



Joe Baker - Publisher

# Backforty Bunkhouse Newsletter

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[www.MySpace.com/BackfortyBunkhouse](http://www.MySpace.com/BackfortyBunkhouse)

July, 2008

The Backforty Bunkhouse Newsletter is sent to over 550 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

## Published By Joe Baker

*Cowtown Society of Western Music Hall of Fame*  
*Academy of Western Artists Disc Jockey of the Year.*  
*Cowtown Society of Western Music Disc Jockey of the Year*  
*Western Swing Music Society of the Southwest Hall of Fame*  
*Membership Director—Cowtown Society of Western Music*  
*Board of Directors—Cowtown Society of Western Music*  
*Seattle Western Swing Music Society Hall of Fame*

Editor: Howard Higgins  
Seattle Western Swing Music Society Hall of Fame

The Lone Star Troubadours Are On The Air  
Wichita Falls, Texas Released April, 2008

By Joe Baker



I have had the opportunity and honor to work with [Larry Lange](#) and [The Lone Star Troubadours](#) on several occasions and I always look forward to working with this bunch of professional musicians. This is their second album and will have many more down the trail, for sure. The band leader is Hall

Of Famer [Larry Lange](#) on rhythm guitar, Hall Of Famer [Grady Smith](#) along with [David Holcomb](#) with the twin fiddles, [Clint Finley](#) on steel guitar, [Rick Langford](#) on the drums and [Johnny Divine](#) on lead guitar. The Lone Star Troubadours are true to the words of classic country and western swing music and during their live performances you can always count on a full dance floor. I first met Clint Finley here in Ruidoso several years ago and have been a fan of his since. Deep Water, Dance With Who Brung ya and San Antonio Rose are just a sample of what you'll hear on this new Are On The Air CD. This CD could very well become album of the year. To purchase this and other CD's by The Lone Star Troubadours, please visit: [www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com) or [www.lonestartroubadours.com](http://www.lonestartroubadours.com) or email Larry Lange at: [langewel@aol.com](mailto:langewel@aol.com) \$15 PP.

Don't Forget To Listen To the Backforty Bunkhouse Show Every Saturday Morning from 6 AM to 10 AM (MST) On The Internet.

Just go to [www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com) and click on the "Listen Live to W-105" logo and it will take you directly to the show.

## Joe Baker's KNMB Top 10 Western Swing Albums

1. Brady Bowen - *In My Spare Time Vol.#5*
2. Jerry Webb - *Red Lips & Honkytonks*
3. Rebecca Linda Smith - *American Heroes*
4. Hank Stone - *San Antone*
5. Pat Jacobs - *Oklahoma Swing Project*
6. Johnny Lyon - *Wynn Stewart Favorites Vol.#1*
7. Cody Dodson - *Drinkin' Things Over*
8. Country Nights Live - *Country Nights*
9. Mack Abernathy - *Fire On The Line*
10. Ben Chesney - *My Kind A Lady*

## Joe Baker's KNMB Top Western Music/Cowboy Poetry Albums

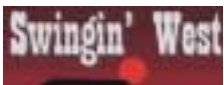
1. *Bar D Roundup Vol.#3 / 2008*
2. Jean Prescott - *Whisperings Of Jesus*
3. Doc Mayer - *Cowboy Poetry*
4. Horse Crazy - *Western Moon*
5. Yvonne Hollenbeck - *Pieces Of The Past*
6. Rusty & Dory Dutton - *Cowboy Favorites*
7. Gil Prather - *Last of the Border Cowboys*
8. Warehouse Tracks - *Ten Years*
9. All American Cowboy - *James Michael*
10. Hank Cramer - *Way Out West*

## Roundup Compilation International Downloads Gaining Momentum

Joe Baker's Backforty Roundup Compilation CD available for digital download for overseas DJs is gaining momentum. We now have over 40 overseas DJs registered and it is steadily growing. We have registered DJs from New Zealand, Australia, France, Germany, UK, Denmark, Sweden, Uruguay, Switzerland, Norway, Austria and the Netherlands. This service is also available to US & Canada DJs (DJs only) if you would prefer to have MP3s and the convenience of downloads for your radio show. Just go to [www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com), click on "DJ Downloads" in the main menu and fill out the form for a Username and Password to enter the download area. From there just follow instructions. With the addition of the overseas DJs, the Backforty Roundup Compilation CD is constantly expanding its reach.

## To All DJs

Your Top Ten lists are welcome for the newsletter. Just send them to [joe@backfortybunkhouse.com](mailto:joe@backfortybunkhouse.com) along with a picture.



## Poets and Songwriters

by Margo Metegrano

Suggestions and submissions are welcome:

CowboyPoetry.com, PO Box 330444, San Francisco, CA 94133

"Oh give me land, lots of land under starry skies above, don't fence me in" are words that some Westerners would rank right up there with "life, liberty, and the pursuit of happiness" in their own declaration of independence.

Recorded by many—from *Roy Rogers* to *David Byrne*, with hundreds in between—"Don't Fence Me In" was written by the unlikely *Cole Porter*, who was inspired by a poet's words. Porter is known for his Broadway and Hollywood musicals and his contributions to the era of the "Great American Songbook."

Porter purchased a poem in 1934 for \$250, as the basis of a song for a musical (*Adios Argentina*) that was never produced. Ten years later, "Don't Fence Me In" was sung by *The Andrews Sisters* and *Bing Crosby* in the movie *Hollywood Canteen*, and the following year, by *Roy Rogers* in the film *Don't Fence Me In*. The *Bing Crosby* recording sold over a million copies.

The poem that caught Porter's attention was "Open Range," by Montana engineer, writer, poet, and cattleman's son, *Robert "Bob" Fletcher* (1885-1972). The poem is included in Fletcher's 1934 book, *Corral Dust*:

### Open Range

Western land was made for those  
Who like land wild and free,  
For cattle, deer, and buffalo,  
For antelope and me;  
For those who like a land the way  
That it was made by God  
Before men thought they could improve  
By plowing up the sod.

I want the rivers running clean,  
I want a clear, blue sky,  
A place to draw a good, deep breath  
And live, before I die.  
I want the sage, I want the grass,  
I want the curlew's call,  
And I don't want just half a loaf,—  
I've got to have it all.

These cities seem to wear me down  
And I can't stand their roar,  
They make me have the itching foot  
To get back West once more.  
I hate the milling herds in town  
With all their soot and grime,  
I wouldn't trade a western trail  
For Broadway any time.

Just give me country big and wide  
With benchland, hills and breaks,  
With coulees, cactus, buttes and range,  
With creeks, and mountain lakes,  
Until I cross the Great Divide,  
Then, God, forgive each sin  
And turn me loose on my cayuse  
But please don't fence me in.

Initially, Cole Porter's music publishers did not credit Fletcher as a co-writer. Through legal action, Fletcher's name was eventually added, but not until 1954.

Fletcher knew well of what he wrote, from firsthand knowledge (his father lost all of his cattle along the lower Yellowstone during the harsh winter of 1886-1887), and from the stories he collected from early settlers and others he met while working on engineering projects. Those stories and experiences inspired another notable pursuit.

While working for the Montana Department of Highways, Fletcher came up with the idea for detailed roadside historical markers. A good number of the lively-written markers still stand, including one in Broadus, titled "Big Sky Country," which displays the lyrics to "Don't

Fence Me In." The original signs are collected in a 1938 book, *Montana's Historical Highway Markers*, which has been reprinted several times in expanded editions.

