your mind, but ride a fast horse."

Diane, who bills herself as Minnesota's cowgirl poet, ranches near Hillman. A former rodeo events secretary, she also runs a construction crew that erects grain bins. Deep spirituality and faith have helped her overcome devastating losses in her life. That comes through in the introduction and the meaty text of several pieces. But, you'll also find a lighthearted flare to the offering. The collection is an enjoyable, authentic ride. And, you'll find tips, techniques and recipes for Dutch-oven and cast-iron cookery to boot!

Order the book at Tribitt, 38034 193rd Street, Hillman, MN 56338. You may also order online from www.dianetribitt.com or at Amazon.com. Contact her at 320-277-3389; tribitt@brainerd.net.

A Cowboy's Prayer, by Canadian singer-songwriter [Barry Hertz](#), features 11 Badger Clark classics set to music. Among the tracks are "Jeff Hart," "The Song of the Leather," "A Cowboy's Prayer," "The Bunkhouse Orchestra," "To Her," and "Ridin'."

In the liner notes, Hertz tells of having heard a 1951 recording of Clark reciting "Ridin'." Hertz said: "His poem sounded so lyrical that I wanted to set it to music." In 2001, he came across a copy of Clark's Sun and Saddle Leather. After reading the introduction, Hertz came to the realization that you don't have to be a cowboy to enjoy Clark's poems, saying, "I too have the wind and the open skies of the West in my blood."

While this isn't the first time Clark's words have been set to music, I believe it's the first audio project comprised entirely of his work. The tracks are sung pretty much as Clark wrote them—without a chorus. It's a contemplative recording, not a toe tapper. Allow yourself time to truly listen to the words. Put your feet up and watch the sun set from the deck.

Order A Cowboy's Prayer directly from Hertz, 132 Bracebridge Cres. SW, Calgary, Alberta Canada T2W 0Y7; b.hertz@telus.net. CD Baby at www.cdbaby.com/cd/barryhertz2 carries the title and offers sample tracks of Barry's folksy style with acoustic musical arrangements.

Submit items for consideration to Jeri Dobrowski, 1471 Carlyle Road S, Beach, ND 58621; jamsession@robscabinets.com.

Howard Staub's KOTS—1230 AM Deming, New Mexico June Top ten on "The Real West from the Old West"



June was a most hectic month for us. Was more than happy to turn the June calendar page over this morning! And I am NOT one who wants time to fly by. News from Deming area is sparse to none. During the last few weeks of June and thru most of July is when our thermometers all want to migrate upward past the third digit, consequently most folks hibernate like it is the middle of Winter!

With July 28th being National Day of the Cowboy it would be nice to have something of some size going on in the southwest quadrant, but my brain wasn't hooked into the idea soon enough. Maybe next year? The Greatest news is that "The Real West from the Old West" on KOTS/1230AM is now available on Real Player, so anyone on the planet can now listen in to the two hour show by going to www.demingradio.com and clicking on the Western Music Association logo. Surprisingly the response has been rather good.

Songs

1. Sweet Desert Rose—*Scotty & the Silverscreen Ranchands.*
2. The Truck Got Stuck—*Corb Lund Band.*
3. The Real West—*Rod Taylor.*
4. Bessie the Heifer—*Nevada Slim & Cimarron Sue.*
5. Blue Mountains of Mexico—*Jim Wilson.*
6. Talkin' Bronc Ballet Blues—*Dave Stamey.*
7. Old Gringo—*Randy Huston.*
8. Old Cowboy Blues—*Dan Roberts.*
9. Nobody Kisses Their Horses Anymore—*Riders of the Purple Sage.*
10. If These Walls Could Talk—*Laurie Wood.*

Albums

1. Foy Willing's Riders of the Purple Sage—*Best of the West Volume 1.*
2. Dave Stamey—*If I Had a Horse.*
3. Jim Wilson—*Border Bravo.*
4. Nevada Slim & Cimarron Sue—*Herds, Horses & Song.*
5. Dan Roberts—*There's A Little Cowboy In All of Us.*
6. Les Buffam & Friends—*Writes & Co-Writes, Volume 1.*
7. Tom Russell—*Cowboy Real.*
8. Jean Prescott—*Sweethearts in Carharts.*
9. Kip Calahan—*Cowboy, Cowgirls, Roundups & Rodeos.*
10. Gil Prather—*The Last of the Border Cowboys.*

