



Joe Baker - Publisher

Backforty Bunkhouse Newsletter

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February, 2009

The Backforty Bunkhouse Newsletter is sent to over 600 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

Published By Joe Baker

Cowtown Society of Western Music Hall of Fame

Academy of Western Artists Disc Jockey of the Year.

Cowtown Society of Western Music Disc Jockey of the Year

Western Swing Music Society of the Southwest Hall of Fame

Membership Director—Cowtown Society of Western Music

Board of Directors—Cowtown Society of Western Music

Seattle Western Swing Music Society Hall of Fame

Editor: Howard Higgins

Seattle Western Swing Music Society Hall of Fame

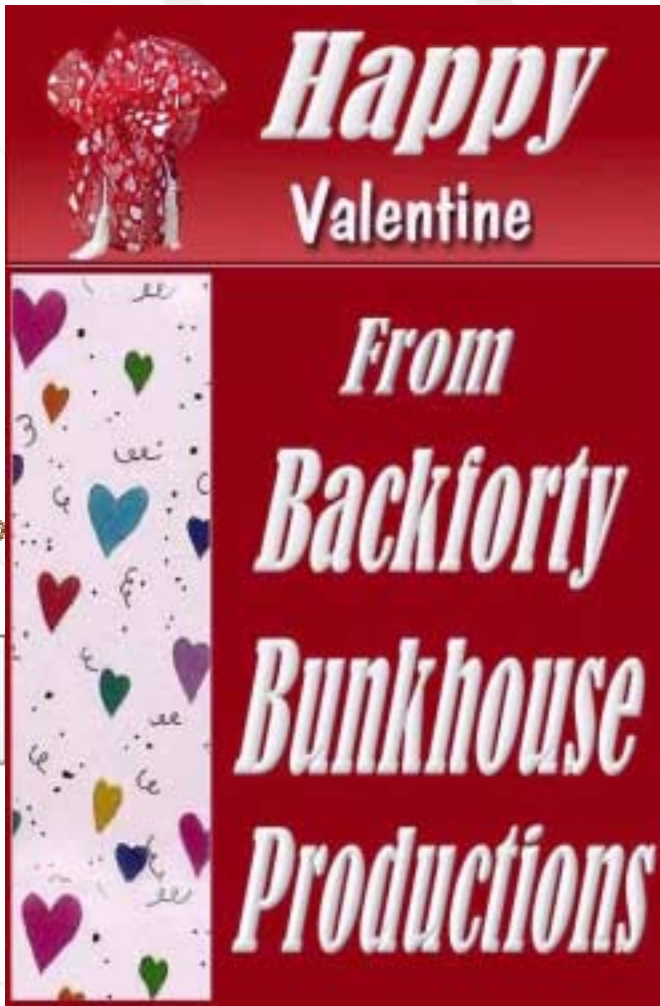
Joe Baker's KNMB Top Western Swing Albums

- Brady Bowen, *In My Spare Time Vol.#5*
- Billy Mata, *This Is Tommy Duncan, Vol.#1*
- Rebecca Linda Smith, *American Heroes*
- Johnny Lyon, *Wynn Stewart Favorites Vol.#1*
- Bobby Flores, *Eleven Roses*
- Hank Stone, *San Antone*
- Jody Nix, *The Fiddle Man*
- Jerry Webb, *Red Lips And Honky Tonks*
- Johnny Bush, *Lillie's White Lies*
- *Backforty Roundup Vol.#35*
- Cornell Hurd, *Songs Of Moon Mullican,*
- Johnny Johnson, *One Last Time*
- Dave Caley, *Live This Life*
- Joe Paul Nichols, *The Price Is Right*
- Bobby Ray Spears, *I've Made A lot Of Friends*
- Curtis Potter, *When The Neon Lights Come On*
- Amber Digby, *Passion, Pride & What Might Have Been*
- Tommy Alverson, *Country To The Bone*
- Randy Brown, *Hard Face To Face*

Joe Baker's KNMB Top Western Music/Cowboy Poetry Albums

- Bob & Johnny Boatright, *Lost Trails*
- Chuck Cusimano, *Wind, Blow My Blues Away*
- Cliff Douglas, *Truckin' Country*
- Horse Crazy, *Daughters Of The West*
- Yvonne Hollenbeck, *Pieces Of The Past*
- Joe Green, *Texas Original Live*
- Gil Prather, *Last Of The Border Cowboys*
- K.R. Wood, *Live In The Alamo*
- Mike Dunn, *Somewhere Between Earth & Heaven*
- Bar D Roundup, Vol.#3, *Various Poets*
- Joe Fisher, *Holding On Tight*
- Forever West, *Belinda Gail/Curly Musgrave*
- Allan Chapman, *Sixth Generation*
- Jim Jones, *Different State Of Mind*
- Sons Of The San Joaquin, *Live WJW*
- Sourdough Slim, *Classics II*
- Silverscreen Cowboy Project, *Various Artists*
- Eli Barsi, *Darn Hard To Tame*
- Eddy Leverett, *Old Faded Jeans*

www.backfortybunkhouse.com



All Things Country Top Ten CDs

Rowena Muldavin



1. New Patches - *Leona Williams*
2. Faded Lights - *Jake Hooker*
3. Passion, Pride & What Might Have Been - *Amber Digby*
4. Between the Whiskey & The Wine - *Miss Leslie*
5. A Salute To The Heroes Of Western Swing - *Rod Moag*
6. Curtis Potter Sings Willie Nelson - *Curtis Potter*
7. The Songs Of Moon Mullican - *Cornell Hurd*
8. Sleepless Nights - *Patty Loveless*
9. Live at Charlie O's World Famous - *Starline Rhythm Boys*
10. Living The Cowboy Dream - *Riders of the Purple Sage*

All Things Country email address
rowena@hpr.org

Mike's Top 10 Picks (Freeze)

Songs:

1. Old Town - *John England & Western Swingers*
2. I'll Take the Blame - *Price Porter*
3. Brownsville - *John England*
4. Call Back My Heart Texas Moon - *Gaylynn Robinson*
5. Put a Little Texas in Your Swing - *Mary Allen-Keating*
6. Are You Teasing Me - *Bobby Flores*
7. My Last Word to You - *Chuck Cusimano*
8. Let's Make Music in the Country - *Mary Allen-Keating*
9. No Way, No How - *Red Steagall & Larry Gatlin*
10. She's Comin' Home with Me - *John England & Western Swingers*



Mike Gross
WVOF-FM
Fairfield, CT
Swingin' West

Albums

1. Open That Gate - *John England & Western Swingers*
2. Last Call for Heartaches - *Price Porter*
3. Something Old, Nothing New - *Dennis Ivey*
4. This is Tommy Duncan - *Billy Mata & Texas Tradition*
5. Bluebonnet Lane - *River Road Boys*
6. The Songs of Moon Mullican - *Cornell Hurd Band*
7. In My Spare Time Volume 5 - *Brady Bowen*
8. Put a Little Texas in Your Swing - *Mary Allen-Keating*
9. Scratchin' the Surface - *Ray Harrison*
10. Still Swinging in Texas - *Bobby Lueders Band*

Mike Gross — www.swinginwest.com

Skeebo Norris' KBAL Top Playlist.

