



Joe Baker - Publisher

Backforty Bunkhouse Newsletter

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The Backforty Bunkhouse Newsletter is sent to over 600 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

Published By Joe Baker

Cowtown Society of Western Music Hall of Fame

Academy of Western Artists Disc Jockey of the Year.

Cowtown Society of Western Music Disc Jockey of the Year

Western Swing Music Society of the Southwest Hall of Fame

Membership Director—Cowtown Society of Western Music

Board of Directors—Cowtown Society of Western Music

Seattle Western Swing Music Society Hall of Fame

Editor: Howard Higgins

Seattle Western Swing Music Society Hall of Fame

Album: American Shadows, Songs Of Moon Mullican

Artists: The Cornell Hurd Band

By: Joe Baker, KWMW Radio, Ruidoso, NM

Joe Baker's KNMB Top Western Swing Albums

- Brady Bowen - In My Spare Time Vol.#5
- Billy Mata - This Is Tommy Duncan, Vol.#1
- Rebecca Linda Smith - American Heroes
- Johnny Lyon - Wynn Stewart Favorites Vol.#1
- Bobby Flores - Eleven Roses
- Hank Stone - San Antone
- Jody Nix - The Fiddle Man
- Jerry Webb - Red Lips And Honky Tonks
- Backforty Roundup Vol.#34
- Cornell Hurd - Songs Of Moon Mullican,
- Johnny Johnson - One Last Time
- Dave Caley - Live This Life
- Ray Harrison - Scratchin' The Surface
- Bobby Ray Spears - I've Made A lot Of Friends
- Curtis Potter - When The Neon Lights Come On
- Amber Digby - Passion, Pride & What Might Have Been
- Tommy Alverson - Country To The Bone
- Johnny Gray - The Bama Walk Of Fame
- Brady Clark - Tears Make Love Grow

Joe Baker's KNMB Top Western Music/Cowboy Poetry Albums

- Bob & Johnny Boatright - Lost Trails
- Chuck Cusimano, Wind - Blow My Blues Away
- Cliff Douglas - Truckin' Country
- Donnie Blanz - From The Wagon To The Wire
- Yvonne Hollenbeck - Pieces Of The Past
- Joe Green - Texas Original Live
- Gil Prather - Last Of The Border Cowboys
- K.R. Wood - Live In The Alamo
- Mike Dunn - Somewhere Between Earth & Heaven
- Bar D Roundup, Vol.#3, Various Poets
- Joe Fisher - Holding On Tight
- Forever West - Belinda Gail/Curly Musgrave
- Allan Chapman - Sixth Generation
- Jim Jones - Different State Of Mind
- Sons Of The San Joaquin - Live WJW
- Sourdough Slim - Classics II
- Ol'Ugly - I Remember Me & Blue
- Pete Rose - Second Tome Around
- Eli Barsi - Darn Hard To Tame
- Eddy Leverett - Old Faded Jeans

www.backfortybunkhouse.com

Cornell Hurd is always working on something up his sleeve. This newest recording is by far, his best to date. What an honor For folks to be able to listen to a few songs of the legendary Country music hall of famer Mr. *Moon Mullican* as told by Cornell and his very special guests. All I can say is

WOW!! If you like rock-a-billy and country music, this album is a must Have in your music library. My friend *Tommy Alverson* is truly the best on "I'll Sail My Ship Alone" and *Bill Kirchen* on "Don't Ever Take My Picture Down. The list just goes on and on with absorbing talent. I was very pleased to see my friend *Bert Winston* involved in this project. As most of you know, Moon Mullican was a piano player and Cornell collared the best in the business today with *Debra Hurd*, *Floyd Domino* and *Pete Gordon*. Special Guest Vocalists include *Alverson*, *Kirchen* and *Gordon* along With *Drew Hurd*, *Justin Trevino*, *Brad Moore* and the ladies of swing, *Chris O'Connell* and *Maryann Price*. The Cornell Hurd Band is most Impressive with *Paul Skelton*, *T Jarrod Bonta*, *Allen Crider* *Scott Wells*, *Lisa Pankratz*, *Randy Glines*, *Howard Kalish*, *Richard "Bad Dog" Power*, *Danny Roy Young* and *Jim Starboard*, with *Boomer Norman*, *Blackie White*, *Karen Biller*, *Kevin Smith*, *Thad Scott*, *Casper Rawls*, *David Perkoff* and *Frank Roeber*. You can dance to the Cornell Hurd Band Every Thursday at JOVITA's in Austin, Texas. To purchase this CD, go to: www.BackfortyBunkhouse.com or for this and other Cornell Hurd Band albums, visit www.cornellhurdband.com



All Things Country Top Ten CDs (Freeze)

Rowena Muldavin



1. Cornell Hurd - *Songs Of Moon Mullican*
2. Miss Leslie - *Between The Whiskey & The Wine*
3. Starline Rhythm Boys - *Live At Charlie O's*
4. Leona Williams - *New Patches*
5. Jake Hooker - *Faded Lights*
6. A Salute To The Heroes Of Western Swing - *Rod Moag*
7. Patty Loveless - *Sleepless Nights*
8. John England & The Western Swingers - *Open That Gate*
9. Bill Green - *Dang Those Texas Honky Tonks*
10. Amber Digby - *Passion, Pride And What Might Have Been*

*Cornell Hurd just keeps 'em coming! His latest release, *American Shadows - Songs Of Moon Mullican*, has proven once again his vast knowledge and respect for the heart and soul of true Country music.

All Things Country email address
rowena@hpr.org

Mike's Top 10 Picks



Mike Gross
WVOF-FM
Fairfield, CT
Swingin' West

Songs:

1. Old Town - *John England & Western Swingers*
2. I'll Take the Blame - *Price Porter*
3. Brownsville - *John England*
4. Call Back My Heart Texas Moon - *Gaylynn Robinson*
5. Put a Little Texas in Your Swing - *Mary Allen-Keating*
6. Are You Teasing Me - *Bobby Flores*
7. My Last Word to You - *Chuck Cusimano*
8. Let's Make Music in the Country - *Mary Allen-Keating*
9. No Way, No How - *Red Steagall & Larry Gatlin*
10. She's Comin' Home with Me - *John England & Western Swingers*

Albums

1. Open That Gate - *John England & Western Swingers*
2. Last Call for Heartaches - *Price Porter*
3. Something Old, Nothing New - *Dennis Ivey*
4. This is Tommy Duncan - *Billy Mata & Texas Tradition*
5. Bluebonnet Lane - *River Road Boys*
6. The Songs of Moon Mullican - *Cornell Hurd Band*
7. In My Spare Time Volume 5 - *Brady Bowen*
8. Put a Little Texas in Your Swing - *Mary Allen-Keating*
9. Scratchin' the Surface - *Ray Harrison*
10. Still Swingin' in Texas - *Bobby Lueders Band*

Mike Gross — www.swinginwest.com

Skeebo Norris' KBAL Top Playlist.