Poetry Albums

1. Dave Watson—*Easy on Th' Ears.*
2. Yvonne Hollenbeck—*What Would Martha Do?*
3. Doc Stovall & Jerry Warren—*Georgia Cowboys.*
4. Geff Dawson—*110% Cowboy.*
5. Tom & Donna Hatton—*Silver Shadows.*
6. Jane Morton—*Turning To Face The Wind.*
7. Greg Flakus—*The Original Cowboy Poets.*
8. Woody Woodruff—*World-Wide Unknown Poet, Volume 1.*
9. Stephanie Davis—*Crocus in the Snow.*
10. Andy Nelson—*Full Nelson Shoeing.*

Contact Howard at ShortStake@swnm.com

New CD Titles At Backforty CD Chorale This Month

- Brady Bowen—*In My Spare Time Volume I*
- Brady Bowen—*In My Spare Time Volume II*
- Brady Bowen—*In My Spare Time Volume III*
- Jerry Webb—*Red Lips An Honky Tonks*
- Carolyn Martin—*Swing*
- Billy Keeble—*Sings Wynn Stewart*
- David Cline—*2-Song CD "Hold'em"*
- Johnny Lyon—*The Austin Sessions*
- Susan Parker—*She Rode A Wild Horse*

www.BackfortyBunkhouse.com

All Things Country Top Ten CDs for June, 2007

1. From The Cradle To The Grave - Dale Watson
2. Falling Apart - North Twin
3. Songs From The Road Of Life - Becky Hobbs
4. Tumbleweed Letters - Juni Fisher
5. Live At The Ryman - Kitty Rose
6. Honky Tonk Revival - Miss Leslie And Her Juke Jointers
7. Swingtime - Peggy Rains
8. A Crocus In The Snow - Stephanie Davis
9. Ordinary Man - Bobby G. Cargill
10. Lost Men And Angry Girls - Audrey Auld Mezera

The station can heard either via [Shoutcast](#) or at either of its two websites: [www.classicheartland.com](#) (where the schedule and guest book are), and [www.heartlandpublicradio.org](#)

All Things Country email address
rowena@classicheartland.com

Backforty Bunkhouse Trivia

Congratulations to Lillies Ohlsson from [Bennerstigen, Sweden](#) for the correct answer to June's Trivia Question.

Question: Who wrote the song "Boot Heel Drag"...?

Correct Answer: Herb Remington

This Month's Trivia Question for the new Jerry Webb "Red Lips and Honky Tonks" CD.

Question: Who Am I? One of my more popular hit songs was "[I'll Sail My Ship Alone](#)"

Answers only accepted by email through Joe's website trivia form. Go to [www.backfortybunkhouse.com](#) and on the opening page click on the link to "Trivia." It will take you to a page where you can enter your answer/s through a preset secure form. The winner will be determined by an independent drawing from a list of all correct answers. Remember to enter your answers by the form on Joe's website. Personal emails not accepted as entries.

Judy James' Cowboy Jubilee Show June Top Ten (Freeze)



Cowboy Jubilee stations:
[KSQX 89.1 FM -Springtown and Weatherford,](#)
[KMQX 88.5 FM - Mineral Wells,](#)
[KEQX 89.1 -Stephenville,](#)
[93.7 FM in Granbury](#)
[93.3 in Graham.](#)

Saturday mornings from 7:30 to 9:30
Keeping Our Western Heritage ALIVE!