Fletcher wrote other books and pamphlets, including *Free Grass to Fences: The Montana Cattle Range Story*, published in 1960 and illustrated with *Charles M. Russell* sketches, *L. A. Huffman* photos, and additional art and photography.

Many of Fletcher's publications featured the art of his friend, Montana native Irvin "*Shorty*" *Shope* (1900-1977), a member of the *Cowboy Artists of America*. Charlie Russell admired Shope's work and gave him this advice about studying art "back East": "Don't do it. The men, horses, and country you love and want to study are out here, not back there."

Hollywood made "Don't Fence Me In" famous, but its message came from "out here," out West, from a poet who had experienced land that was still "wild and free...the way that it was made by God / before men thought they could improve / by plowing up the sod."

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### Graham Lees Top 10 Songs and Albums

HWD Radio — United Kingdom

#### Top 10 CDs

- 1 Quebe Sisters - *Timeless*
- 2 Swing Commanders - *Fiddlers On The Hoof*
- 3 The River Road Boys - *Bluebonnet Lane*
- 4 Curtis Potter - *Curtis Potter Sings Willie Nelson*
- 5 Devon Dawson - *Keepin' Your Head Above The Water*
- 6 RW Hampton - *Oklahoma Where The West Remains*



- 7 Belinda Gail & Curly Musgrave - *Red Rock Moon*
- 8 Sons Of San Joaquin - *Way Out Yonder*
- 9 Eli Barsi - *Darn Hard To Tame*
- 10 Reid Wells & Segovia 1862 - *So In Love With You*

#### Top 10 Songs

- 1 Swing Commanders - *San Antonio Rose*
- 2 Quebe sisters - *You Don't Care What Happens To Me*
- 3 Hurshul Clothier - *Oklahoma Swing Project (I Need You)*
- 4 RW Hampton - *Keeper Of The Plains*
- 5 Ann J Morton - *You Don't Have To Be A Baby to Cry*
- 6 Cornell Hurd Band - *Holding Hands*
- 7 Kip Callahan - *Cowboys & Rodeos*
- 8 Brenn Hill - *The Onyx Mine*
- 9 Eli Barsi - *There's A Bluebird On My Windowsill*
- 10 Open Range - *The Gift*

[grahamlees.co.uk](http://grahamlees.co.uk)

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### National Day Of The Cowboy Celebration, Artesia, NM

*Joe Baker* will host the *National Day Of The Cowboy* celebration at Bennie's Western Wear in downtown Artesia, New Mexico July 24-26th with a 1PM street performance with multi-award winner and western swing guru, *Billy Mata & The Texas Tradition*. Joe will also present a proclamation from the Eddy County Commissioners to the city of Artesia, proclaiming July 26th, as Cowboy Days in New Mexico. Saturday night, July 26th, Billy Mata and his band will be performing at Billy The Kid Casino at Ruidoso Downs Racetrack. For more information, please call 575-378-4140.

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### The 19th Annual Lincoln County Cowboy Symposium

is October 9-12, 2008 in Ruidoso Downs, New Mexico. Thursday night concert opens with *The Quebe Sisters, Asleep At The Wheel* and *Bob Wills Texas Playboys* featuring the official voice of the Texas Playboys, *Leon Rausch* along with Grammy award winner *Tommy Allsup* and friends. All day continuous entertainment, worlds richest chuckwagon cook-off, western swing dances nightly and 100's of western vendors. For more info please call 575-378-4431.



"THE BIG FRED WALKER SHOW" Internet Radio [www.oe.k12.mi.us](http://www.oe.k12.mi.us) Wed. 4:00 to 6:00 PM and Sat. 9:00 to 11:00/PM EST. The Gospel Show is on Sunday 9:00 AM & 9:00 PM EST. For airplay send music to: The Big Fred Walker Show WOES, 2101 Cook Road, Owosso, MI 48867-8927

#### **Top Ten Songs:**

- 1 PAT JAMES – *She's Kind*
- 2 CURTIS POTTER – *Honky Tonks Are Calling Me Again*
- 3 BOBBY FLORES – *Too Much Love (Is Spoiling You)*
- 4 DOTTIE JACK – *I'm Not Over You*
- 5 CLELIA ADAMS – *Wildflowers*
- 6 LEMBO ALLEN – *Two Empty Glasses*
- 7 DAYNA WILLS – *It Was Just Like Takin' Candy From A Baby*
- 8 TOMMY THOMSEN – *Deep Water*
- 9 LIZ TALLEY – *A Stranger In My Arms*
- 10 JIM GOUGH – *Lone Star Bee & Bob Wills Music*

#### **Top Ten CDs:**

- 1 HANK STONE – *San Antone*
- 2 JOHN ENGLAND – *Open That Gate*
- 3 NEVADA SLIM & CIMARRON SUE – *Home Ranch Tales*
- 4 BELINDA GAIL – *Wild Wind*
- 5 OPEN RANGE – *Swingtime In The Rockies*
- 6 BOBBY FLORES – *Festival Favorites*
- 7 JIM WILSON – *Border Bravo*
- 8 BELINDA GAIL & CURLY MUSGRAVE – *When Trails Meet*
- 9 JOHNNY JOHNSON – *Angels Don't Lie*
- 10 LYNN WARD – *My Life's Been A Pleasure*

#### **Top Five Gospel Songs**

- 1 JOE PAUL NICHOLS – *Falling Leaves*
- 2 DAVID CLINE – *Swing Low Sweet Chariot*
- 3 JUSTIN TREVINO – *Life's Railway To Heaven*
- 4 DR. JACK CLARKSON, M.D. – *Wings of A Dove*
- 5 MIKE SILER – *What A Friend We Have In Jesus*

#### **Top 5 Gospel CDs**

- 1 BELINDA GAIL – *Blessed Trails*
- 2 MARY LEE – *Rivers of Life*
- 3 THE FLYING "W" WRANGLERS – *The Glory Trail*
- 4 T. JAE CHRISTIAN – *Put Me Down Easy, Lord*
- 5 FRANKIE MILLER & JIMMY EAVES – *Singing Gospel Music The Country Way*

[djcountryone@charter.net](mailto:djcountryone@charter.net)

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### **Backforty Bunkhouse Trivia**

Congratulations to [Laurie Wood](#) for the correct answer to April's Trivia Question. Her name was drawn from 43 correct answers submitted. She will be receiving a copy of the newly released Bar-D Roundup Volume III Classic & Contemporary Cowboy Poetry CD. We apologize for it being so late, however we did not put out a May or June Newsletter.

**April's Question:** *Name the artist who made Willie Nelson's song "Hello Walls" a hit?*

**Correct Answer:** *Faron Young*

**This Month's (July) Trivia Question** – This month's trivia question is for a copy of the newly released Brady Bowen "In My Spare Time Volume 5 CD. Western Swing at its best.

**Question:** *Who wrote the song "Big Balls in Cowtown"?*

Answers only accepted by email through Joe's website trivia form. Go to [www.backfortybunkhouse.com](http://www.backfortybunkhouse.com) and on the opening page click on the link to "Trivia." It will take you to a page where you can enter your answer/s through a preset secure form. The winner will be determined by an independent drawing from a list of all correct answers. Remember to enter your answers by the form on Joe's website.