San Saba, TX



KBAL has purchased additional bandwidth to accommodate an unlimited listener base for our internet stream, everyone is welcome to tune in 365/24/7... Thanks "The Skeebo Show" 9A-12P M-F KBAL, Texas Thunder 106.1 FM NEW WEBSITE FOR STREAMING www.kbalfm.com / NEW E-MAIL FOR REQUESTS skeebo@kbalfm.com

Favorites

- John England & The Western Swingers - *Open That Gate*
- Bobby Flores - *Eleven Roses*
- Billy Mata - *This Is Tommy Duncan*
- Quebe Sisters Band - *Timeless*
- Justin Trevino - *Too Many Heartaches*
- Amber Digby - *Here Comes The Teardrops*
- Red Steagall - *Here We Go Again*
- Brady Bowen - *In My Spare Time, Vol. 5*
- Jerry Webb - *Red Lips And Honkytonks*

www.kbalfm.com

The Big Fred Walker Show

WOES 91.3 FM Mid-Michigan



"THE BIG FRED WALKER SHOW" Internet Radio www.oe.k12.mi.us Wed. 4:00 to 6:00 PM and Sat. 9:00 to 11:00/PM EST. The Gospel Show is on Sunday 9:00 AM & 9:00 PM EST. For airplay send music to: The Big Fred Walker Show WOES, 2101 Cook Road, Owosso, MI 48867-8927

Top Ten Songs:

- 1 Curtis Potter – *Wish You'd Stayed Around*
- 2 Johnny Johnson – *Number One Loser*
- 3 Jean Prescott – *Casting My Lasso*
- 4 Joe Fisher – *Ghost of Crazy Horse*
- 5 Lonnie Burkhart – *Someone's Missing*
- 6 Bill Green – *Under a Neon Halo*
- 7 Clelia Adams – *I love You a Thousand Ways*
- 8 Bobby Flores – *Danny Boy*
- 9 Billy Mata – *Magic Moments*
- 10 Jim Gough – *Ain't Another Place Like Texas*

Top Ten CDs:

- 1 Curtis Potter – *Where The Neon Lights Come On*
- 2 Johnny Johnson – *One Last Time*
- 3 Jean Prescott – *The Eyes of Texas*
- 4 Bobby Flores – *Eleven Roses*
- 5 The Cross Town Cowboy's - *Save The West'*
- 6 Jody Nix – *Play Me Something I Can Swing To*
- 7 Billy Mata and The Texas Tradition
- 8 The Texas Trail Hands – *Cowboy Swing*
- 9 Dusty Owens – *The Final Touch*
- 10 Jim Gough's Cosmopolitan Cowboys – *Texas Dance Party*

Top Ten Gospel Songs

- 1 David Cline – *Just A Closer Walk With Thee*
- 2 Yvonne Devaney – *Let Him Walk This Troubled Earth Again*
- 3 Joe Paul Nichols – *Brush Arbors*
- 4 Rose Maddox – *Dear Lord, Take My Hand*
- 5 James Segrest – *Precious Lord*
- 6 Dr. Jack & Tess Clarkson – *Shoutin' On The Hills of Glory*
- 7 Cristy Lane – *Amazing Grace*
- 8 Sandra Lee Burdick – *He'll Be There*
- 9 The Wright Sisters – *I'll Fly Away*
- 10 T. Jae Christian – *Jesus On Your Mind*

djcountryone@charter.net

Graham Lees Top 10 Songs and Albums

HWD Radio — United Kingdom

Top 10 CDs

- 1 Billy Mata - *This Is Tommy Duncan Vol One*
- 2 Bob & Johnny Boatright - *Lost Trails*
- 3 Johnny Johnson - *One Last Time*
- 4 Cornell Hurd - *American Shadows*
- 5 David John & The Comstock Cowboys - *Break it To the Cowboy*
- 6 The Flying J Wranglers - *My Adobe Hacienda*
- 7 Various - *The Silver Screen Cowboy Project*
- 8 The River Road Boys - *Bluebonnet Lane*
- 9 Rich Flanders - *Yondering*
- 10 Jim Jones - *Still Ridin'*

Top 10 Songs

- 1 Rich Flanders - *Blueshadows On the Trail*
- 2 Bob & Johnny Boatright - *I Wonder Where You Are Tonight*
- 3 Johnny Johnson - *Before I Met You*
- 4 Royal Wade Kimes - *Senorita*
- 5 Dan Roberts - *I Miss John Wayne*
- 6 Cody Dodson - *With Tears in My Eyes*
- 7 The River Road Boys - *Mama Don't Allow No Music Playing In Here*
- 8 Ray Doyle - *The Water Is Wide*
- 9 Doug Muchmore - *Rodeo Cowboy's life*
- 10 Earl Gleason - *Cowboy Way*

graham@grahamlees.co.uk

Cowboy Poetry from the BAR-D Ranch
Margo Metegrano, www.CowboyPoetry.com

In 1985, a small mid-winter gathering of cowboy poets in Elko, Nevada spawned the world of cowboy poetry and music gatherings as we know them. The event, now known as the Western Folklife Center's National Cowboy Poetry Gathering, celebrates its 25th anniversary January 24-31, 2009 (www.westernfolklife.org). More than 50 poets (including 15 who participated in the 1985 gathering) and 24 musicians and music groups will participate in the event, which also includes workshops, panel discussions, lectures, exhibits, films, dances, and more.

Beloved poet [Colen Sweeten](#) (1919-2007) was invited to the first gathering, and returned twenty-three times. Early in the event's history, he wrote this poem:

Elko

They came to the mid-winter gath'ring,
Leaving haystacks and dehorning chutes.
Dressed true to old west tradition,
Levis, Stetsons, and high heeled boots.

A few were in casts or on crutches,
Some looked like I'd seen them before.
Each wore the hat no one touches
And had high polished boots on the floor.