San Saba, TX



I am happy to announce that our sister station KNVR, 1410 AM is now simulcasting our GREAT programming, along with our streaming 24/7 on www.kbalfm.com. Tune in daily 9-12, for "The Skeebo Show" but KBAL/KNVR and www.kbalfm.com also feature Legend Radio, in the afternoons and Saturdays with Host Jim Lossberg. Check us out for the best in Classic Country and Western Swing..

Favorites

- Vance Lane - Texas Two Step
 - Jody Nix - The Fiddle Man
 - Leona Williams - Sings Merle Haggard
 - Justin Trevino - Too Many Heartaches
 - Bobby Flores - Eleven Roses
 - The Quebe Sisters - Timeless
 - Bobby Lueders - Still Swinging in Texas
 - Brady Bowen - In My Spare Time, Vol 5
 - Curtis Potter - When The Neon Lights Come On
 - Red Stegall - Here We Go Again
 - Jerry Webb - Red Lips & Honkytonks
- www.kbalfm.com

The Big Fred Walker Show

WOES 91.3 FM Mid-Michigan



"THE BIG FRED WALKER SHOW" Internet Radio www.oe.k12.mi.us Wed. 4:00 to 6:00 PM and Sat. 9:00 to 11:00/PM EST. The Gospel Show is on Sunday 9:00 AM & 9:00 PM EST. For airplay send music to: The Big Fred Walker Show WOES, 2101 Cook Road, Owosso, MI 48867-8927

Top Ten Songs:

- 1 Pauline Reese – *Tender Lovin'*
- 2 The River Road Boys – *Basin Street Blues*
- 3 Curtis Potter – *When The Neon Lights Come On*
- 4 Jean Prescott – *Texas In The Swing*
- 5 Bill Green – *Under A Neon Halo*
- 6 Jerry Webb – *Here In Old Fort Worth*
- 7 Bobby Flores – *Danny Boy*
- 8 David Cline – *I Think I'm A Cowboy Now*
- 9 Billy Mata – *Closed For Repairs*
- 10 Hank Stone – *Summer Wind*

Top Ten CDs:

- 1 The Starline Rhythm Boys – *Red's Place*
- 2 Billy Mata & the Texas Tradition – *This is Tommy Duncan Vol. 1*
- 3 Cousin Cricket – *Ridin' The Rail To Reno*
- 4 Jean Prescott – *The Eyes Of Texas*
- 5 Joe Fisher – *Holdin' On Tight*
- 6 Stephanie Davis – *I'm Pullin' Through*
- 7 Dayna Wills – *Inside Out*
- 8 Dale Thomas – *Rural Route #1*
- 9 Myra Pearce – *Drag Your Own Wagon*
- 10 Curtis Potter – *When The Neon Lights Come On*

Top Five Gospel Songs

- 1 Jean Prescott – *Leaning On The Everlasting Arms*
- 2 Rebecca Linda Smith – *Ever Lasting Love*
- 3 Johnny Johnson – *There is Power In The Blood*
- 4 Bad Bob & Prairie Rose – *The Angels Finally Came*
- 5 Margie LeBlanc – *Don't Overlook Salvation*

Top Five Gospel CDs

- 1 Jean Prescott – *Whisperings Of Jesus*
- 2 Rebecca Linda Smith – *Timeless*
- 3 Margie LeBlanc – *Country Hymns*
- 4 Justin Trevino – *Before You Say Amen*
- 5 Ann Brown – *Sings Old Time Gospel*

djcountryone@charter.net

Graham Lees Top 10 Songs and Albums

HWD Radio — United Kingdom

Top 10 CDs



- 1 Billy Mata - *This Is Tommy Duncan Vol One*
- 2 Vive Croft & Mindi Reid - *For The Range*
- 3 Bob & Johnny Boatright - *Lost Trails*
- 4 Bobby Ray Spears - *I've Made A Lot Of Friends Along The Way*
- 5 Cornell Hurd - *American Shadows*
- 6 Patty Parker - *Southwestern Serenade*
- 7 Curtis Potter - *When The Neon Lights Come On*

- 8 Johnny Johnson - *One Last Time*
- 9 Various Artists - *The Silver Screen Cowboy Project*
- 10 Jim Jones - *Still Ridin'*

Top 10 Songs

- 1 Leon Rausch - *Ruidoso*
- 2 Lynn Davis - *Down, Down, Down*
- 3 Curtis Potter - *Story Behind The Photograph*
- 4 Patty Parker - *Crystal Canyon*
- 5 Cornell Hurd Band - *Keep A Light In The Window*
- 6 Johnny Johnson - *Before I Met You*
- 7 Bob & Johnny Boatright - *I Wonder Where You Are Tonight*
- 8 Brady Bowen - *Silver Dew On The Bluegrass Tonight*
- 9 Jacob Lyda - *There's A Saddle For Everybody's Heart*
- 10 John Bergstrom - *Tiburcio Vasquez*

graham@grahamlees.co.uk



The Western Folklife Center has released the 2-CD set, *Celebrating 25 Years: National Cowboy Poetry Gathering*, in honor of 2009's 25th anniversary of the National Cowboy Poetry Gathering. And a celebration it is, an impressive survey of the modern cowboy and Western poetry and music movement they ignited with their first gathering in 1985. The CDs feature one song and one poem from each of the past 25 years. These live recordings are, as Western

Folklife Center Executive Director [Charlie Seemann](#) writes in the liner notes, "some of the most memorable performances from each year" that "capture the moment." (See the complete track lists at [CowboyPoetry.com](#), with links to some of the poets, musicians, poems, and songs, here: www.cowboypoetry.com/elko2009.htm#Celebrating).