*By Bill Bailey*

Father's Day Celebration at Normanna Hall June 8, 2008



We had a lovely day and a nice crowd to join in the celebration for Father's Day. The host band today was [Butch Gibson](#) with "[Pardners](#)". They kept the dance floor busy with their good mix of tunes. With Butch Gibson on bass and vocals there was [John Masai](#) on drums,

[Darrell Anderson](#) on fiddle and vocals, [Larry Broad](#) on guitar and vocals and [Sara Jane](#) on guitar and vocals. Butch and the Pardners play mainly in the south end of King County and they jam every third Sunday at the Buckley Eagles at 2 PM. It's a treat that they come to play for us when they are able.

When Pardners were finished with their set, it was time for the jammers to take the stage. We always have great musicians that come here to play in the jams. There was [LeRoy King](#) on bass and vocals, [Jim Neel](#) on guitar, [Gene Silberberg](#) on fiddle, [Darrell Haddock](#) on guitar and vocals and [Teddy Gee](#) on drums. They kept the music coming and everyone had fun dancing. [Judy LeBlanc](#) came up to sing a couple of songs too.

While the jammers took a break, it was time for the door prize drawings. Several people walked away with some nice prizes. Then it was time for the Split the Pot drawing. The lucky winner was [Lloyd Sennett](#). Congratulations Lloyd!!

When the jam started again we were in for a nice surprise. We had the members of [3 Generations](#) come on the stage to entertain us. There was [Tammy Dumas](#) on vocals, [Nick Dumas](#) on fiddle and vocals, [Val Ranz](#) on vocals and [Russ Ranz](#) on harmonica. Also joining them was [Danika Nolton](#). Danika is now 8 years old and she plays the mandolin and fiddle and sings. She was one of our [scholarship recipients](#) and she went to Fiddle Camp and she is doing great. She has also been receiving lessons from Nick Dumas. Danika was a big hit when she played and sang "Faded Love". Also on stage with them were [Ray Shawley](#) on drums, [Dave Wheeler](#) on bass and [Larry Broad](#) on guitar. [Ted Kiger](#) also sang a couple of songs for us.

Butch Gibson with "[Pardners](#)" came back on stage to close out the showcase. It was a great time and everyone enjoyed the day.

Don't forget our Annual Society Picnic to be held at Lou and Ed Bischoff's home. It's pot luck and beverages will be furnished. And if you are a musician, bring your instruments. The picnic will be on Sunday, July 13 from 1PM until ???.

Our Annual [Hall of Fame Music Festival](#) will be held in Auburn from [August 7 thru 10](#)...four days of music and friendship with great bands to entertain you. Thursday evening August 7 is free, Friday, Saturday and Sunday admission is \$5.00. Come and enjoy a great weekend of Western Swing Music at it's best.

Our regular showcases will begin on September 14, 2008 at Normanna Hall. Have an enjoyable and safe summer.

Contact Bill Bailey—[eagle032@aol.com](mailto:eagle032@aol.com)  
[www.SeattleWesternSwingMusicSociety](http://www.SeattleWesternSwingMusicSociety)

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### **Backforty Bunkhouse Show On The Internet**

Joe Baker's multi-award winning Backforty Bunkhouse Radio Show can now be heard on the world wide web broadcasting live every Saturday morning from 6 AM to 10 AM from the MTD studios located in Ruidoso, New Mexico (MST) on KWMW, Regional Radio W-105. Listen to some of the best Western Swing, Cowboy/Western Music, Texas Honky Tonk and Cowboy Poetry on the internet. Just go to the opening page of Joe's website, scroll down and click on the black "Listen Live" logo and you're there.

You can also listen to previous shows archived on Joe's website [www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com).

## What a Week, June 16-21, 2008!!

By Dugg Collins



Monday the 16th started simple enough. My wife Joyce was home with me. We had breakfast together, I picked some roses for her from my backyard and later on, the phone rang. On the other end was my dear friend Jim Loessberg who produced my SOUNDS LIKE TEXAS CD and was playing steel guitar for my hero Ray Price. He said the show would be in Dodge City and asked if Joyce and I would like to attend. I thought

about it two seconds and said "Hell yeah I wanna come."

I was really excited. I had not seen Ray in about four years. The last time was in Parsons, Kansas when I took a couple of buses down with Village Tours. Jet Williams was on the show that day and steel man Don Helms was there. He and Ray went all the way back to Hank Williams together so as you might imagine, I heard some great stories from those two old friends. January 4th Ray was on my radio show and we discussed his upcoming 82nd birthday January 12th. I'm happy I called him Friday because little did I know, I would be unemployed Monday the 7th along with 38 others company wide with Journal Broadcasting, the company of high ethical standards. Anyway, Ray and I talked for about 25 minutes about his future plans, the Last of The Breed tour and the upcoming birthday party in Tyler, Texas. It was one of the best conversations I have ever had with anyone and Ray doesn't like to talk very much.



Tuesday drug slowly by and finally Wednesday when we could head for Dodge City and watch my hero at work on stage. I had not been to Dodge City since 2001 when I did a small tour with Tommy Overstreet and Jody Miller. Ray was working the same venue, the Dodge City Civic Center. We arrived just in time to get in on the last of the band rehearsal. Yeah, Ray's son Cliff was there and that's all I'll say about that. Jim and I spoke briefly, the rehearsal ended, Jim went to my van to give Joyce a hug and we were off to check in at the hotel.

Finally, it was time for the show. Jim came out to the audience and we had another visit before he had to go to work. A Disc Jockey came out to say how great she was and how great her stations were. I managed to sit through Cliff's songs and finally they bring him on. He walks out on stage and tears right into SAN ANTONIO ROSE. Then it was just one hit after another to the great delight of the audience. Thunderous applause, standing ovations. My God what a night of entertainment. I was thinking it had been 46 years since I had first seen him on stage at a night club in Amarillo, Texas and this performance had the same effect on me as that very first one. What a voice, what great stage presence, what great songs he's recorded over the years. One of the best things the CMA ever did was induct him into the Hall of Fame in 1996 when the Hall of Fame was still the highlight of the show. Now days they just have the legends wave from the audience. How damn disrespectful. I have said it before and I'll say it again here today. Ray Price just gets better with age. He turned 82 in January and he has never sounded better. Where ever you're reading this, if he comes within two hundred miles of where you live, go see this legend perform. He is worth the time. God Bless you Ray Price. The very best Country Music has ever produced.

We headed on back to Wichita Thursday morning to get ready for Wichita Falls, Texas and Gloria Miers' LEGENDS OF WESTERN SWING FESTIVAL. We couldn't be there opening day but Ray Price was and packed the house. Also performing that day was Clyde Brewer and the River Road Boys. They lost one of their fun players, bass man Harlan Kubos. Thursday was his swan song and he took up new duties with the Bobby Flores Band where his brother Dennis plays drums. The Dennis Ivey Band and Ted Scanlon rounded out the talent roster.

Friday rolls around and there plenty of great talent this day as well. John England and The Western Swingers from Nashville did a great

job as I knew they would. They happen to be Charlie Dicks favorite band, one of mine too. John and the boys were a guest on The Grand Ole Opry not long ago and will probably be there again one day Ted Scanlon was back. My palie Justin Trevino walked out and killed the audience as he always does. Justin had a lot of good things to say about me from the stage and was kind enough to invite me up for a couple songs. Justin was followed by Bobby Flores and The Yellow Rose Band. Bobby had a couple of young ladies on fiddles who flat won the hearts the crowd that night.



Saturday, I was there promptly at noon to see my buddy Jody Nix and The Texas Cowboys kick the days festivities off and he did it in fine style too. It was my first time to hear the band since Johnny Cox came aboard and the music was fantastic. There is nobody better than Jody Boy and he kicked some major butt that day. He was in good voice and the band was wired and ready.