The faces were brown as a saddle.
Some mustaches wide as a door.
And they walked with a half cocked straddle,
Like the part that they sit on was sore.

Their poetry, sprinkled with sagebrush,
Was not meant for the city galoots.
And there each one sat in his ten gallon hat,
And a cow and a half worth of boots.

© 1987, [Colen Sweeten](#), All rights reserved

Colen Sweeten's name will live on at the gathering in a special way. Award-winning South Dakota poet, ranchwife, and champion quilter [Yvonne Hollenbeck](#) conceived and created an incomparable work to commemorate the 25th anniversary: a brand quilt. She dedicated many hundreds of hours to the project, which contains 160 blocks with the brands of past participants. Performers and their families supplied their brands, and some created their own quilt blocks. The quilt will be on permanent display at the Western Folklife Center. Yvonne comments, "The quilt was made entirely by hand in the traditional method of quilt making from the pioneer days. I did all of the quilting with a thimble that my great-grandmother Sarah Carr used in her sod house, to make her own quilts.

Yvonne's traveling trunk show, "Five Generations of Quilts," includes her family quilts and stories and poems inspired by her ancestors and other pioneer women of the Plains. It has been offered at many venues, festivals, and cowboy poetry gatherings. Here's one of her quilt poems:

Patchwork of the Prairie

She called it "patchwork of the prairie"
and I never understood
how one who had so little
could make quilts that looked so good.

She used a lot of tiny scraps
and wasted not one thing;
just tiny pieces of the past
to form a Wedding Ring.

Dresden Plate or Sawtooth Star,
the list went on and on
of quilts she pieced by oil light
'till all her scraps were gone.

She lived there on a homestead
on the South Dakota plain;
it was there in her old soddy
that she stitched away the pain

of hardships only known to those

who came to pave the way
so we could have the kind of life
we all enjoy today.

She said she loved the prairie
and the years of living there;
it was where she raised her family
and her prairie home was where

she made those lovely patchwork quilts
and they will always be
more than "patchwork of the prairie"
'cause they're grandma's legacy.

© 2005, [Yvonne Hollenbeck](#), All rights reserved

Yvonne Hollenbeck's most recent CD, *Pieces of the Past*, was named the 2008 Top Cowboy Poetry CD by the Western Music Association. Her 2005 book, *From My Window* and other poems, received the Academy of Western Artists' Will Rogers Medallion Award. It includes a section of poems about quilts and quilters. Visit her web site, www.YvonneHollenbeck.com for more about her CDs, books, and quilt show.



It may be necessary to start calling them [Wylie & Wild Wild West](#) with the release of the band's 14th album, *Hang-n-Rattle!*. One of today's most innovative Western songwriters, band leader [Wylie Gustafson](#) collaborated with "rodeo poet" [Paul Zarzyski](#) on a number of songs for this CD. What results is a collection of bold and dazzling breadth. The two have collaborated previously, with "Saddle Broncs and Sagebrush" on Wylie & the Wild West's *Hooves of the Horses* and with the unforgettable "Rodeo to the Bone" on *Bucking Horse Moon*.

The wild and provocative title track sets the bar high, and not one of the twelve songs that follow disappoint. "Ain't No Life after Rodeo" is electric, "Cryin' Hole Blues" gives what it promises, there is the intricate "Grace," and the exquisitely heart-breaking "A Pony Called Love." Wylie's solo songwriting and composing talents shine in "I Get High" and "Blue Mountain Serenade"—neither of which could have been written by anyone else. His brave and masterful "Lasca" captures the ache and essence of the great classic poem. The album is a listener's banquet.

Hang-n-Rattle! was produced by [John Carter Cash](#) and the outstanding backup musicians ([Dennis Crouch](#), [Mike Fried](#), [Hoot Hester](#), [John McTigue III](#), [Jeff Taylor](#), and [Mark Thornton](#)) and [Gretchen Peters'](#) vocals (beautifully haunting on "A Pony Called Love") make the album shine with the highest level of excellence. Paul Zarzyski even gets credit for vocals and "spur licks." Wylie has never been in better voice.

And, as they say on late-night TV: Wait, there's more! A hidden track at the album's end, Paul Zarzyski's "Bob Dylan Bronc Song" is sure to acquire its own legion of fans. The work was inspired by a photo at the Cash Cabin Studio.

Hang-n-Rattle!'s vibrant and eclectic mix has something for everyone. A surprisingly strong integrity of the whole is maintained throughout, despite a group of such diverse tracks. Western Folklife Center Artistic Director [Meg Glaser](#) praises the release, "...I think it suits the times we live in: some love, some dance, some blues...It is fuel for a new generation of hope." Songwriter and poet [John Reedy](#) comments, "This is goin'-down-the-road music for a generation longing for LeDoux. Nostalgia and reminiscences have their place, but it seems to me that this album is about being in the moment. It's about youth and vitality and is sorely needed—not to just preserve Western culture, but invigorate it, to breathe life into it."

A limited pre-release edition CD is available, created for the celebration of the Western Folklife Center's 25th National Cowboy Poetry Gathering. The CD is dedicated to the Western Folklife Center, "whose fine staff have rekindled the fire of cowboy poetry and music for the last 25 years."

Find audio samples for the full track list, order information, and more for *Hang-n-Rattle!* at www.wyliewebsite.com.

Margo Metegrano, CowboyPoetry.com

Unappreciated gifts come in all shapes
Julie Carter — Cowgirl Sass & Savvy



In this season, just past the giving frenzy of December, there remain those things that were gifted with a subtle message.

The gift and message are not always appreciated with the same humorous sentiment with which they were given. Ranch wives across the West are dutifully using their new Christmas double-bit axes to break ice on water troughs while the frozen January winds carry their muttered retorts to empty spaces. Others are marveling over their new set of wire stretchers for fixing hot wire fences that came with an immediate demonstration on how to use them. Then there is the new mop bucket, an upgrade complete with wheels.

One cowboy carefully counts the number of folks he plans to give a gift to and then purchases that same number of pairs of socks. He buys equal amounts of small, medium and large and tells each recipient, "If they don't fit, trade them with someone."

Living dangerously or with a credible amount of stupidity - sometimes with cowboys it's hard to tell the difference - one such fellow gave his wife a new set of bathroom scales for Christmas. Years later, she is still pointing out to him that perhaps he should use them himself as he has reached the appearance of someone about to give birth to twins.