The poetry CD preserves some of the important voices of the past, including [Slim Kite](#), [Ken Trowbridge](#), [Sunny Hancock](#), [JB Allen](#), and [Colen Sweeten](#). Those voices from the earliest years may have been lost forever, if not for the important treasury of recordings from the Western Folklife Center archives. The finest contemporary reciters and poets are represented, including [Joel Nelson](#), [Randy Rieman](#), [Vess Quinlan](#), [Linda Hussa](#), [Paul Zarzyski](#), [Jerry Brooks](#), [Ross Knox](#) and others, reciting their own work and classics by authors including [Bruce Kiskaddon](#), [Charles Badger Clark](#), [Henry Herbert Knibbs](#), [Curley Fletcher](#), and others. It's hard to single out the top tracks, as hard as it must have been to select from the thousands of hours of recordings by hundreds of poets to create the CD. Two standouts, for example, exemplify the depth and quality of the recording: [Wallace McRae's](#) "Things of Intrinsic Worth" speaks passionately to the challenges faced by the rural West, and [Virginia Bennett's](#) "We Are the Poets" touches at the heart of the spirit and soul of the National Cowboy Poetry Gathering.

The music selections shine with excellence. [Gary McMahan's](#) 1985 performance of his modern classic, "The Ol' Double Diamond" sets the bar high at the start, and it is maintained throughout. Many of the other songs are considered modern classics as well, most from now-legendary cowboy and Western singers including [Glenn Ohrlin](#), [Buck Ramsey](#), [Stephanie Davis](#), [Don Edwards](#), [Tom Russell](#), [Red Steagall](#), [Wylie & the Wild West](#), [Ramblin' Jack Elliott](#), [Sourdough Slim](#), [Lorraine Rawls](#), [Ian Tyson](#), and others. The selections are a perfect reflection of the broad range of themes and styles offered by today's best, from [Michael Martin Murphey's](#) outstanding rendition of Charles Badger Clark's "Spanish is the Loving Tongue (A Border Affair)" to [Gail Steiger's](#) realistic portrait of the real working West, "Romance of Western Life," to the dazzling fiddles of the young [Quebe Sisters Band](#) on their "Speed the Plow Medley." Every single track is a keeper.

The CDs were produced by [Charlie Seemann](#) with [Steve Green](#), [Taki Telonidis](#), and [Hal Cannon](#), with contributing producers [E.W. Littlefield, Jr.](#) and [John M. Koelsch](#). Top Western artist [Buckeye Blake's](#) work graces the cover.

When it comes time to pack for that proverbial desert island, you'll want to take this one with you.

Celebrating 25 Years: National Cowboy Poetry Gathering is available for \$25 plus postage from the Western Folklife Center gift shop, www.westernfolklife.org.

www.BackfortyBunkhouse.com is the go to website for hard to find Western Swing and Texas Honky Tonk Music. Cowboy Music and Cowboy Poetry can also be found on the CD CHORALE page. You just might find something You've been looking for. Just remember [BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com)

Be sure to listen to Joe Baker's radio show Saturday mornings from 6 am—10 am EST on the internet. Go to backfortybunkhouse.com and click on the "Listen Live" Logo.



Friends, I am playing catch-up this month, for I have received a lot of great music from you since the end of 2008. Of course I want to thank [Joe Baker](#), and let him know I listened to every cut (I always do) on the January Backforty Roundup compilation. Joe's love for COUNTRY comes through as well as his devotion to WESTERN SWING. Like many of us, Joe has more than one "favorite" style of music! My picks are the dance-able country tunes by [Dugg Collins](#), [Johnny Lyon](#) and [Charlie O'Bannon](#), but then I hear [Bobby Boatright](#) and [Darrell McCall's](#) swing cuts and know that's where my heart is. Again, thanks Joe and your "corral" of artists!

I have met [John England](#), at least his recordings. He and the Western Swingers (Madison, TN) bring a blend of youthful joy and seasoned musicianship in their CDs "Open that Gate" and "Broadway Swing", and toss in a few "aah's" and good yodeling too!

[Joe Paul Nichols](#) is a treasure, and his 24th album/CD, "The Price is Right" is a tribute to the Texas shuffle king [Ray Price](#). Joe Paul recorded at Brady, Texas and brought in the best harmony singers and musicians to assist. If you know Joe Paul personally, listen to his honest delivery on "Faith" and see if you don't get goosebumps like I did. Thanks, JP!

[Hank Cramer](#) is a soldier and folk musician from Washington state. For "A Soldier's Songs" he gathered 20 traditional works about battles, ships, soldiers and lost comrades written during American wartimes. An humbling history lesson too. Thanks, Hank for sending a copy for my Army son, currently back in Iraq.

During the New Year, I've been listening to "The Silver Screen Cowboy Project" which is another collection on a theme...all the tunes were written since 2000 about the Silver Screen cowboys of the 1920's-1950's. Some great artists came in to record this treasure. Thanks, [Marvin O'Dell](#).

[Doug Muchmore](#) is a cattle rancher and cowboy singer who sends out his first offering of all-original music in "New Mexico Ranch Songs and Such" with the loving support of his neighbors and family clan. Keep believing in your music, Doug!

I listened to "Ridin West" by [Robert and Candy Ownby](#) of Seveirville, TN, and although I don't know much about them, I like their enthusiasm and harmonies, especially on "Sittin' on the Front Porch Pickin".

"Harmonicowboy" [Gary Allegretto](#) of California is a great harpist, in a class by himself. He wears the beartrap, and plays and sings too. Says he honed his skill at work as a back country ranger, forest firefighter and ranch hand.

Family support and talented friends bring out [Jim Jones](#) best CD so far, "Still Ridin". The beautiful horses in the artwork help keep it cowboy.

[James Michael](#) of Las Cruces, New Mexico presents "All American Cowboy's" traditional western songs in a simple and profound style. I actually received his "Christmas on the Triangle Dot" a little late for the holidays, but it's on file for next year.

My passion for the cowboy ballad was lit again when I heard [David John and the Comstock Cowboys](#) "Legends of the West". These Nevada siblings do it all...originating from their boyhood love of "playing cowboy"...the writing, musicianship and live performances, including costumes and western re-enactments, you'll find the John Gang is audience pleasin'!