Eddie McAlvain and the Maverick always do a superb job. Eddie's big ol' band was hittin' on all eight cylinders. That smile of his and his energetic mood always has the audience ready to do some dancin'. I have known Ed for 42 years and he just gets better each year. I thank him for inviting me to join him on Stage Saturday night.

Peewee Whitewing and his Heart of Texas Band did a super good performance. The last time I saw Peewee we worked together with Hank Thompson in Ponca City, Oklahoma. That was four years ago. What a nice man to know and he has plenty of road stories he can share with you.

Some new faces at the festival this year. The top Western Swing band from England joined the lineup, The Swing Commanders. Three girls and three guys had the place in an uproar. They were just absolutely wonderful. They performed everything from Take Me Back To Tulsa to a host of great old pop tunes. I loved them. I didn't have an opportunity to meet any of them, but I wish I could have, especially that red headed lady.

Great to see Tommy Thompson from Sonoma, California one of the m.c.'s and all around great guy. The wonderful Larry Scott was on hand and Big Jim Russell from the Cummulus stations in Wichita Falls. My dear friends Ed and Lou Bishoff from Seattle were there and they always brighten my day when they are around. Lou is President of the Pioneers Of Western Swing in Seattle and has done a marvelous job building that organization. Finally got to meet Lynn Wagoner from Oklahoma City after all these years.

Well, that's it. Howard will have to increase the size of the Newsletter this time to get all this in there. KEEP ON SWINGIN'. If there's a True Country station out there looking for a good hand, I'd like to go to work. You have to play real country and western swing though. If not, don't call. I'd really like to get back to Texas. I have had a little experience in radio, 48 and a half years so far. Yep, I'm an old guy. Turned 65 July 2nd. Frankie McWhorter used to say "Son, I'm so old, when I go to the store for a dozen eggs, I just buy six." Can't take a chance on not using them you see. Adios mi amigos.

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### What Folks Are Saying:

I love the cute calendar you sent me...it will go on the control board and the noble eagle's profile will make me think of you. Thank you that it's red, white and blue! Also the mailing package for your recent monthly compilation CD is now impenetrably strong...probably even an eagle's sharp beak could not open it. So be assured the contents travel to even your rural route DJ's, safe from wildlife and other dangers along the way. I also like the way you mix music types on the Roundup CD...we enjoy big band, country, poetry, western and cowboy, cover titles and original works...all in one shipment. Your compilations are truly a month's worth of enjoyment! Thank you for including me on your mailing list for this treasure for music lovers, and for sharing your affinity for the originality and creativity of even the "small time" musician.

Enola Gay Mathews, KSST Radio  
[enolagay@ksstradio.net](mailto:enolagay@ksstradio.net)

**Bill McCallie's Cowboy Jubilee Radio Show**  
Classical 90.5 WSMC-FM Chattanooga, TN



June has been a busy month around the WSMC. We just completed our annual fund drive in May and as usual our Cowboy Jubilee listeners came across with flying colors. They are the best audience and are most generous with the station as we are a public radio facility. Kicking off the show with western swing each week has really been a plus for the show.

**Brady Bowen's** "In My Spare Time Vol 5" CD with the song "You Belong To Me" is a real hit with our crowd here. **Ray Benson** and **AATW** have a big number in "Chattanooga Choo Choo" as well. The **Quebe Sisters** and "Don't Let Your Deal Go Down" are definitely on the list as well as **Buddy Emmon's** and **Ray Pennington's** version of Happy Lawson's "Anytime". Cowboy songs like **Don Edwards** and his "My Hero Gene Autry" always are requested by listeners and **Butch Martin** takes the prize this month with his recitation of Stephen Vincent Benet's "The Ballad of William Sycamore". Butch sure knows how to put feeling in his work. **Waddie Mitchell's** "No Quit Attitude" and **Red Steagall's** "The Real America" are always popular on the show. I gotta mention too that the gospel song which seems to get so many requests is written by **Gene Pistilli** and is called "Above and Beyond". **In Cahoots Band** does a fine job on the song and gospel music is always a part of our show. **Andy Wilkinson's** "Storm Celler Songs" is a really nice story song that is popular as well and finally I must mention that a listener found an old copy of **Hank Williams Jr.** doing cowboy songs on his "first" record ever called "Ballads of the Hills and Plains"...a listener purchased the old album on Ebay and it's a collector's item for sure and is now in our archives here at the station. The song "Stampede" from that album is one of the best since **Foy Willings** and the **Riders of the Purple Sage**. I got my tomato plants in and we are lookin foward to fresh home grown tomatoes around the station soon. Come to see us if you are in the area. We broadcast from Collegedale Tennessee, where the air always smells like a big oatmeal cookie. Little Debbie Snack Cakes plant is right next door to the station. That's all the news that 's fit to print. Good to have **Howard Higgins** back in the Saddle Again!

You Can Contact Bill at: [bill.mccallie@gmail.com](mailto:bill.mccallie@gmail.com)  
Sundays at 6:00 pm—[www.wsmc.org/webstream.html](http://www.wsmc.org/webstream.html)

**Mike's Top 10 Picks**

**Songs:**



**Mike Gross**  
WVOF-FM  
Fairfield, CT  
Swingin' West

1. Let's Make Music in the Country - **Mary Allen-Keating & River Road Boys**
2. Texas to a T - **Carolyn Martin**
3. Your Love Fits Me - **Lionel Wendling**
4. I Left the Best Part of Texas in Tennessee - **Red Steagall**
5. Here in Old Fort Worth - **Jerry Webb**
6. Lost My Baby Blues - **Reid Wells & Segovia 1862**
7. West Texas Waltz - **Bill Gilbert**
8. Happy Daze - **Chuck Cusimano**
9. Old Town - **John England & Western Swingers**
10. No Way, No How - **Red Steagall & Larry Gatlin**

**Albums**

1. Put a Little Texas in Your Swing - **Mary Allen-Keating & River Road Boys**
2. Scratchin' the Surface - **Ray Harrison**
3. Here We Go Again - **Red Steagall & Friends**
4. Bluebonnet Lane - **River Road Boys**
5. The Enchanted Steel Guitar of Lionel Wendling - **Lionel Wendling**
6. Oklahoma Swing Project - **Dave Alexander, Pat Jacobs**
7. Open That Gate - **John England & Western Swingers**
8. That Texas Swing - **Buddy Stephens**
9. Swing - **Carolyn Martin**
10. Don't Ever Take Our Picture Down - **River Road Boys**

Mike Gross — [www.swingingwest.com](http://www.swingingwest.com)

**Swing Commander's Triumph In Texas**  
By **Graham Lees**



Britain's western swing band The Swing Commanders had a highly successful tour of Texas during June. Garnering rave reviews along the way, a few of the comments that have made their way back to me have been nothing but glowing.....**RED HOT!!!**

The tour started on 13th June with an interview on the TV news and magazine show Great Day San Antonio on "KENS 5" (a CBS television affiliate). Tuesday 17th June saw the band at the oldest continually running dancehall in Texas, the legendary Gruene Hall, built in 1878. Just a handful of the artists that have played Gruene Hall are George Strait & Ace in the Hole, Jerry Jeff Walker, Lyle Lovett, Joe Ely and Hal Ketchum. Sharing the stage with Two Tons of Steel at Gruene Hall, the audience made it clear which band they preferred - and that was in Two Tons of Steel's home venue! In all, the band played seven gigs, plus an interview at Austin radio KOOP-FM with Rod Moag and Ted Branson. The Swing Commanders finished their tour at The Legends Of Western Swing Festival, Wichita Falls on Saturday 21 June (the first British band to play at the Legends festival).