Lex Graham, cartoonist and Western artist, offered his brand of humor with a drawing of a goofy-looking kid with his cap on sideways opening presents and his father talking to his mother saying "I got him that one - it's a job application."

Unappreciated gifts are not exclusive to Christmas. In fact, when cowboys are involved, the gifting continues in the form of joking fun throughout the year and paybacks become an ongoing effort working toward that moment that the recipient least expects it.

The United States Team Roping Championships (USTRC) has a 100,000-plus membership roster. Their classification system handicaps ropers with a numbering system based on a collection of data on each one that creates a performance profile. The object, always, is to provide everyone, regardless of age or ability, the fair and equal opportunity to compete. Renumbering of ropers is an ongoing process and the ropers can find a new USTRC number card in their mailbox at any time. Keeping in mind that the folks at the USTRC are cowboys and cowgirls first, the opportunity for a little practical joke didn't get by them.

Blonde Sally is ever alert to the possibility of get-evens from her friend and roper Jess. It started a couple years ago when he gifted her with a bottle of Geritol. A few months later, he worked some friends into the script and had them "secretly" reveal to Sally that Jess is a retired DEA agent and not unlikely to shoot somebody if necessary. Dutiful in her job at the USTRC, Sally listed Jess' occupation as Disabled Elderly American, batting her eyelashes with an innocent "Isn't that what it stands for?" look. Plotting for good get-evens is never ending and most recently, Jess opened his mail from the USTRC to see a new number card bumping him from a #4 to a #7. While a bit of prestige comes with being such an elite roper as a #7, it also limits the roping options for the everyday amateur roper, and Jess was mortified at the possibility of never being welcome again at Mineral Wells.

He'd been set up. Sally called Jess' wife and had her retrieve the "real" numbering card that followed the joke card and requested a report of "reaction" to come. When Jess called the USTRC office to plead his case, the crew, in fun, put him on hold, and indefinitely passed him from person to person. Sally eventually assured him that contrary to his legendary view of himself, being a #1 in this case, was not the top of the list, but the very bottom. Furthermore, giving him a #10 would have allowed him to think he was a real "hottie" among ropers, also not an option. It was evident that the USTRC number was quickly becoming about ego, not about skill.

As a disclaimer, names have been changed to protect the guilty and the USTRC office staff and organization are completely blameless for any inference that the business is anything but credible. Find Julie through her website www.julie-carter.com

Andy & Jim Nelson's C.O.W. Radio
4-Week Playlist Playing Catch UP



12/27/08, Christmas Show

- Andy Wilkinson - *The Tumbleweed Christmas Tree*
- Ian Tyson - *Silver Bel*
- Bar J Wranglers - *Silent Night*
- Flying W Wranglers - *Yuletide Yodel Song*
- Andy Nelson - *Christmas Every Day*

- Baxter Black - *Littlest Shepherd*
- Belinda Gail - *Mary Did You Know*

12/20/08, Joke Show

- Stephanie Davis - *You've Been a Friend to Me*
- Jon Chandler - *Bug Guts on the Windshield*
- Ray Stevens - *Mississippi Squirrel Revival*
- Corb Lund - *The Truck Got Stuck*
- Gary McMahan - *Gettin in Nature's Way*
- Asleep at the Wheel - *Your Mind is on Vacation*

12/13/08, Words Every Cowboy Should Know

- T.J. Casey - *Corrina Corrina*
- Richard Lee Cody - *My Rifle, My Pony and Me*
- Maddox Bros. and Rose - *Oklahoma Sweetheart Sally Ann*
- Sourdough Slim - *Ragtime Cowboy Joe*
- Mag Mawhinney - *Winter Range*
- Donny Blanz - *Old Friend of Mine*

12/6/08, Salute to Wyoming

- Brenn Hill - *Wyoming Wind*
- Terri Taylor - *The Wyoming Waltz*
- Gerald & Dixon - *Back to My Wyoming Home*
- Bar J Wranglers - *Wyoming Wind*
- Bill Jones - *Answered Prayer*
- Sons of the San Joaquin - *Wyoming on my Mind*

"Clear Out West" Radio Show
PO Box 1547, Pinedale, WY 82941

Cowtown Society of Western Music Update
By Joyce Miller



**NEW YEAR'S EVE AT JACKSBORO
TEXAS VFW AND CSWM FUNDRAISER
A BIG SUCCESS!**

Cowtown Society started ended 2008 and kicked off 2009 at the Jacksboro, Texas VFW. The music and dancing began about 8:00 PM. Brady Bowen enlisted an all star group of musicians for the event. He had ten of the best on stage, including, Billy Dozier, Durwood Strube, Tommy Allsup, Wayne Glasson, Larry Reed, George Uptmoor, Jesse Meador, Neal Butler, and Terry Thompson. They played some great western swing music and the enthusiastic crowd showed their appreciation by dancing to every tune.

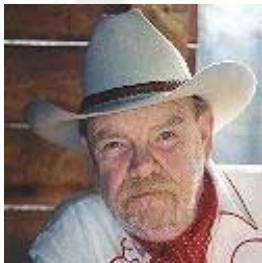
One of my favorite people was there too...Ms. Louise Rowe. She looked great and even got up on stage and sang a couple of songs with Tommy and Durwood. She said she is 76 years old going on 16 and I believe it. What a great lady!

The CSWM fundraiser was a huge success as the crowd was very generous. We raised almost \$800.00 in a short amount of time during one of the band breaks. At midnight we all ate some of Fred's delicious black-eyed peas and cornbread. It was a great way to ring in the new year.

Hope you all had as much fun as we did and listened to some wonderful western swing music. Happy New Year to everyone!

Joyce Miller CSWM Treasurer/Secretary

"Cowboy Bills" Top 10 Playlist
Top 10 Most Requested Songs...



Cowboy fun in Georgia in 2009.

Pardners, 2008 was a great year if you are a cowboy in Georgia. Of course when you are a cowboy, every year is a blessing. Thanks to all our friends, we've had so much fun in 2008 that the only way you could have more fun would get you on a wanted poster. We expect 2009 to be an even better year for The Cowboy Way Show. We're starting off our year with a tribute to all those cowboys that

rode the silver screen. One of Cowboy Bill's favorite was Lash Larue. Not only did Lash light up the screen with his deeds but, not long after he was through making movies I got to meet and become good friends with him. He was a hoot to be around. His sense of humor was incredible. Once I asked him if he had it to do over again would he be the good guy or the bad guy. He said "Let me see, the good guy gets to sleep alone and kiss his horse and has to behave all the time while the bad guy gets to gamble, kiss the girls and take whatever he wants. I believe I would come back as a bad guy!" Lash and I had a lot of fun and I miss our visits. Marvin O'Dell did a great job with his song about Lash. Way to go Pard! Thanks for bringing back some great memories.