Judy James—*Place Where I Worship*
Michael Martin Murphey—*Belle Starr*
Dave Stamey—*Campfire Waltz*
Gary Prescott—*Shootin The Gap*
Dave Stamey—*It's The West*
Jill Jones—*Ernesto Galvan*
Jean Prescott—*Waltz Across Texas*
R W Hampton—*Whispering Pines*
Red Steagall—*Dear Mama, I'm a Cowboy*
Andy Wilkinson—*Song of the Trinity*

[www.JudyJames.com](#)

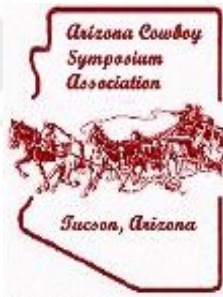
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All Things Country email address
rowena@classicheartland.com

The Arizona Cowboy Symposium PRESERVING OUR WESTERN HERITAGE IN THE HEART OF COWBOY COUNTRY



As the hot summer sunshine beats down on our beautiful San Rafael Valley, and the summer monsoons build each afternoon, we know big doings are coming to The Santa Cruz County Fairgrounds. The rodeo, the county fair in September, and [The Arizona Cowboy Symposium](#) in November certainly makes for a lot of good family entertainment.

[The Arizona Ranch Hands](#) are going full speed preparing for this year's Symposium. Two fundraising Western Swing Dances are

scheduled during August. [Ted Scanlon](#) and the Desperados will be featured at the Elks Club in Willcox, Arizona on August 11 from 8 until midnight. Tickets are \$10.00 for singles and \$15.00 per couple. The Ranch Hands will host a dinner dance at the Sonoita, AZ fairgrounds featuring the [Wild Oats Band](#) on August 25th from 7:00 -10:30. Dance tickets are \$ 10.00 per person. The brisket dinner will be served from 5:30 until 7:00. Dinner tickets are \$ 7.50.

There are still a few vendors booths left for the Western Tradeshow at this year's Symposium and a minimum of ad space is also available in the program.

For information on any of the Arizona Ranch Hand events and activities contact John Payne at 520-743-9328 or tcmr@cybertrails.com

Backforty Roundup—THE Compilation

Joe Baker's Backforty Roundup Monthly Compilation CD is fast becoming "the compilation for western music, cowboy poetry and western swing music" as it is the inexpensive way for folks to get their material out to western disc jockeys throughout the United States and Canada, including every western oriented publication across the country.

There are 3 major monthly compilations who promote western music, one's fee is \$175 per track, the other is \$575 per track and the Backforty Roundup which began with \$150 per track and is the only compilation that promotes cowboy poetry is still at its *original cost*.

The Backforty Roundup marked its second anniversary with the June, 2007 Vol. #19 CD. We at the Backforty Roundup are proud of our accomplishments through the past two years having such notables as [Johnny Bush](#), the [Bellamy Brothers](#), [Beverly Mitchell](#), and [Tommy Alverson](#) to grace the Roundup disc, but more importantly, we are continuing with our goal in western music and cowboy poetry to present the material to western disc jockeys so that they can send it out to the airwaves to members of various organizations to continue to promote and preserve our cowboy culture. Performers like [Jean Prescott](#), [Rodger Maxwell](#), [Dave Boyd](#), [Yvonne Hollenbeck](#), [Andy Nelson](#), [Jim Jones](#), [Gary & Sue Ball](#), [Brady Bowen](#), [The Desperados](#), [Al Stricklan](#), [Johnny Johnson](#), [Liz Talley](#), [Laurie Wood](#), [Jody Nix](#), [Gary P. Nunn](#), [Tom & Donna Hatton](#), [Dugg Collins](#), [Bobby Flores](#), [Joe Johns](#), [David E. Young](#), [Van Criddle](#) and the list goes on and on, can tell you first hand, how the Backforty Roundup works for them.

Western Music Association's top ten nominations are coming out soon, wouldn't you want to insure that your song or poem is on the Roundup to get to western disc jockeys?? It's a proven fact, the Backforty Roundup works for folks who want their material in the media's ears. For more info contact Joe Baker at:

roundup@backfortybunkhouse.com

What Folks Are Saying...

Joe Baker's Backforty Bunkhouse Roundup mailings and promotion of artists' CDs is a wonderful service that helps me get those songs and albums in a timely manner...both to review for national publications and to use on our shows. No doubt some of these performers would have completely missed out on these opportunities were it not for Joe's dedicated efforts on their behalf!

Rick Huff "Best of the West"