Just a couple of the messages received:

**Doug and Betty Carter, Albuquerque**

"We loved the Swing Commanders. They received standing ovations almost after every song. Sometimes, before the song was completed. We bought the CD and listened to it all the way to Oklahoma City."

**Barbara Martin, Western Swing Monthly**

"They knocked everyone out! What a show. They trade off instruments, dance, sing in 3 part harmony, have more energy than a road runner. WOW! Manhattan Transfer meets David Bowie and Bob Wills! Polished and so talented! Three men and three women - and to top it off, the girls wore hot pants! Whew! They tore the roof off! And nice people too - they stayed and watched other acts and visited with the crowd."

The Swing Commanders would like to acknowledge **Babette** and **Andres Delgado** from San Antone who have been hugely instrumental in borrowing equipment for the band, arranging several gigs, accommodation etc; as did the band **Two Tons Of Steel**, also offering their support. The Swing Commanders are extremely grateful for all their help with this first short tour.

Talks have already taken place for the Swing Commanders to return to Texas. All the venues they played this year are very keen to have them back again. The most enthusiastic support from the Texans was to sponsor their return to Wichita Falls next year. Other offers are for the Swing Commanders to perform at Bob Wills Day, Turkey, Texas plus interest from two TV stations. All the logistics of these offers have to be looked into further, but at this early stage it seems likely that The Swing Commanders will return to Texas. If you missed them first time around, watch for them in a town near you...hopefully next year!!!

**Graham Lees (UK broadcaster and music journalist)**

**Around the Campfire**



1. Astraddle a Saddle - **Patty Clayton**
2. The Tumbling Tumbleweeds - **The Tumbling Tumbleweeds**
3. How the West Was Sung - **Royal Wade Kimes**
4. Drifftin' West - **Journey West**
5. Gone for Colorado - **Juni Fisher**
6. Darn Hard to Tame - **Eli Barsi**
7. Romance With the Range - **Prickly Pair**
8. It Sings in the Hi-Line - **Kerry Grombacher**
9. Open Range - **Hank Cramer**
10. What a Man's Got to Do - **Brenn Hill**

Marvin O'Dell—Around the Campfire  
[meoteo@aol.com](mailto:meoteo@aol.com)

## Cowtown Society of Western Music Update

By Joyce Miller



### CSWM Swing Fest 2008 – A Day of Respect and Tribute to Western Music Heroes

On May 3, 2008 Cowtown Society of Western Music held its 10th Annual Swing Fest. What a wonderful day it was. The event was held at the Mineral Wells Country Club and started about 1:00 P.M. when the place was filled with great western music melodies

provided by [Larry Lange](#) and the [Lone Star Troubadours](#), our first performers of the day. Larry and his band kicked off the ceremonies with some wonderful tunes and the dance floor was soon filled.

The first hero's award presentation was given by our main emcee and membership director, [Joe Baker](#), from Ruidoso, New Mexico. Joe presided over the ceremonies throughout the afternoon and into the evening. [Monty "Hawkeye" Henson](#) also co-emceed the affair. With Monty's usual flamboyant cowboy flair, the crowd was entranced. Other emcees and presenters such as [Gary Beaver](#), President, of CSWM, [Joyce Miller](#), Treasurer, [Carl Vaughan](#), Past President, and [Terry Elliott](#), member from London, England helped officiate. After the first heroes were honored, [Bob Bone](#) and fellow band members entertained the crowd with some of the best western swing music around.

The awards presentations brought laughter, cheers, gratitude and tears to the heroes who were honored for their outstanding contributions to western music as well as to the families, friends and fans gathered to pay homage.

There were several highlights of the day, but one had to be when [Ora Mae Hubbard](#), dressed in her beautiful turquoise cowgirl outfit, complete with hat, gave a heartfelt acceptance speech. With her voice quivering and her eyes filling with tears, she spoke of her time on the road with [Ray Price](#) and The Cherokee Cowboys and of her beloved husband, [Carroll Hubbard](#).

Another great moment was when [Robin Deeter](#) accepted for her father, [Wayne Thomas](#), and herself, as both were honored this year. She sincerely thanked everyone and recalled a story her dad, Wayne, had told her about Bob Wills. Then, overcome with emotion she tearfully presented a [Bob Wills fiddle](#) to the CSWM Museum that was given to her dad by Bob, himself.

The family of [Gene Stephens](#) was very appreciative of the honor bestowed upon their recently deceased father also and presented the museum with several records for display. [Alice \(Langford\) Youngblood](#), accepted the award in honor of the late [Robert Langford](#) and gave a gracious acceptance speech. [Chuck Caldwell](#) and his son, Raymond, and other family members had a front row table and were very happy to be honored by CSWM. [Joe Holley's](#) son, [Jim](#), even played guitar on stage, backing up one our rising star recipients, [Leslee Boehm](#), as she fiddled and sang. [Durwood Strube](#) beamed as his grandson, Neal Butler, accepted his Rising Star award as did Neal's proud parents, [Liz](#) and [Lanny Butler](#).

After the ceremonies were over, [Brady Bowen](#) and the [heroes/all stars band](#) performed until 9:00 P.M. [Leon Rausch](#) joined the performance and was his usual charming and witty self, crooning some old Bob Wills tunes and loving every minute of it. So, I guess you could say a good time was had by all and some great memories were made at the CSWM 10th Annual Swing Fest. We are looking forward to presenting many more events and honoring many more deserving heroes of western music in the future.

CSWM appreciates all the help and support from the board, the members, the sponsors, and the friends of the society. We also thank Holiday Hills Country Club in Mineral Wells, Texas for allowing us to present our Swing Fest at their wonderful facility. A special thanks goes out to Judy and the hardworking and congenial staff at the country club. We also want to thank all the families, friends and fans that came to the event and showed their appreciation for this wonderful genre of music we all love - called western swing. I think the parting words of Leon Rausch that day just about sum it up. He said, " Swing Fest is just a real dad gum fun deal!"

## Andy & Jim Nelson's C.O.W. Radio

7-Week Playlist Playing Catch UP



### 6/14/08, Communication

- Gary Prescott: *Bustin' Brush*
- Prickly Pair: *Ole Faithful/The Last Roundup*
- Gene Autry: *Buttons and Bows*
- Tall Boots: *Yippi-Yi Your Troubles Away*
- Jay Snider: *Luther A. Lawhon's "The Good Old Cowboy Days" (Bar D Roundup Vol. 3)*

- Kevin Davis: *Communicate*

### 6/7/08, Outlaws of Idaho

- Sons of the San Joaquin: *Ridin' Easy With the Sun*
- Jim Wilson: *The Pistol*
- Eddie Arnold: *The Streets of Laredo*
- Hot Club of Cowtown: *The Girl I Left Behind Me*
- Jerry Brooks: *Badger Clark's "The Free Wind" (Bar D Roundup Vol. 3)*
- Jon Chandler: *He Was No Hero*

### 5/31/08, On Account of Cuz

- Sons and Brothers: *Broken White Line*
- Corb Lund: *The Truth Comes Out*
- Chet Atkins: *Pickin' Pot Pie*
- Jill Jones and the Lone Star Chorale: *Endless Sky*
- Deanna McCall: *Advice (Bar D Roundup Vol. 3)*
- Juni Fisher: *The Same River*