We continue to get CDs from many artists and groups and we welcome them all. If you want to send us your CD, we are at:

The Cowboy Way Show
146 Hwy 139 #230
Monroe, Georgia 30565

Our top ten playlist for January 2009 is:

1. Still Ridin' - *Jim Jones*
2. The Ballad of Mr. Elmer - *Devon Dawson*
3. We Were Cowboys - *Chuck Cusimano*
4. Passing the Brand - *Joe Green*
5. Times of a Cowboy - *Doug Muchmore*
6. Downtown Matinee - *Curly Musgrave*
7. Lash Larue - *Marvin O'Dell*
8. I Miss John Wayne - *Dan Roberts*
9. The TV Cowboys - *Jim Jones*
10. The Cowboys are Ridin' On - *Theresa O'Dell*

Cowboy Bill Can be contacted at: wilrand@comcast.net



Welcome
Ralph & Tamara
From Ralph's Back Porch

Howdy Yall! Let us introduce ourselves since we are the new kids on the range around here. I'm *Ralph* and my partner is *Tamara* and we

run a little old internet radio show down here in Texas called *Ralph's Back Porch*. When our mentor and all around song buddy, Joe Baker, asked us to participate in the Backforty Bunkhouse Newsletter, we were tickled as two pigs hind-end deep in mud! It's always an honor and a whole barrel full of fun to do anything with Joe, so we'd like to say "Thanks" for the opportunity!

The Back Porch is kind of different. We play Western, Cowboy, Western Swing and flat-out good Texas dancin' music on the show, but we also enjoy having a wide variety of musical and poetical guests come visit with us on the Back Porch each Monday and Friday night. We've had everyone from *Baxter Black* and *Don Edwards* on the show to well...*Joe Baker* himself! It's more fun than twenty three monkeys dipped in molasses around here when an artist comes on and gets to know us and the fans in a more personal, intimate way. Sometimes it's funny and sometimes it's sad and sometimes we have had a train-wreck doing

this thing, but the Back Porch is always LIVE and you never know what might happen!

Come join us, sit a spell and relax, call in and say howdy to your favorite Western singers and Cowboy poets! Meet me and Tamara Monday and Friday nights, 7 until 9 PM CST (TEXAS) time at www.blogtalkradio.com/ralphsbackporch or just go to www.ralphsbackporch.com and hear a whole slew of archived shows and be sure to let us know what you're up to by calling in at 347-215-8849!

Meet us LIVE at Camp Fire Tales at the Fort Worth, Texas Fat Stock Show, January 26th through the 28th! We will be hosting the show LIVE for all the fans and chatting with artists, fans and lots of Western vendors at one of the classiest Western events of the year! The event will be played on our site www.ralphsbackporch.com so be sure to tune in that week for some live fun.

Upcoming guests include *Randy Huston*, *Yodelin' Larry Wilder*, *Gary Allegretto*, *Juni Fisher* and many, many more in the months to come!

Back Porch Picks in No Particular Order:

1. Al Doc Mehl - *I'd Rather Be*
2. Randy Huston - *A Hole in Daddy's Rope*
3. Adrian, the Buckaroo Girl - *Ole Dale*
4. Dave Stamey - *The Vaquero Song*
5. Miss Leslie and Her Juke Jointers - *Yes Maam (He Found Me In A Honky Tonk)*
6. The Silver Screen Cowboy Project - *I'll be Rex Allen*
7. Dianne Tribitt - *You Can't Squat With Your Spurs On*
8. Dennis Jay - *Primecia*
9. Billy Mata - *New Spanish Two Step*
10. Paul Harris - *Ranchers Daughter*

Again, we'd like to thank our good neighbor, Joe Baker and The Backforty Bunkhouse for the space here and we'd mostly like to thank the FANS of real country/western music! Until next time, ya'll have a good time and be sure to come join us on the Back Porch!

www.ralphsbackporch.com

LEESWING88 TOP TWELVE CDs
Kountry Korral Magazine—Bennerstigen, Sala, Sweden



TOP TWELVE CDs

- 1 - Bob & Johnny Boatwright - *Lost Trails*
- 2 - Bobby Flores - *Eleven Roses*
- 3 - Bobby Lueders Band - *Still Swinging In Texas*
- 4 - Chuck Cusimano - *Wind, Blow My Blues Away*
- 5 - Gaylynn Robinson - *Love & Heartache*
- 6 - Joyce Woodson - *If I Hadn't Seen the West*
- 7 - Kelli Grant - *Swings & Sings*
- 8 - Katy Creek - *Autumn's On Its Way*
- 9 - Lionel Wendling - *Western Swing*
- 10 - Mike Blakely - *The Rarest of the Breed*
- 11 - Miller Brothers Band - *Miller Brothers Band*
- 12 - Time Jumpers - *Jumping Time*

TOP TWELVE SONGS

- 1 - All Night Long - *Jody Nix & The Texas Cowboys*
- 2 - Call Back My Heart Texas Moon - *Gaylynn Robinson*
- 3 - La Golondrina - *Bobby Flores*
- 4 - Last Wild White Buffalo - *Mike Blakely*
- 5 - Prairie Lullaby - *Bob & Johnny Boatwright*
- 6 - Shadows on the Trail - *Tumbling Tumbleweeds*
- 7 - Shenandoah - *Don Sulesky*
- 8 - Soy Cayuse Cimarron - *Mike Blakely*
- 9 - Spanish Eyes - *Bobby Lueders Band*
- 10 - Waddie Get Your Boots On - *Joyce Woodson*
- 11 - Wind Blow My Blues Away - *Chuck Cusimano*
- 12 - Yodel Sweet Molly - *Judy Coder*

*** You're welcome to send CDs for review (mark Promos) to

Lillies Ohlsson
Bennerstigen 120
SE-733 95 SALA * SWEDEN

Lillies Ohlsson—Leeswing88@sheab.net

Bill McCallie's Cowboy Jubilee Radio Show

Classical 90.5 WSMC-FM Chattanooga, TN



Today in the Tennessee Valley is wet and rainy, just about like it has been for the whole month of December, but it's warm and dry here in the Cowboy Jubilee bunkhouse. Our Christmas shows on Public Radio 90.5 are always big with the listeners. We had some really nice songs in the mix from [David John's](#) Christmas in the Sierra. David's version of Silent Night and his A