Please keep the CD's coming, and we'll keep'em playing on the air! And remember, it's all about the music!

enolagay@ksstradio.net

Roundup Compilation Download Available To All DJs

Joe Baker's Backforty Roundup Compilation CD available for digital download for overseas DJs is now available to all US and Canadian DJs. Inquire at joe@backfortybunkhouse.com



February 21, 2009

1. Cowboy Way of Life—Liz Masterson
2. Jingle Jangle Jingle—Montana Blue & The Big Sky Cowboys
3. Call Me Cowboy—Ken Raba
4. There Was A Time (CanCon) - The Bunch Grass Band
5. Here's Hopin' There'll Always Be a Cowboy—

(CanCon) Brett Kissel

POEM: How I learned to Count (CanCon) - Doris Daley

February 14, 2009

1. Old Cowboy Songs—Due West Trio
2. Cowboy Rough—Sons of the San Joaquin
3. Blackbird (CanCon) - Allen Christie
4. Pretty Bay Roan (CanCon) - Chelsea Cunningham
5. Big Iron (CanCon) - Tom Cole

POEM: Slapshot Delivery (CanCon) - Brian Salmond

February 7, 2009

1. Ridin' Drag (CanCon) - Ben Crane
2. Dude String Trail—Dave Stamey
3. Cowboy Music Soothes My Soul (CanCon) - Jim Reader
4. A Trucker's Just a Cowboy—Dan Roberts
5. The Pale Horse (CanCon) - Fred Doberstein

POEM: Bull in South Dakota—Ken Haverland

Hugh can be contacted at: www.hugh-mclennan.com

Orange Underwear

Julie Carter — Cowgirl Sass & Savvy



Sharing my orange underwear experiences used to be restricted to gatherings of ranch folk who knew exactly what I meant and how the skivvies got in such a state.

Always ready to be amazed, I recently learned that small towns with very old iron pipe waterlines often experience the same casualties to the resident Fruit of the Looms. It is a subtle reminder that we are still living

somewhat primitively.

Here in New Mexico we guard water as the precious commodity it is, ranking right up there with sainthood and the sacraments. We may possibly be a little more cautious with our water than the average earth dweller except perhaps those that have camels tethered outside their tents.

In order to stay ahead of the water game the best way possible, ranch water is "stockpiled" in large storage tanks located near the well or along the pipelines that transport it to the backside of the pastures. Because many outfits have to pump every drop of water necessary for themselves and their livestock, it's a full-time job to keep ahead of it.

Big circular storage tanks are made from large sheets of metal welded together and set in concrete. On some older ranches, it is not uncommon to see old railroad tanker cars parked next to the well and used for water storage.

This is where my orange underwear adventure began. Just such a tanker sat on the hill behind the ranch house.

It stored the water for all the domestic use, as well as the corrals and several pipelines that ran north and south from the headquarters. To keep up with the demand, the well's submersible pump usually ran 24 hours a day.

Unwritten ranch law says not keeping the water storage tanks full is a major crime, because inevitably, the minute the tank is allowed to get low, or worse, completely empty, Murphy's law takes over. The well will simply, with no warning, quit working.

Following the cussing over that, there will be days and nights of hauling water from somewhere until the well is fixed.

The pump went out on a Saturday night. As luck would have it,

everyone was gone early to late on Sunday, so no one noticed.

By late Monday morning, I knew without looking that the well was likely down. I was doing laundry and my water pressure was getting weak. Hoping maybe it was something as simple as a broken float on the drinking tub at the corrals, I went looking for that but found nothing.

Remember, the washer is still running.

I went back to the house to find the rinse-cycle pumping water into my washer that was a very vibrant rust orange. The bottom-of-the-tank rusty dregs from that old railroad tanker were flowing over the clothes.

It was the last load of laundry for the day and it was the underwear. The white ones.

While Martha Stewart may have quickly given a marketable name to that particular shade of color soaking into the BVDs, I could only think of unladylike things to say. Indeed, for a bit, I lost my religion.

To shortcut the expletives and the futile wash and rewash efforts, I will share that for at least a year, all the members of my household wore underwear that matched in color - something resembling a dark and very unmanly peachy tone.

No, it wasn't a life-threatening trauma. It is just one of those "life on the ranch" adventures they don't put in the brochures.

Andy & Jim Nelson's C.O.W. Radio

5-Week Playlist



1/31/09, Salute to Idaho

- Ernie Sites - Sagebrush Boogie
- Stephanie Davis - River of No Return
- Faron Young - Hello Walls
- Riders in the Sky - Idaho
- Colen Sweeten - The Day We Branded Pigs
- Wayne Nelson - Scatter My Ashes

1/24/09, William Tilghman

- Gary Allegretto - Settle Down Blues
- Jim Jones - I Outgrew the Wagon
- Patty Paige - Tennessee Waltz
- Earl Gleason - The Big Corral
- Slim Farnsworth - The List
- Sons of the San Joaquin - Sing One for the Cowboy

1/17/09, It Was So Cold...

- John England - Open That Gate
- Doc Stovall - To Hear Gene Aurtry Sing
- Marty Robbins - Cowboy in the Continental Suit
- Vince Crofts & Mindi Reid - Song of the Bandit
- Doris Daley - A Baxter of Blacks
- Paul Harris - Aspen

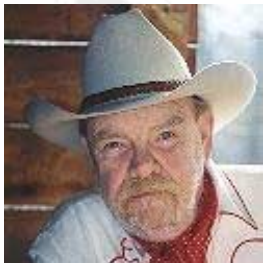
1/10/09, Stay-at Home Benefit Concert

- Stampede - Grey's River Road
- Georgie Sicking - Free Verse
- R.W. Hampton - The Journey
- Yvonne Hollenbeck - Why His Ears are Swollen
- Any Old Time String Band - Cowboy Girl
- Bill Barwick - Burnin' Hair
- Sam DeLeeuw - Lola
- Don Kennington - The Rescue
- Brenn Hill - Simple Things

1/3/09, NFR Report

- Kevin Davis - Bronc Ridin' Friend (Every Horse I Ever Rode)
- Chris LeDoux - One Less Tornado in Texas
- Hank Snow - Daisy a Day
- Kyle Evans - The Hustler (The Cowboy Collection)
- Yvonne Hollenbeck - Old Folks Rodeo
- Jason Mecham - Rodeo Wind

"Cowboy Bills" Top 10 Playlist
Top 10 Most Requested Songs...



Cowboy fun in Georgia in 2009.