### 5/24/08, Good Horses

- Duke Davis: *My Friend*
- Lorraine Rawls: *Hearts and Horses*
- Hank Williams: *Cold Cold Heart*
- Sand Sheff: *Mr. Jones*
- D.W. Groethe: *My Father's Horses (Bar D Roundup Vol. 3)*
- R.W. Hampton: *Donnie Catch a Horse*

### 5/17/08, The Spittoon

- Dave Alexander: *Big Tulsa Medley*
- Pop Wagner: *Stewball*
- Johnny Horton: *When It's Springtime in Alaska*
- Kerry Grombacher: *Close 'em On Up*
- Susan Parker: *The Homemade Cigarette (Bar D Roundup Vol. 3)*
- Trent Willmon: *Good Horses to Ride*

### 5/10/08, Mother's Day

- The Bar J Wranglers: *Mama Don't Allow*
- Rich O'Brien: *I'll Be With You in Apple Blossom Time*
- Tennessee Ernie Ford: *This Old House*
- Jean Prescott: *Women of the West*
- Red Steagall: *Grandmother's Trunk (Bar D Roundup Vol. 3)*
- Robert Wagner: *Let Me Share Your Name*

### 5/3/08, Cowboyisms

- Dave Stamey: *Talkin' Bronc Ballet Blues*
- Bill Barwick: *George's Rule*
- Don Edwards: *The Old Cow Man*
- Prickly Pair: *The Big Food Chain*
- Pat Richardson: *Bigfoot (Bar D Roundup Vol. 3)*
- Richard Eloyan: *Coyotes Love My Cats*

"Clear Out West" Radio Show  
PO Box 1547, Pinedale, WY 82941

### New CD Titles At Backforty CD Chorale

River Road Boys—Bluebonnet Lane  
Mary Allen-Keating—Put A Little Texas In Your Swing  
Oklahoma Swing Project  
Brady Bowen—In My Spare Time Volume 5  
Dave Caley—It's A Long Way Back  
Cody Dodson—Drinkin' Things Over  
Vic Anderson—Ride Easy Pard

[www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com)



### Texas-Radio.nl, The Netherlands

**Eddy** and **Ria Veldkamp** from Regio FM Radio The Netherlands. Their show can be heard by internet radio from 2 - 4 PM every Sunday from [www.regiofmradio.nl](http://www.regiofmradio.nl), tune in and give them a listen.

#### Top Ten Songs

1. Border Blues—*Brian Burns*
2. Red-Neck Riviera—*Thomas Michael Riley*
3. Boat in Belize—*Kelly McGuire*
4. Why Don't You Meet Me Down in Corpus—*Gary P. Nunn*
5. Beer Toast—*Bobby Chitwood*
6. Seashores of Old Mexico—*Merle Haggard & Willie Nelson*
7. Bonita Texanita—*Ramblin' Eddy*
8. Una Mas Cerveza—*Tommy Alverson*
9. Weekend in Juarez—*Kelly Kenning*
10. Big Red Sun Blues—*Johnny Rodriguez*

Contact Eddy & Ria at [www.Texas-Radio.nl](http://www.Texas-Radio.nl)

#### All Things Country Top Ten CDs

*Rowena Muldavin*



1. Kelly Spinks - Thank God For Cowboys
2. Ginny Mac - Wishing River
3. Red Simpson - Ethel's Corral\*
4. Joe Paul Nichols - The Way It Was
5. Li'l Mo & The Monicats - Hearts In My Dream
6. The Quebe Sisters Band - Timeless
7. Peggy Rains - Swing Time
8. Lonnie Spiker - Unapologetically Honky Tonk
9. Darrell McCall - Old Memories And Wine
10. Billy Mata - Domino Effect

\*I was just made aware of Red Simpson's CD from 2005, "Ethel's Corral," produced by Cody Bryant and Bullett. It's a good 'un! Contact: [suitcasesimpson.com](mailto:suitcasesimpson.com)

All Things Country email address  
[rowena@classicheartland.com](mailto:rowena@classicheartland.com)

#### LEESWING88 TOP TWELVE CDs

*Kountry Korral Magazine—Bennerstigen, Sala, Sweden*



#### TOP TWELVE CDs

1. ASLEEP AT THE WHEEL -Live at Ebbets Field 1973
2. DAWN SEARS – *Nothin' But Good*
3. GAYLYNN ROBINSON – *Love & Heartache*
4. HEYBALE – *The Last Country Album*
5. KELLI GRANT – *Swings & Sings*
6. LUCKY TOMBLIN BAND – *Red Hot From Blue Rock*

7. MILLER BROTHERS BAND – *Miller Brothers Band*
8. PAT JACOBS, DAVE ALEXANDER – *Oklahoma Swing Project*
9. TEXAS PLAYBOYS – *Live in Pawhuska*
10. TIME JUMPERS – *Jumping Time*
11. TOMMY DUNCAN – *Dog House Blues*
12. TOM MORRELL & BOBBY KOEFER – *No Peddlers Allowed*

#### TOP TWELVE SONGS

1. Call Back My Heart Texas Moon – *Gaylynn Robinson*
2. Close Up the Honky Tonks – *Dawn Sears*
3. Fat Boy Rag – *Bob Wills & His Texas Playboys*
4. Heartbreak Town – *Country Night Live*
5. Honky Tonk Cowboy Blues – *Stardust Cowboys*
6. Leavin' & Sayin' Goodbye – *Dawn Sears*
7. Let's Go To Texas – *Hey bale*
8. Little Star of Heaven – *The Texas Playboys*
9. Oklahoma Waltz – *Oklahoma Swing Project*
10. Play One More Song – *Lucky Tomblin Band*
11. Song of San Antone – *Jerry Irby*
12. Swing Me Back to Texas – *Kelli Grant*

*Lillies Ohlsson—Leeswing88@sheab.net*

#### Album Review: Drinkin' Things Over

Artist: **Cody Dodson**

by

*Mike Gross, WVOF-FM, Fairfield, CT and [www.swinginwest.com](http://www.swinginwest.com)*



This is Cody Dodson's second CD and it is really a dandy consisting of 12 tunes of super Western Swing sung by Cody and backed by a band consisting of some of the top names in Western Swing music.

Besides featuring Cody on vocals the album features the album producer, the legendary *Tommy Allsup* playing some very enjoyable guitar. Tommy has the distinction of being a part of both Bob Wills' Texas Playboys and Buddy Holly's Crickets.

Songs from both are included on this album. *Ron Stafford* is heard playing some wonderful steel guitar and *Chris York* is heard playing drums. Ray Price's Cherokee Cowboys' member, *Dale Morris Jr.* is heard playing fiddle, *Ronny Ellis* plays bass, *Larry Reed* sax and *Wayne Glasson* is the pianist.

The album opens with one of two Whitey Shafer compositions from the great Leon Rausch, Drinkin' Things Over. The other, co-written with Dallas Frazier, is She's the Trip that I've Been on. The Texas dance hall sound is represented with Occasional Wife from Faron Young. Cody brings back as a duet with Ginny Mac a gem that Mel Tillis wrote and sang with Bob Wills for Kapp Records, Looking Over My Shoulder. Also from Bob Wills are Cindy Walker's Miss Molly and When you Leave Amarillo, Artie Glenn's I Won't be Back Tonight and also from the Kapp years, Kent Westberry's She Won't Let Me Forget Her. Let Me Go Home Whiskey is from Asleep at the Wheel and former Buck Owens front man Don Rich wrote the Owens hit Think of Me, now reprised by Cody. There is also a fantastic version of Someday, originally from Elton Britt and then so many others thereafter. A real treat is from Tommy's days with Buddy Holly and the Crickets, Oh Boy.