Rancher's Christmas Prayer are great songs that we open and close the Christmas shows with each year. [Walter Brennan](#) and his great recitations of Henry Had A Merry Christmas, and A Good Year for Santa Claus along with Christmas Together, gave the show a really nice touch. [Don Edwards](#) and I'll Be Home for Christmas and [Waddie's](#) poetry along with [Michael Martin Murphy's](#) Corn, Water and Wood gave it a nice touch as well. [Barry Corbin](#) and his recitations and poetry written by [Andy Wilkinson](#) are always outstanding. The [Flying W Wranglers](#) helped put the finishing touches on the Christmas shows this year. [Vern Thompson](#) and [Scotty](#) and all the Wranglers really do a fine job celebrating the holidays. We got the year off to a great start this year with [John England and the Western Swingers](#), The [Sons of San Joaquin](#) and their live CD from the Western Jubilee warehouse, and [Sons and Brothers](#) with Measure of A Man and Don Edwards and his new CD Heaven on Horseback. I have been waiting a long time for this CD from Don. Don Edwards is the quintessential singing cowboy and who better to put together an inspirational work like Heaven on Horseback. I'm looking forward to 2009 and lots of really great music from all those who support and play western music. I'm always looking for new things to put on the air that personify the west and the great dream that exploration of the west made possible for our wonderful country. I hope to hear from each of you, who are involved in recording western music, over the coming New Year. Special thanks to "thumb and finger" style guitarist [Lee Starnes](#). Lee sent me some old transcripts of [Ernest Tubb's Texas Troubadours](#). I'll definitely get some of those great instrumentals on the air this year.

Well that's all the news that's fit to print. Let's hope for clear skies over the next few weeks. We always have about 5 or 6 days of unusually warm and sunny weather here in the Tennessee Valley in February. It's just Mother Nature playing tricks on us as we always get back to really cold weather after that. I always get the motorcycle out and go crazy running around the mountains in North Georgia for a few days and then it's back to the fireplace and cold weather again.

Let me wish each of you a Happy New Year and much success to you all. We're on each Sunday at 6 pm EST @ 90.5 FM. and we're on the internet at www.wsmc.org live at 6 pm Sundays as well. We broadcast from beautiful downtown Collegedale, Tennessee...where the air always smells like a big oatmeal cookie! Bill McCallie

You Can Contact Bill at: bill.mccallie@gmail.com
Sundays at 6:00 pm—www.wsmc.org/webstream.html

Around the Campfire



1. Lost Trails - [Bob & Johnny Boatwright](#)
2. 1880's Cowboy - [Jim Reader](#)
3. Forever West - [Curly Musgrave & Belinda Gail](#)
4. From the Wagon to the Wire - [Donnie Blanz](#)
5. Ghost Riders, Searchers & Cowpokes - [Keeter Stuart](#)
6. Roads to Colorado - [Liz Masterson](#)
7. The Emigrant Trail - [Ray Doyle](#)
8. The Tumbling Tumbleweeds - [The Tumbling Tumbleweeds](#)
9. Western Moon - [Horse Crazy](#)
10. The Silver Screen Cowboy Project - [Various Artists](#)

Marvin O'Dell—[Around the Campfire](http://www.aroundthecampfire.com)
meoteo@aol.com

Texas-Radio.nl, The Netherlands



[Eddy](#) and [Ria Veldkamp's](#) show can be heard by internet radio from 2 - 4 PM every Sunday from WWW.OMROEP-SCHEEMDA.NL

January 11th Playlist

- Tommy Garrett - *Texas Our Texas*
- The Cornell Hurd Band - *I Always Went Through*
- Johnny Lyon - *Wall To Wall Heartaches*
- Flying J Wranglers - *Campfire On the Trail*
- Jerry Webb - *Red Lips and Honky Tonks*
- Kelly Spinks - *My First Reaction*
- Brady Bowen - *Take Back Your Old Love Letters*

ALBUM OF THE WEEK - STILL SWINGING IN TEXAS-Bobby Lueders' Band

- Bobby Lueders' Band - *Jersey Bounce*
- Bobby Lueders' Band - *Bubbles In My Beer*
- Bobby Lueders' Band - *Miles And Miles of Texas*
- Bad Bob Rohan - *Prairie Rose*
- Preston Camp Jr. - *Wanna Be Cowgirl*
- Jody Nix - *I've Enjoyed As Much of This As I Can Stand*
- Cody Dodson - *Looking (Over My Shoulder)*
- Liz Talley - *Texas In Your Swing*
- Willie/Ray/Merle - *I Gotta Have My Baby Back*
- Gil Prather - *Jack Cates*
- Leon Chambers - *Lilly Dale*
- Billy Cate - *I Left My Heart In San Antonio*
- Bob Wills and The Texas Playboys - *Silver Dew On The Bluegrass Tonight*
- Billy Mata and The Texas Tradition - *Bluer Than Blue*
- Asleep at the Wheel w/Jason Roberts - *End of the Line*
- Hank Thompson - *Bubbles In My Beer*
- Floyd Tillman - *They Took The Stars Out of Heaven*
- Johnny Johnson - *Set'em Up Joe*
- R.W. Hampton - *Run of the Cherokee Outlet*
- Frankie McWorther w/Leon Rausch - *Tommy Don't Go*

CLASSIC COUNTRY ALBUM OF THE WEEK HOW THE WEST WAS SWUNG

- Tom Morrell and the Time-Warp Tophands
- Tom Morrell - *Steelin' Home*
- Tom Morrell w/Leon Rausch - *I Can't Go On This Way*
- Tom Morrell w/Lanny Long - *Oh, Lonesome Me*

Contact Eddy & Ria at www.Texas-Radio.nl

New CDs At Backforty CD Choral

Johnny Johnson - *One Last Time*
Billy Mata - *This Is Tommy Duncan Volume 1*
Flying J Wranglers - *My Adobe Hacienda*
Marcy Broyhill - *Mending Fences*
Bobby Flores - *Direct From Blanco County*
Joe Fisher - *Holdin' On Tight*
Ferlin Husky - *Best of the Best*
Allen Karl - *No Place Like Home*
Allen Karl - *It's My Favorite Time of the Year*
Allen Karl - *Rolling River*
Bobby Flores - *Eleven Roses*
Mona McCall - *Memories Love A Melody*
Tony Booth - *Is This All There Is To A Honky Tonk*

Hey folks, Western music disc jockey's love the Roundup for the mega selections of great music and poetry. You sure want to get in the saddle for the Backforty Roundup's next issue.