Well, the year started off with a blast. The Cowboy Way Show is now more popular than ever. We appreciate all our fans and will continue our quest to preserve the cowboy spirit. In January, we had the honor to go to the State of Georgia's Governor's office to once again receive the Proclamation for The Day of the Cowboy in

Georgia. We are now busy with our plans for a celebration and will give more details next month. In the meantime, we want all you pardos out there to stay warm, keep your powder dry and keep it cowboy. Just remember, There's the right way, the wrong way and the...Cowboy Way!!!!



As always, we continue to get CDs from many artists and groups and we welcome them all. If you want to send us your CD, we are at:

The Cowboy Way Show
146 Hwy 139 #230
Monroe, Georgia 30565

Attached is a photo of Cowboy Bill & Wrangler Marv receiving the Day of the Cowboy Proclamation from Georgia's Governor Sonny Perdue.

Our top ten playlist for February, 2009 is:

1. Texas on a Saturday Night - *Johnny Bush*
2. Ugly Woman Blues - *Gary Allegretto*
3. The Ballad of Mr. Elmer - *Devon Dawson*
4. Long Gone Daddy - *Cliff Douglas*
5. Cowboys of New Mexico - *Jim Jones*
6. One Waltz Night - *Joe Green*
7. Song of the Bandit - *Vince Crofts & Mindi Reid*
8. Magdalena Town - *Earl Gleason*
9. Rodeo Cowboy Life - *Doug Muchmore*
10. Hooked On Cowboys - *Belinda Gail & Kip Calahan*

Cowboy Bill Can be contacted at: wilrand@comcast.net

LEESWING88 TOP TWELVE CDs
Kountry Korral Magazine—Bennerstigen, Sala, Sweden



TOP TWELVE CDs

- 1 - Bob & Johnny Boatwright - *Lost Trails*
- 2 - Bobby Flores - *Eleven Roses*
- 3 - Bobby Lueders Band - *Still Swinging In Texas*
- 4 - Chuck Cusimano - *Wind, Blow My Blues Away*
- 5 - Gaylynn Robinson - *Love & Heartache*
- 6 - Joyce Woodson - *If I Hadn't Seen the West*
- 7 - Kelli Grant - *Swings & Sings*
- 8 - Katy Creek - *Autumn's On Its Way*
- 9 - Lionel Wendling - *Western Swing*
- 10 - Mike Blakely - *The Rarest of the Breed*
- 11 - Miller Brothers Band - *Miller Brothers Band*
- 12 - Time Jumpers - *Jumping Time*

TOP TWELVE SONGS

- 1 - All Night Long - *Jody Nix & The Texas Cowboys*
- 2 - Call Back My Heart Texas Moon - *Gaylynn Robinson*
- 3 - La Golondrina - *Bobby Flores*
- 4 - Last Wild White Buffalo - *Mike Blakely*
- 5 - Prairie Lullaby - *Bob & Johnny Boatright*
- 6 - Shadows on the Trail - *Tumbling Tumbleweeds*
- 7 - Shenandoah - *Don Sulesky*
- 8 - Soy Cayuse Cimarron - *Mike Blakely*
- 9 - Spanish Eyes - *Bobby Lueders Band*
- 10 - Waddie Get Your Boots On - *Joyce Woodson*
- 11 - Wind Blow My Blues Away - *Chuck Cusimano*
- 12 - Yodel Sweet Molly - *Judy Coder*

*** You're welcome to send CDs for review (mark Promos) to
Lillies Ohlsson
Bennerstigen 120
SE-733 95 SALA * SWEDEN

Lillies Ohlsson—Leeswing88@sheab.net

Don't Forget To Listen To the Backforty Bunkhouse Show Every Saturday Morning from 6 AM to 10 AM (MST) On The Internet.

Just go to www.BackfortyBunkhouse.com and click on the "Listen Live to W-105" logo. You can also listen to commercial free previous shows from the opening page of the website.

Academy of Western Artists
Sunset Network Western / Western Swing Music Charts

Western Swing Album

- 1 Dave Alexander - *Western Swing Project*
- 2 Dennis Ivey - *Something Old Nothing New*
- 3 Price Porter - *Last Call For Heartaches*
- 4 John England - *Open That Gate*
- 5 Ray Harrison - *Scratching The Surface*
- 6 Billy Mata - *This Is Tommy Duncan*
- 7 Bob/Johnny Boatright - *Lost Trails*
- 8 Chuck Cusimano - *Wind Blow My Blues Away*
- 9 Brady Bowen - *In My Spare Time*
- 10 Bobby Lueder Band - *Still Swinging In Texas*

Western Music Album

- 1 Dave Bourne - *Saloon Piano #4*
- 2 Call Of The West - *Twilight On The Trail*
- 3 Diamond W Wranglers - *Cowtown*
- 4 Jim Garling - *This Cowboy's On His Own*
- 5 Liz Masterson - *Roads To Colorado*
- 6 Kerry Grombacher - *He Sings In The Line*
- 7 Belinda Gail/Curly Musgrave - *Forever West*
- 8 Blackbury Band - *Thirty Years Too Late*
- 9 Allan Chapman - *Sixth Generation*
- 10 Dan Roberts - *Beyond The Brand*

Western Swing Song

- 1 John England - *Old Town*
- 2 Milo/Rachael Deering - *Bluest Girl In The West*
- 3 Mary Allen - *Let's Make Music In The Country*
- 4 Price Porter - *I'll Take The Blame*
- 5 Bob & Johnny Boatright - *Bob, Bob and Bob*
- 6 Gaylynn Robinson - *Call Back My Heart Texas Moon*
- 7 Red Steagall/Larry Gatlin - *No Way No How*
- 8 Carolyn Martin - *Texas To A T*
- 9 Les Gilliam - *What's Right With America*
- 10 Chuck Cusimano - *Happy Daze*

Western Music Song

- 1 Latigo - *Colors*
- 2 Mentor Williams - *Rio Grande*
- 3 Belinda Gail/Curly Musgrave - *The Old Waxed Jacket*
- 4 Jim Reader - *We Got Us A rail Drive*
- 5 Tumbling Tumbleweeds - *Ole Pinto*
- 6 Rex Allen Jr - *Can You Hear The Pioneers*
- 7 Allan Chapman - *Red Silk Bandana*
- 8 Diamond W Wranglers - *Trail Dust*
- 9 Blackbury Band - *Down At The Old Corral*
- 10 Jim Garling - *If I Had A Horse*



11th Annual CSWM Swing Fest to be held May 2, 2009

Cowtown Society of Western Music will hold the 11th Annual CSWM Swing Fest on Saturday, May 2, 2009. The event will be at Holiday Hills Country Club in Mineral Wells, Texas.