The album can be obtained at [www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com) for \$15.00 which includes shipping. You can also order by mail from Joe Baker, 106 Roswell St., Ruidoso, NM 88345.

#### River Road Boys 28th Annual Western Swing Show



It's almost time for our 28th Annual Legends of Western Swing Show in Navasota. This year's show is being held on Saturday, July 26. Yes, we know....gas prices are outrageous! But, how often do you get the opportunity to see and hear these folks up close and in person, plus get to dance to some of the greatest music ever made! The show and dance will be held again this year at the Grimes County Fairgrounds in Navasota, Texas, and will feature Texas Playboys *Leon Rausch*, *Bobby Boatright*, *Curly Hollingsworth*, and *Herb Remington* as well as The *River Road Boys*. We'll also feature the very popular 5- fiddle set that is always a big hit with the crowd. It will feature fiddlers *Benny Bennett*, *Lauren Hodges*, *Clyde Brewer*, *Bill Dessens*, and *Bobby Boatright*. There is plenty of lodging in and around Navasota as well as RV hook-ups on the fairgrounds.

This is "one of the very best western swing shows in the country" and should not be missed. Each year has been standing room only so you need to call right away and make your table reservations. Don't Hesitate!! Call Now!! Shirley Curtiss, (Ph. 936-825-7338) or email: [glennshirley@tconline.net](mailto:glennshirley@tconline.net) You can also call Clyde Brewer (281) 356-7174 and he'll make your reservations.

Hey folks, Western music disc jockey's love the Roundup for the mega selections of great music and poetry. You sure want to get in the saddle for the Backforty Roundup's next issue.

*Dreaming of Hawaii and Ireland*

Busy as ranch folks are this time of year, it's tough to get away for more than a couple hours on Sunday. It might be that watching Holo Holo Paniolo is as close as some will get to taking a vacation until after haying. By chance I caught a screening of Holo Holo Paniolo at December's Monterey Cowboy Poetry and Music Festival, Monterey, Calif. I couldn't have been happier to see the footage, and I finally met Susan Jensen and Paul Singer.

Jensen and Singer, J&S Productions, have undertaken what can only be described as a labor of love, showcasing the history and regional differences among America's cowboy culture. The 90-minute Paniolo follows #1 Tapadero, the California vaquero, and #2 The Remuda, the buckaroo. Number 4, Houlihan (northern range), was just released May 12, 2008. But, back to Paniolo.

In Hawaiian, holo holo means "to get around." That's exactly what the documentary producers do in episode three of their ongoing Vaquero Series, this time featuring island cowboys called paniolos. The story of how cattle came to the islands, and became a menace, is every bit as interesting as the traditions of those caring for them. In 1833, King Kamehameha recruited three vaqueros from California to train Hawaiians to ride, rope, and catch the wild cattle that were running rampant in his kingdom.

J&S spent six weeks filming across the five islands. Naturally, there's footage from one the largest cattle ranches in the United States—the Parker Ranch—running 17,000 head on 175,000 acres. But, you'll also see smaller homesteads of the native Hawaiians.

Adaptations to a rocky and wet environment can be seen in the construction of stone corrals and the Hawaiian saddle. Because of the high humidity, a traditional high Plains saddle is ill-suited to the tropics. Instead, paniolos adopted a stripped down tree that is waterproof for swimming cattle to boats and dries quickly.

As with previous episodes, there is a cowboy music component to the DVD. In the case of the Hawaiians, it's the slack-key guitar tradition, a remnant of the vaqueros' Spanish guitars.

Individual DVD titles from the Vaquero Series sell for \$21.95. Bundled, episodes #1-3 sell for \$55; episodes #1-4 sell for \$77. All prices include shipping. Order from J&S Productions, PO Box 91560, Santa Barbara, CA 93190; (805) 695-0164; [www.tapadero.com](http://www.tapadero.com). To locate a store that sells the series—from Hawaii to Montana, Texas to Germany—visit [www.tapadero.com/html/locations.html](http://www.tapadero.com/html/locations.html).

A recent arrival in my mailbox that I'm delighted to recommend is Ray Doyle's *The Emigrant Trail: a Journey West*. The Dublin-born Doyle is familiar to fans of Wylie & The Wild West as Wylie's longtime band leader. That alone says a lot, but Ray is a class act in his own right. This CD makes that point perfectly clear, spotlighting his songwriting abilities.

In liner notes, Doyle recounts his family's journey aboard "an overcrowded ship for a turbulent nine-day voyage from Ireland." Eventually, they settled near the Hollywood Hills in California. While not biographical, the 11 tracks successfully condense the immigrant experience that is America, spanning both the continent and the centuries.

Doyle did a masterful job of selecting and choreographing the songs, which are a mixture of original compositions and traditional tunes, plus Jimmy Driftwood's "Tennessee Stud," Gordon Lightfoot's "Canadian Railroad Trilogy," and "The Vaquero Song" by Dave Stamey. From the gut-wrenching title track to the lovely guitar instrumental "Rosalba," from Doyle's award-winning Yellowstone National Park tribute, "The Jewel," to a mournful 7th Cavalry ballad set to a leisurely-paced "Garryowen," it's a grand journey.

Order *The Emigrant Trail* for \$18 (postage included) from Ray Doyle, PO Box 661111, Mar Vista, CA 90066; [ray@raydoyle.net](mailto:ray@raydoyle.net). It would be wise to order two copies. It's the type of CD you want to listen to again and again, and you won't want to part with it once you've heard it.



**.... WOULD YA LIKE TO SWING  
 ONNA STAR....**

**Academy of Western Artists  
 Sunset Network Western / Western Swing Music Charts  
 June 2008**

**Western Swing Album**

- 1-Robert Weeks-I Never Had The One I Wanted
- 2-Dottie Jack-I Can't See Texas From Here
- 3-Ben Chesney-She's My Kind Of Lady
- 4-Red Steagall-Here We Go Again
- 5-Buddy Stephens-That Texas Swing
- 6-River Road Boys-Don't Ever Take Our Picture Down
- 7-Brady Bowen-In My Spare Time V5
- 8-Carolyn Martin-Swing
- 9-Ray Harrison-Scratching The Surface
- 10-Pat Jacobs-Oklahoma Swing Project

**Western Swing Song**

- 1- Carolyn Martin-Texas To A T
- 2-Sharon Jae-Texas Attitude
- 3-Red Steagall-I Left The Best Part Of Texas In Tennessee
- 4-Chuck Cusimano-She Loves To Dance
- 5-Dottie Jack-I Can't See Texas From Here
- 6-Mary Allen-Keating-Let's Make Love In The Country
- 7-Stardust Cowboys-She Loves To Dance
- 8-Chuck Cusimano-Happy Daze
- 9-Cornell Hurd-Texas Eyes
- 10-Reid Wells-Lost My Baby Blues

**Western Music Album**

- 1-Dan Roberts-Beyond The Brand
- 2-Dave Stamey-It's Just A State Of Mind
- 3-Red Steagall-Here We Go Again
- 4-Jim Jones-Tilting At Windmills
- 5-Devon Dawson-Keeping Your Head Above Water
- 6-Richard Elloyan-Rodeo Bones
- 7-Joe A. Green-Back To The Good Ole Days
- 8-Donnie Blanz-Song Man
- 9-Gil Prather-Last Of The Border Cowboys
- 10-Royal Wade Kimes-How The West Was Swung