Album: **When The Neon Lights Come On**
Artist: **Curtis Potter**



Hillside Records has just released a very interesting new CD by [Curtis Potter](#). In this new album of 12 tunes by this class entertainer we find a mix of brand new recordings and classic gems from the 1980s. Very interestingly enough, one of the new tunes, I Need Help, can also be seen as a video when the CD is played on your computer. You can watch and enjoy Curtis and these awesome musicians right there on the session.

The new cuts on the album feature the great [Gary Carpenter](#) playing his steel guitar, [Justin Trevino](#) doing acoustic guitar and the fiddles of [Dale Morris Jr.](#) and [Reggie Rueffer](#). The rhythm section consists of drummer [Jim Loessberg](#), bassist [Jake Hooker](#) and former Asleep at the Wheel member, [Tim Alexander](#), playing piano. [Amber Digby](#) is the background vocalist and both Justin and Jake join Curtis vocally to make a trio on the album title tune, [Buddy Mize's](#) When the Neon Lights Come On. The musicians on the earlier cuts include pedal steel legends, [Lloyd Green](#), [Buddy Emmons](#), [JayDee Maness](#) and [Weldon Myrick](#). [Steve Chapman](#), [Dave Kirby](#) and [Ray Edenton](#) play acoustic guitar and [Reggie Young](#), [Jimmy Capps](#) and [Billy Sanford](#) play electric guitar. Also on the classic cuts are the fiddles of [Johnny Gimble](#) and [Buddy Spicher](#) as well as piano greats, [Pig Robbins](#) and [David Briggs](#). The rhythm section includes [Leon Rhodes](#) and [Harold Bradley](#) playing tic-tac bass with the drums of recently deceased [Buddy Harman](#). [Bob Moore](#) played bass.

A beautiful [Ray Pennington](#) composition included is Nothing Can Stand in My Way. Of course there are loads of Texas dance hall sounds like [Buddy Mize](#) and [Dallas Frazier's](#) Just a Foolish Notion and [Buddy's](#) solo composition I Wish You'd Stayed Around. [Ray Sanders](#) gave us When She Turns You On, She Wears Faded Jeans and I Can't Make it Without You. A real gem is fiddle legend [Joe Red Hayes'](#) Story Behind the Photograph. Then there are the real swing sounds of I Believe in You, [Ray Price](#) and [Rusty Gabbard's](#) I'll Be There and Texas Proud from the pen of the late [Ray Buzzeo](#), also known as singer Buzz Ray. This album can be obtained from Hillside Records, PO Box 91104, Miccosukee, FL 32309 or from www.hillsiderecords.net The cost of the CD is \$14.99 plus \$2. S&H.

Mike Gross, WVOF-FM, Fairfield, CT and www.swinginwest.com

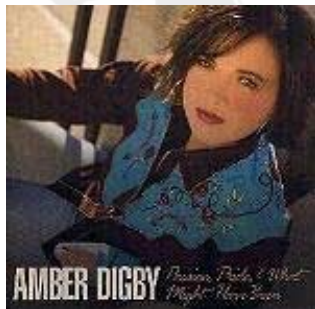
Artist: **Amber Digby**

Title: **Passion, Pride & What Might Have Been**

Produced By: Justin Trevino, Amber Digby & Randy Lindley

Label: **Heart Of Texas Records Tracy Pitcock**

By: **Joe Baker, KWMW Radio, Ruidoso, NM**



Amber Digby has been an independent country artist for many years now. Quoting her lifelong friend [Ronnie Milsap](#), says "Amber continues to carry on with that unique style which makes her one of the finest female country vocalists. her voice touches my heart and touches my soul." You only have to hear her voice one time to strongly agree with Milsap. I had the pleasure of working with Amber at last years [Lincoln County Cowboy Symposium](#) here in

Ruidoso and seeing her perform live only confirms all the above. With three albums under her belt sincerely shows that we're going to see alot of Amber Digby for many years to come. With some of the finest musicians in today's music is only the icing on the cake. [Randy Lindley](#), [Justin Trevino](#), [Dicky Overby](#), [Damian O'Grady](#), [Dave Biller](#), [Jake Hooker](#), [Reggie Rueffer](#), [Tom Lewis](#) and [Rick Price](#) just says it all. I've been playing Amber's music since 2005 on my Backforty Bunkhouse show and she has always been well received by my listening audience. To purchase Amber's CD's please go to: www.hillbillyhits.com or you can also purchase CD's from my website at: www.BackfortyBunkhouse.com

Empty Saddles

Bobby Boatright

By [Melody McDonald](#)
mjmcDonald@star-telegram.com



When [Bobby Lynn Boatright](#) was a boy, his daddy told him to learn math and play music. He didn't disappoint. Not only did Mr. Boatright become a respected college math professor, but he played all over the world as a fiddler for the Texas Playboys, the current edition of the renowned Western-Swing band.

"Bob was always a high academic achiever," said Horace Groff, a retired Grayson County judge and Mr. Boatright's childhood friend. "He was smarter than the rest of us. "He took up music at 8 or 10 and devoted a lot of energy to that. I could remember him sitting on the porch, hours at a time, practicing the fiddle. He was a perfectionist." Mr. Boatright died Sunday of cancer. He was 69.

Daddy's boy...

Mr. Boatright was born Sept. 30, 1939, in Denison. Like most families in town, his parents worked at the nearby textile mill. His father didn't have a formal education, but he played bass and taught himself to crunch numbers. He passed his interests on to his son. "He started taking lessons when he was 10 years old on the fiddle," said Mr. Boatright's wife, Linda. "That is what his daddy wanted him to play. He never bucked his daddy. He did what his daddy told him to."

Mr. Boatright later moved to Wichita Falls, where he majored in math and physics at Midwestern State University. He played the fiddle on the side. He met his wife in 1960 while playing with a band at a barn dance. "My mother went to dance there, and I came by to get her," Linda Boatright recalled. "He got down off of the bandstand and asked me to dance with him. Everyone almost passed out because he was so shy."