The doors will open at 11:00 A.M. with a lunch buffet being served until about 2:00 P.M. The music will start at 1:00 P.M. with Larry Lange and The Lone Star Troubadours. Buddy Hrabal, Bob Bone, Brady Bowen, Durwood Strube, Larry Reed, Wayne Glassen, Billy Dozier and a host of other great musicians will perform all afternoon and into the night. Dancing is encouraged all day long.

Joe Baker will serve as Master of Ceremonies along with some help from Gary Beaver, Joyce Miller, Terry Elliott and some other good friends.

Three awards ceremonies will be held throughout the afternoon to honor 26 Heroes of Western Music, plus a special awards recipient, and a tribute to Bobby Boatright. Live and silent auctions will be held to raise money for the CSWM Museum. A Mexican dinner buffet will start about 5:30 P.M. and there is cash bar available. Out of towners can book a room at the Best Western in Mineral Wells at a reduced rate by mentioning the Cowtown Society of Western Swing Swing Fest (offer good until April 17, 2009). It is located directly across the highway from the Holiday Hills Country Club. You may call 940-325-2270 for reservations. Be sure to mention code "CSWM" for the special \$69.95 special rate through April 17th so make your reservations as soon as possible.

Western Swing Music Heroes at the 11th Annual Cowtown Society Of Western Music Swing Fest are [Chuck Cusimano](#) from Springtown, TX, [Johnny Boatright](#), Katy, TX, [Buddy Emmons](#), Nashville, TN, [Gene Niven](#), Ft. Worth, TX, [Jay Riley](#), Sacramento, CA, [Hugo Chambers](#), Mesquite, TX, [Buddy Hrabal](#), Arlington, TX, [Chuck Jones](#), Azle, TX, [Rick Langford](#), Henrietta, TX, [Jerry Tatum](#), Azle, TX, [Dayna Wills](#), Stockton, CA, [Dugg Collins](#), Amarillo, TX, [Howard Higgins](#), Big Spring, TX, [Jack Brown](#), Grandfield, OK, [Jimmy Young](#), Amarillo, TX, [Clint Cozart](#), Wichita Falls, TX, and the **President's Choice Award** to [Brady Bowen](#), Jacksboro, TX. Disc Jockey Of The Year awards to [Tracy Pitcock](#) of KNEL, in Brady TX, and posthumously to [Howard Staub](#) of KOTS radio in Deming, NM.

The Venue Of The Year to the [Church Of Western Swing](#) in Turkey, TX. The Publication Of The Year is [Joe Baker's Backforty Bunkhouse Newsletter](#). [Jess Meador](#), Decatur, TX, will be awarded the Rising Star Of The Year and the western swing Fans Of The Year to [Buddy & Darlene Thornton](#) of Chico, TX. The Creative Achievement Award will go to Cowboy Cartoonist [Etienne \(A-10\) Etcheverry](#) from T or C, NM. and the Lifetime Achievement Award to [Lynn Carter-Morgan](#) from Ruidoso, NM for her 20th year with the Lincoln County Cowboy Symposium.

Admission for the entire festival is only \$10.00. For more information contact Gary Beaver, President @ 817-558-7580 or Brady Bowen 940-507-1454. Joe Baker can be contacted @ joe@backfortybunkhouse.com. You can also go online at www.cowtown-swm.org and see updates on schedules, etc...from now until May 2nd.

Joyce Miller CSWM Treasurer/Secretary



I don't know about the rest of the country but Tennessee has had just about enough of this "global warming." It's been freezing here all during mid January and early February." We are starting to thaw out but I bet it ain't over,... but the music is always good at Cowboy Jubilee every Sunday evening at 6 pm EST. We did a whole show pretty much featuring the

music of Nevada singer/songwriter [David John and his Comstock Cowboys](#)... "Break it to the Cowboy," "The Duke," "Rolling Down Ole Route #66" and "Santa Anna Winds" got some nice response from our listeners. [Liz Masterson's](#) "Roads to Colorado" and "Arizona Mt. Home" fit in the program nicely. I did a theme show and read from a November 1976 article in National Geographic called "Riding the Outlaw Trail", which was written by [Robert Redford](#). Redford did a really nice job of writing about the Hole in the Wall, Brown's Park and Robbers Roost. If you have an old collection of National Geographic, you owe it to yourself to look up that article. Makes a nice read. I did some outlaw songs on that show and featured [Craig Chambers](#) and "Charlie Siringo," and also featured some songs from [MMM's](#) Rhymes of the Renegades... "The Ballad of Jesse James," "Sonora's Death Row," and I did a version of [Marty Robbins'](#) great song "Big Iron" along with the In Cahoots Band. Western Swing music was provided this month by [Bobby Flores](#), [Ray Pennington and Buddy Emmons](#), [Carolyn Martin](#), and [John England](#) and the Western Swingers. Great story songs this month from [Bill and Bonnie Hearn](#) from their great Warner West CD. "Grapes on the Vine," "Muley Brown" and a really nice old [Roger Miller](#) song called "Invitation to the Blues." Montana Swedish cowboy [Bruce Anfenson](#) provided a couple of nice songs to the program with "Hand Made Saddle" and "Sweet Montana Home." Western Jubilee recording artist [Sons of San Joaquin](#) and [Sons and Brothers](#) also provided some really nice music for the show. In February, I'm featuring a bunch of music by [Dave Stamey](#). He sent me some really great stuff for the show. I'll start out with his "Live at Tales from the Tavern." Dave is a rare talent indeed. His songwriting and guitar work along with his stage presence and sense of timing with his humor make for a really nice live show always. I've seen him several times and I am always impressed with his show.

Well that's about all the news that's fit to print. Don't forget, we are on the internet every Sunday at 6 pm EST at www.wsmc.org. We're 100,000 watt public radio station and get out all over the Tennessee Valley as well as internet. We broadcast from beautiful downtown Collegedale, Tennessee...where the air always smells like a big oatmeal cookie. Come to see us when you can. Bill McCallie, WSMC Public Radio 90.5

You Can Contact Bill at: bill.mccallie@gmail.com
Sundays at 6:00 pm—www.wsmc.org/webstream.html

Around the Campfire



1. 1880's Cowboy - [Jim Reader](#)
2. Forever West - [Curly Musgrave & Belinda Gail](#)
3. From the Wagon to the Wire - [Donnie Blanz](#)
4. Roads to Colorado - [Liz Masterson](#)
5. Ghost Riders, Searchers & Cowpokes - [Keeter Stuart](#)
6. Lost Trails - [Bob & Johnny Boatwright](#)
7. Still Ridin' - [Jim Jones](#)
8. The Tumbling Tumbleweeds - [The Tumbling Tumbleweeds](#)
9. The Emigrant Trail - [Ray Doyle](#)
10. The Silver Screen Cowboy Project - [Various Artists](#)

Marvin O'Dell—Around the Campfire
meoteo@aol.com

DJs Your Top Ten lists are welcome for the newsletter. Just send them to joe@backfortybunkhouse.com along with a picture.