**Western Music Song**

- 1-Dave Stamey-Dude String Trail
- 2-Dan Roberts-Cowboy TV
- 3-Michael Martin Murphey-Tyin' Knots In The Devil's Tail
- 4-Hank Cramer-Lay This Ole Guitar Down
- 5-Devon Dawson-Mitzi Takes A Ride
- 6-Rex Allen Jr-Can You Hear Those Pioneers?
- 7-Hank Cramer-Lay This Ole Guitar Down
- 8-Royal Wade Kimes-On The Border
- 9-Lone Prairie-Back On The Dusty Trail
- 10-Roy Rogers Jr-Texas Moon

## Judy James' Cowboy Jubilee Show



Cowboy Jubilee stations:  
 KSQX 89.1 FM -Springtown and Weatherford,  
 KMQX 88.5 FM - Mineral Wells,  
 KEQX 89.1 -Stephenville,  
 93.7 FM in Granbury  
 93.3 in Graham.  
 Saturday mornings from 7:30 to 9:30

June was a good month for Cowboy Jubilee radio, here in the North Texas area. It was our 11th anniversary and we celebrated it by asking our listeners to nominate and then select their favorites. The male singer they selected was [R W Hampton](#) and I got to present his certificate at the Ride for the Brand concert in Sanger on June 14th. Congratulations also to [Doris Daley](#), the favorite poet and the [Sons of the San Joaquin](#) – the favorite group. Additionally, we had many artists who called in during the month. Those included [Joyce Woodson](#), [Jim Anderson](#), [Virginia Taylor](#), and [Jack Blease](#). Here's My Top 12...

- Bill Barwick – "There Ain't No Quit"
- R W Hampton – "Where the West Remains"
- Juni Fisher – "Silver Music"
- Andy Wilkinson – "The Song of the Trinity"
- Dave Stamey – "Wheels"
- Don Edwards – "Coyotes"
- Red Steagall – "Panhandle Wind"
- Stephanie Davis – "Wolves"
- Belinda Gail & Curly Musgrave – "High Sonoita"
- Michael Martin Murphey – "Summer Ranges"
- Judy James – "My Palo Duro"
- Doris Daley – "Here's to You Miss Dale"

[www.JudyJames.com](http://www.JudyJames.com)

### Rick Huff's Best of the West Reviews Ray Doyle "The Emigrant Trail" ETCD-1002



Before hearing it I made an assumption about this album that couldn't have been further off. Emigrants? Irish? Cowboy Celtic's on hand for the recording? The Western Folklife Center's Yellowstone Song Contest winner "The Jewel" is here, and it's a calming poetic portrait. I figured sweet Western visions and thoughts of the Irish homeland. Wrong. This thing has teeth!

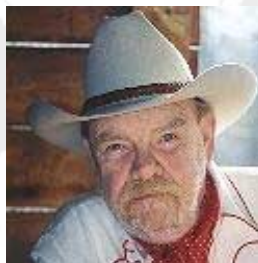
Disarmingly pleasant in its musical presentation, the words sneak up and chew on your conscience! [Ray Doyle](#) is a longtime player with [Wylie & The Wild West](#), but here he takes his distinctive vocal delivery and goes off in directions Wylie never took, tackling a rough Western reality that is both dream and nightmare for many. He draws on the experiences of more than just the Irish as shown in [Dave Stamey's](#) "Vaquero Song," "The Cowboy Life" (also called "The Dreary Life") and [Gordon Lightfoot's](#) "Canadian Railroad Trilogy."

The title track sets things in motion, with the singer heading out "for a brand new beginning or a desperate end" on a sea that's "a churning, black, bottomless well 'mid the moaning and screaming..." And yet still "there's hope at the end of the emigrant trail" unless you're caught digging the Erie Canal. There "The Jigger Boss" keeps men whisked-up so they'll shun the cholera-causing water. The dancing lyrics that bounce by include "every thirty feet we go, we plant three men six feet below, all down the Mohawk Valley!" For me, the big stunner is "[Mick Ryan's Lament](#)," a [Robert Emmett Dunlap](#) song done to a dirge-like "Garryowen" about a ghostly Irish soldier's horror at what he did under Custer. Ray Doyle's "The Emigrant Trail" is a courageous, diverse statement and an outstanding achievement. All concerned should be commended.



CDs: \$18 ppd from Ray Doyle, Emigrant Trail Records, P.O. Box 661111, Mar Vista, CA 90066

## "Cowboy Bills" Top 10 Playlist Top 10 Most Requested Songs...



July is finally here and on the 26th & 27th we'll be celebrating the Day of the Cowboy in Georgia. This is the second year in a row that we have gotten Governor Sonny Perdue to proclaim that the 4th Saturday in July be the Day of the Cowboy in Georgia. Many of the soldiers returning home to Georgia from the War Between the States found nothing to come home to. So, they went west and lots of them ended up in Texas doing cattle drives.

In fact if you saw a house in Georgia in those days with "GTT" painted on the door, it was a message to family and friends that you had "Gone to Texas". There is still a big cattle business in Georgia and Georgia still has plenty of rodeos around. We're proud to celebrate the Day of the Cowboy and we've got lots of things planned. There will be stagecoaches, wagons, gunfights, fast draw and more singing and poetry than you shake a stick at. Last year we had close to two thousand people come celebrate and this year it will be bigger than that. The celebration will be at Horsetown South (our sponsor) in Locust Grove, Georgia. Hey pards, if you're in the neighborhood, drop by and see us. Until then just remember, there's the right way, the wrong way and the Cowboy Way....



Our top ten playlist for July 2008 is:

1. The Timber Trail - *Tumbling Tumbleweeds*
2. Proud To Call Her Home - *Woody Woodruff*
3. Full Moon in Baghdad - *Lynn Anderson*
4. God Bless America Again - *Cowboy Bill*
5. I Wear a Cowboy Hat - *Jim Brooks*
6. The Price of Change - *Jerry Warren*
7. Maiden's Prayer - *Jim Brooks*
8. Rattler in the Camp - *Monty Teel*
9. Rodeo Riding Cowboy - *Bob Miller*
10. Home in San Antone - *Brady Bowen*

Cowboy Bill Can be contacted at: [wilrand@comcast.net](mailto:wilrand@comcast.net)

### Coming in August Only—Brady Bowen CD Special

For the month of August, 2008 only, you can purchase Brady Bowen & Swing Country CD's Volume 1 through Volume 5 of the "In My Spare Time" series for the low price of \$50 Postage Paid in the US Lower 48 states only. This includes seventy two true western swing tunes with vocals by the official voice of Bob Wills Texas Playboys, the legendary [Leon Rausch](#) along with Grammy award winner, [Tommy Allsup](#), with [Larry Reed](#), [Joe Paul Clark](#), [C.B. Sutton](#), [Derwood Strube](#), [Neil Butler](#), [Ginny Mac](#), and many more. All five CDs of the "In My Spare Time" series will be a huge addition to your western swing music library. 5 CD's for only \$50.00 and this price includes shipping and handling in the US Lower 48 states only. **No overseas orders will be honored.** The Brady Bowen special starts **August 1st** and goes through **August 31, 2008** and will not be offered again at this low price. You can only order through Joe Baker's website at [www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com)



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