After Mr. Boatright graduated from college, he worked as a math teacher at a high school, Cameron University in Lawton, Okla., and at a junior college in Gainesville. Along the way, he also earned two masters degrees, his wife said. Eventually, the family — they had two daughters — settled in Mansfield, she said. Mr. Boatright taught physics and math at Cedar Hill High School and later at Weatherford Junior College.

Texas Playboys...

Mr. Boatright played the fiddle around Fort Worth at night and on weekends. He met other musicians, made connections and was hired to play with the Texas Playboys, founded in the 1930s by the legendary Bob Wills. "He was the most reliable, sober musician in the group," said Leon Rausch, a leader of the Playboys who had known Mr. Boatright since the early 1970s. "He was my right-hand man, and it's going to be awfully hard to replace him."

The band is going to Washington next month to perform at the Texas State Society's Black Tie & Boots Ball on the night before President-elect Barack Obama's inauguration. Mr. Boatright had hoped to be able to drive to Washington to play, but his doctor told him he could not, Rausch said.

Linda Boatright recalled traveling with her husband to Switzerland. They saw country music star George Strait while the band played at the Austin City Limits musical festival. He also played at the Smithsonian Institution in Washington, among many other places. Mr. Boatright never let the fame go to his head, she said. "He said it was a job and he enjoyed it, but he never was that way," Linda Boatright said. "In the pictures, he is always standing in the back." It was a good life, she said, but difficult. "He would come in from the road on Sunday, and have to get up and go to school the next day," she said, chuckling.

Other survivors include daughters Sherri Barnett of Hurst and Laura Chandler of Fort Worth.

Star-Telegram correspondent Andrew Chavez contributed to this report.

Dear friends and loved ones;

I wanted to take just a moment to thank as many of you as I can for the deep, honest love and respect you have shown to my brother, Bobby Boatright. As each of us in our family attempt the impossible task of "moving on", I would be remiss should I not express our profound gratitude to each of you.

It seems an ill use of the word "Gratifying", but nonetheless it is how we felt when we witnessed the many, many people there to pay honor and respect to Bobby on Monday night and again at his graveside on Tuesday morning. With less than a 24 hour notice, there were over 300 friends and loved ones that came to be by his side. Don't get me wrong, who he was, what he stood for and how he longed to teach and encourage, were characteristics that were long known to us in the family. We just did not fully know or perhaps understand how many people had been touched by his life until this tragedy unfolded.

This past September, Bobby and Linda were told that his Leukemia had returned and that unlike his first battle two and a half years ago, the latest rounds of Chemo had been ineffective. Knowing that he was terminal, he chose that both he and Linda would keep it to themselves for as long as they could. My sisters and I found out on December 15th and the following day Linda informed their daughters, Sherri and Laura, that the end of Bobby's life was eminent. Until that day, please know that Linda carried the heaviest of weights in her heart and had absolutely no one to share them with, lest she betray Bobby's wishes....something she was unwilling to do. Instead, she chose to be at his side 24/7 and take complete care of him as best she could and carry out his slightest wish...



At graveside, our dear family friend, Judge Horace Allen Groff, paid homage to not only my brother, but to his life long friend...someone he was tied to from thier childhood. Please know that this was a daunting task for someone that loved Bobby so dearly. We can assure you that the love, respect and friendship they had for each other was always very much reciprocated. Horace was not only the perfect choice for the eulogy, but the only person I can think of that could have painted such an honest, complete and beautiful portrait of Bobby. Horace brought us to laughter... as Bobby would have wanted. Then, he brought us to tears...which would have embarrassed Bobby to no end. Back and forth, back and forth, back and forth....Horace grabbed the emotions of those both weak and strong....and helped each of us see each brushstroke of Bobby's life. Though God alone decides when the painting is finished, those of us left behind can still see and remember the finished work.

For this Horace, I am eternally grateful.

My brother's wish that none of us be sad or crying over him was and remains to be unattainable. He was yet just another human being that God placed on this earth. But for whatever reason, God needed him to stand taller than most and in so doing, to endeavor to be the best person that he could be. And though this was taught by example every day in our home, what sets Bobby apart from many, but not all, is the fact that he not only chose to wear this mantle, but took it up with the clear understanding that to do anything less was to be incomplete. You see, this mantle was visibly worn each day by our daddy and his daddy before him. Funny thing is, though you wish for your sons to pick it up, the yoke cannot be forced....it must be chosen. But once set in place, you can never set it down yourself and feel whole again. Until his death



at the age of 91, daddy was still playing music with his friends and teaching music or math to anyone that would stand still. He only paused long enough to watch his beloved Cardinals play baseball. His life too was as rich and abundant with friends and people touched by his honest endeavor to teach and encourage. As you can imagine, having both daddy and Bobby in one family created a very, very bright light which to follow. Their examples are abundant.

We were taught by example, positive thinking. We were taught by example that you can accomplish anything you set your mind to. We were taught by example to help others in need. We were taught by example that you must never be rude nor tolerate it in others. We were taught by example to teach and pass on the things that you have learned to those in want. And most importantly, we were taught by example the overwhelming power of the love of family.

Please forgive me for going on and on, but I guess composing this letter has in no small way been cathartic. You see, it is my wish that I do any and every thing I can to describe him in ways that you might not have seen or understood. Perhaps there are even those who might read this that were just recipients of his kindness or encouragement, thinking to themselves "...what a nice guy." Though they would most certainly be correct, I just felt compelled to share with them just where he came from and what made him the way he was.



With that said, I cannot however, put into words just what it has meant to be his little brother and watch in admiration his quiet ways, always in the background, always consistent, always in character...

There are so many more who would have come to his side had they known in time or their schedules permitted. To those I say this.... He now knows you would have been there if you could, so please be at peace.

Though the list I am sure would seem never ending, I truly wish that I had the e-mail or physical address of each and every one of Bobby's friends. However, I'm afraid I only have a few addresses in which to send this message. With that said, I encourage each of you to pass along this love letter to any and every one of Bobby's friends that you wish. I would be much obliged.

He was tall and strong of character and lived his life as did our daddy and his daddy before him. Examples for each of us are everywhere...

In loving memory of my dear brother,



Johnny Boatright

Texas Crossroads Cowboy Poetry Gathering

Van Horn, Texas

February 27, 28 & March 1st, 2009

www.texascrossroadscowboypoetry.org

Contact: Bob Kinford at:

info@texascrossroadscowboypoetry.org