Hey folks, Western music disc jockey's love the Roundup for the mega selections of great music and poetry. You sure want to get in the saddle for the Backforty Roundup's next issue.



BEFORE AND AFTER THE RECORDING SESSION.

Today's column is mainly for people in the music business, but you folks at home are welcome to join the tour. There is post-production work to do after the musicians have packed up and left the studio. First the mixdown, and then the mastering..

THE RECORDING SESSION.

In Rock it doesn't seem to matter so much, but in Country we want to hear the words. I hear too many recordings where the lyrics are lost. If the words aren't audible there are several possible culprits. The singer may not be making them clear, or the producer and engineer aren't recording them right. Sometimes the singer tries too hard to sound Southern or Country, and it comes out slurred and run together. Here's a trick to get rid of Singer's Lockjaw: Pretend you're singing to a deaf person who is reading your lips. When Misty and I record vocalists (ourselves and other artists) we use a soft-knee compressor on the mike and maybe later in the mixdown. The compressor brings out the low notes, the soft words, and the nuances that give an artist identity. The compressor should be set conservatively at 2.5:1 or less. The compressor itself should be inaudible. We try to get backup lead instruments to play in the cracks between the singer's phrases, not during, and we try not to have too much going on in the singer's frequency range.

Misty and I find it helpful to analyze the lyrics beforehand, marking on lyric sheets where we want to take breaths, and which words we want to punch. If a song is good enough to record the lyrics should be heard. Each of us has different methods and tastes. I'm sharing ours just in case it may help somebody.

THE MIXDOWN

I've listened to tips from well known producers and engineers on getting recordings to sound good. I used to tune my studio speakers by putting white noise (pure static) through them, and holding up a microphone connected to a frequency analyzer. The analyzer would show red and green lights indicating which sound frequencies were too soft or too loud. I would then use a graphic equalizer to make them all even, or "flat". I told my method to a famous producer/studio owner in Nashville and he said it was wrong. He said do this: Hang your speakers, and then sit down for a week or so and just listen to big hit major label recordings through them, adjusting the tone controls until they sounded best. Then mix your recordings to sound as good as the proven hits on the same speakers. Also, I learned somewhere along the line to place my near-field monitor speakers so that my head is the third point of a perfect triangle. If the speakers are too close, I will hear too much stereo spread and not enough of the middle. If they are too far away I don't get enough stereo, and I start to get distracting room ambient sounds. I learned to be very conservative with EQ, which means adjusting the tone to you folks at home.

THE MASTERING.

So, you've got a great mix...is your music ready for the world? Not yet. It can still be a lot better. Send it to a good mastering studio, and hear what you've been missing. It will knock your hosiery off!

About "presence"... Sometimes the voice needs presence, or edge. To add vocal presence we boost the frequency slightly at 2 kHz, and maybe a touch at 4 kHz. Too much presence can make the voice brassy and thin. A little can make it sound good, and bring out the lyrics. Enhancers like Aphex and BBE can help with general clarity, and instrument/vocal separation, but they can be overdone, if we're not careful. The bass drum (kicker) has two separate frequencies... the low part and the higher tap of the pedal on the head. The bottom sound should not go below 40 Hz unless you're doing hip-hop. I cut off all sound below 40 Hz because it takes up a bunch of air space better

used by the rest of the music. Also, many stereo systems have trouble reproducing sounds that low. The "tap" of the pedal is much higher, up in the mid-range area, where most of your "presence" is found. If the String bass is at a very low frequency in the mix, I make the bass drum higher, and vice versa.

About "punch"... Punch just means how the audience feels the beat, and that depends upon how far the speaker cone moves back and forth to push the sound out. Some mastering engineers like to use compressors to get maximum volume. This holds down the loud sounds, and brings up the quieter ones. Everything gets loud, but the speakers don't move very far. I prefer to use a hard limiter. This leaves the bass and drum peaks loud, just clipping off the tips of the peaks to even them up. It makes the speakers punch out the beat, and the listeners feel it.

Music lovers go out and buy equipment for low bass and high treble, but most humans can't hear sounds higher than about 16 kHz, and bass below 40 Hz is a muddy rumble, and interferes with the clarity of the recording.. The human ear hears mid-range best. Recordings with more mid-range sound louder, even though they don't move the needle on the meter. It's called "apparent loudness" and was used a lot on vinyl singles to get the music to jump out of the car radio. Too much mid-range sounds tinny.

It takes a good experienced ear to get it just right. I've also learned that you can get a hit record without knowing any of this.

Jack Blanchard <http://jackandmisty.com>

SEATTLE WESTERN SWING MUSIC SOCIETY UPDATE

By Bill Bailey



What a great way to start off the New Year! A wonderful band, great Western Swing music, a great crowd and no snow!

Host band for January was Mike Faast and The Jangles. This great group of musicians filled the stage

and the hall with such good music that people couldn't keep their feet still.

The Jangles are leader Mike Faast on guitar and vocals, Paul Anastasio on fiddle, Roger Ferguson on guitar, mandolin and fiddle, and harmony vocalists Lance Hasland on bass and Laurie Hasland on ukulele and percussion. The harmony they did was so enjoyable as they laid down their version of what they call "Hick Jazz."

Adding to the core quintet were Mike's invited guests, Eric Watness and Rus Davis on fiddles, Country Dave Harmonson on steel, Dan Duggan on accordion, and Mark Drake on drums. Mike happens to be the son-in-law of our retiring president, Lou Bischoff, so it was really good to have him and his band here for this showcase.

During a break in the music, Beryl Shawley presented Lou and Ed a plaque for their dedication and service to the Society. They have been such very hard workers and needed to take a break. Lou and Ed were also honored by a song written especially for them by Paul Anastasio and played and sung by the band. It was a lovely tribute to some very special people.

And then Lou made one last presentation to a member that has been so very supportive of veterans in this area. And that was none other than Lloyd Hooper, who for as long as I can remember has hosted the November showcases and honored all the veterans by praising them for their service and getting everyone to join hands and sing "God Bless America."

LeRoy King was kept busy as MC for the whole day. Jammers included Jim Neel- guitar, John Hall- harmonica, Larry Broad- lead, Lloyd Hooper- bass and vocals, Butch Gibson- bass and vocals, Dave Richards- rhythm and vocals, Dave Wheeler- bass, Judy Collender- keyboard and vocals, and Ray Shawley and Gil Barbee- drums.

Vocalists included Ted Kiger, Patty McConnell, Cindy DeLeon, Sara Jane, Judy LeBlanc, and Kenny Owens. Butch and Sara Jane backed LeRoy with beautiful harmony on "Shelly's Summer Love



Wyn Machon

Oamaru heritage Radio 88.3 & 107fm.

5 Lowther St. Oamaru 9400.

Whitestone City, New Zealand .

Friday 6th Feb.09.

- Henry Brewer - *Find Someone New.*
- Nikki Britt - *Any Fool But Me.*
- Johnny Lee - *Victim of the Pretty Things In Life.*

- Cliff Douglas - *Don't Cuss the Trucker.*
- Bobby Lueders - *Kansas City.*
- Johnny Lyon - *I Won't Live That Long.*
- Chad Morgan - *Same Old Boat.*
- Ray R Jones - *Riding With Willie Away.*
- Ann J Morton - *Old People.*
- Bad Bob Rohan - *Lonestar Rag.*
- Tex Morton - *He Holds the Lantern.*
- Rob Cass And The Cosmic Cowboys - *To Survive.*

Contact Wyn at wynjy@orcon.net.nz

Backforty Bunkhouse Productions Would Like To Congratulate the *Sons of the Pioneers* On their 75th Anniversary

Empty Saddles

Tom Brumley Dies at 73

**Steel Guitarist for Buck Owens and Rick Nelson
By Dennis McLellan**



Tom Brumley, a legendary steel guitarist who contributed to the "Bakersfield sound" of Buck Owens and the Buckaroos in the 1960s before spending 10 years performing with Rick Nelson, has died. He was 73.

Brumley died Tuesday at Northeast Baptist Hospital in San Antonio, eight days after suffering a heart attack, said his wife, Rolene Brumley.

During his years with Owens, from 1963 to 1969, Brumley traveled the world and played on landmark recordings such as "Together Again," "I've Got a Tiger by the Tail" and "Act Naturally." Brumley, whose "pure" steel sound was known in the music industry as "The Brumley Touch," received an Academy of Country Music Award for No. 1 Steel Guitarist in 1966. "I grew up watching the Buckaroos," said country music singer Marty Stuart, who recorded with Brumley and knew him for 20 years. "To me, they were country music's answer to the Beatles. Tom's steel guitar parts stand as monumental and foundational works that are considered textbook in the vocabulary of country music. "He was also, in my opinion, one of the cornerstone guys that kind of bridged country music and rock 'n' roll, as well, with his Ricky Nelson works."

Brumley left Owens' band in 1969, after Nelson invited him to play steel guitar with his band for his "Live at the Troubadour" album. "It was a godsend being asked to join Rick's band, and I still think 'Garden Party' was a highlight of my recording career," Brumley told Canada's Edmonton Journal in 2005. "Initially, I only accepted the offer to do four shows with him at the Troubadour, but I enjoyed it so much I stayed with him for 10 years."

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Brumley said that Nelson, who died in an airplane crash on New Year's Eve 1985, "was such a great guy, and we had such a close relationship that I still stay in touch with his boys." Brumley later spent three years recording and touring with Chris Hillman and the Desert Rose Band. From 1989 to 2003, he performed with his sons, Todd and Tommy, in the Brumley Family Music Show in Branson, Mo. Over the last decade, he performed or recorded with artists such as Chris Isaak, Merle Haggard, Glen Campbell, Waylon Jennings, Ray Price, Reba McEntire, Rod Stewart and Martina McBride.

Born in Stella, Mo., on Dec. 11, 1935, Brumley was the third of six children. Their father was Albert E. Brumley, a gospel singer, composer and music publisher whose songs included "I'll Fly Away," "I'll Meet You in the Morning" and "Turn Your Radio On." At 14, Brumley began playing bass in a band with his brothers Al, Bill and Bob (and later Jackson), who played at local music festivals and on local radio and TV stations.

Brumley, who began playing the steel guitar in 1954, had a two-year stint in the Army in Germany and worked at his father's music publishing company. In 1962, Brumley's brother Al, who had just signed with Capitol Records, asked him to play steel guitar on his second recording session.

It was a fateful occasion.

"Buck Owens was down at the studio and heard Tom play on my session," Al Brumley recalled. "He told Don Rich, one of his sidemen, that if he ever had a chance to hire Tom, he would." After the Capitol Records session, Brumley and his wife lived for a time in North Hollywood while Brumley worked the club scene. Later, after Brumley got a job working in construction for his wife's father in Kingsland, Texas, he got the career-making call from Owens. "Of course, Tom was excited, but he was disillusioned with the night scene and the bars and things where most everybody had to play at that time," Rolene Brumley recalled. "He said, 'I don't think I want to pursue the music business because of all that.' "My dad talked him into it [saying], 'You know, if you don't do this, you'll wish you had. So I want you to try it. You can always come back to Kingsland, but at least you'll know what you want to do and won't be sorry.' "

Brumley was later inducted into the Texas Steel Guitar Hall of Fame and the International Steel Guitar Hall of Fame. "He had his own style," Al Brumley said. "If you heard his steel, you knew who it was. A lot of recording artists used him just to get his sound." His brother, he said, "worked real hard at his craft all through his life. He spent hours and hours and hours on that steel guitar. There is only one guy I can think of that spent as much time or more on an instrument and that would be Chet Atkins. "He had that thing, 'I could never get enough.' That's what made him so great. He was an absolute perfectionist."

In addition to his wife of 48 years, his two sons and his brother Al, Brumley is survived by his daughter, Tracie; his other brothers, Jackson and Bob; his sister, Betty Brumley-Pockrus; six grandchildren and a great-grandson.

Texas Crossroads Cowboy Poetry Gathering

Van Horn, Texas

February 27, 28 & March 1st, 2009

www.texascrossroadscowboypoetry.org

Contact: Bob Kinford at:

info@texascrossroadscowboypoetry.org