



Joe Baker - Publisher

Backforty Bunkhouse Newsletter

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The Backforty Bunkhouse Newsletter is sent to over 600 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

Published By Joe Baker

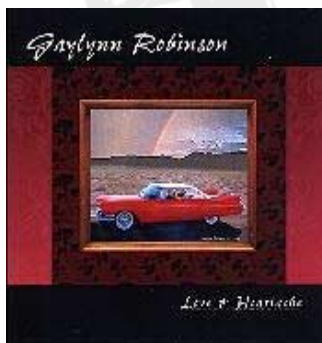
Cowtown Society of Western Music Hall of Fame
Academy of Western Artists Disc Jockey of the Year.
Cowtown Society of Western Music Disc Jockey of the Year
Western Swing Music Society of the Southwest Hall of Fame
Membership Director—Cowtown Society of Western Music
Board of Directors—Cowtown Society of Western Music
Seattle Western Swing Music Society Hall of Fame

Editor: Howard Higgins
Seattle Western Swing Music Society Hall of Fame

CD Review: Gaylynn Robinson

Title: *Love & Heartache*

By Joe Baker



Gaylynn Robinson's *Love & Heartache* Album is One of the finest country and western swing music to hit airwaves in years. Gaylynn not only has the perfect voice, her songwriting talents proves the two go hand in hand. Master musicians *Jim Loessberg*, *Randy Reinhardt*, *Jake Hooker* and *Harlan Kubos* team

up with the top Texas producer *Bobby Flores* and the legendary record master *Tommy Detamore* ad to the finishing touches of this new album. I have been spinning several tracks on The Backforty Bunkhouse Show and I know disc jockey's are going to want copy for their shows. For more info you can contact Gaylynn at: infogaylynn@gvtc.com

National Day of the Cowboy Celebration

Artesia and Ruidoso, New Mexico celebrated the National Day Of The Cowboy. Multi award winners *Billy Mata* and *The Texas Tradition* with special guest, Grammy Award Winner *Floyd Domino* performed at Bennie's Western Wear in Artesia and at Billy The Kid Casino at Ruidoso Downs Racetrack on July 26th hosted by MTD Radio's Joe Baker. Both shows were big hits in both cities.

Joe Baker's KNMB Top 10 Western Swing Albums

1. Brady Bowen - *In My Spare Time Vol.#5*
2. Jerry Webb - *Red Lips & Honkytonks*
3. Rebecca Linda Smith - *American Heroes*
4. Hank Stone - *San Antone*
5. Pat Jacobs - *Oklahoma Swing Project*
6. Johnny Lyon - *Wynn Stewart Favorites Vol.#1*
7. Cody Dodson - *Drinkin' Things Over*
8. Country Nights Live - *Country Nights*
9. Mack Abernathy - *Fire On The Line*
10. Ben Chesney - *My Kind A Lady*

Joe Baker's KNMB Top Western Music/Cowboy Poetry Albums

1. *Bar D Roundup Vol.#3 / 2008*
2. Jean Prescott - *Whisperings Of Jesus*
3. Doc Mayer - *Cowboy Poetry*
4. Horse Crazy - *Western Moon*
5. Yvonne Hollenbeck - *Pieces Of The Past*
6. Rusty & Dory Dutton - *Cowboy Favorites*
7. Gil Prather - *Last of the Border Cowboys*
8. Warehouse Tracks - *Ten Years*
9. All American Cowboy - *James Michael*
10. Hank Cramer - *Way Out West*

Backforty Bunkhouse Trivia Special !!!!

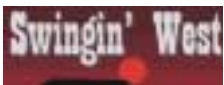
Congratulations to **JoAn Coker** for the correct answer to July's Trivia Question. Her name was drawn from 19 correct answers submitted. She will be receiving a copy of the newly released Brady Bowen "In My Spare Time Volume 5 CD. Western Swing at its best.

July's Question: *Who wrote the song "Big Balls in Cowtown?"*

Correct Answer: *Hoyle Nix (Released 1949)*

August Trivia Question – This months trivia question is for the Backforty Bunkhouse CD Chorale's **AUGUST SPECIAL—THE 5 CD SET OF BRADY BOWEN'S "IN MY SPARE TIME SERIES."** Win this 5-CD set, 72 Western Swing / Country Songs by identifying the mystery artist. See instructions below.

Instructions: Go To www.BackfortyBunkhouse.com home page, click on "Trivia. This will take you to a secure page where you can listen to the sound track and identify the mystery artist singing the song. This is a \$75 value. Don't miss out on this value and Brady's Music.



Graham Lees Top 10 Songs and Albums
HWD Radio — United Kingdom



Top 10 CDs

1. John England & The Western Swingers - *Open That Gate*
2. Dave Alexander - *The Oklahoma Swing Project*
3. Bobby Flores - *Neon Nights*
4. Brady Bowen - *In My Spare Time Vol 5*
5. Willie Nelson - *You Don't Know Me*
6. Lon Hannah - *'Cause I Always Wanted To*
7. Cindy Cashdollar - *Slide Show*

8. Jim Reader - *1880's Cowboys*
9. Cody Dodson - *Drinkin' Things Over*
10. Retta Christie - *Retta Christie with David Evans and Dave Frishberg*

Top 10 Songs

1. Michael Martin Murphy - *Spanish Is The Loving Tongue*
2. Dave Alexander/Ginny Mac - *Will You Miss Me*
3. Bobby Boatright/Craig Chambers - *New Road Under My Wheels*
4. Jessie Miller - *People Fall In Love Like That*
5. Hurshul Clothier - *I Need You*
6. Devon Dawson - *Keepin' Your Head Above The Water*
7. Mike Siler - *There Stands The Glass*
8. Johnny Lyon - *You Don't Care What Happens To Me*
9. Garry & Jean Prescott - *He's Courtin' Annie*
10. Reid Wells & Segovia 1862 - *It Happened In Monterrey*

graham@grahamlees.co.uk

Skeebo Norris' KBAL Top Playlist.

San Saba, TX



KBAL has purchased additional bandwidth to accommodate an unlimited listener base for our internet stream, everyone is welcome to tune in 365/24/7...Thanks to our "Big Kahua"... www.kbalradio.com "The Skeebo Show" 9 til noon...M-F ...CST...."Country Gold, Nashville Hits, and New Artists"...

Favorites

- James Lann - *FORD*
- Mack Abernathy - *Fire On The Line*
- Brady Bowen - *In My Spare Time Vol. 5*
- Jerry Webb - *Red Lips and Honky Tonks*
- Leighan Cortes - *Strange*
- Dugg Collins - *Looking Back.. 1969*
- Justin Trevino - *Take One As Needed For Pain*
- Tony Booth - *Is This All There Is....*
- Jake Hooker - *The Outsider*
- Bobby Flores - *Neon Nights*
- Mike Siler - *Dreams of A Dreamer*

www.KBALradio.com

Around the Campfire



1. 1880's Cowboy - Jim Reader
2. Driftin' West - Journey West
3. Astraddle a Saddle - Patty Clayton
4. How the West Was Sung - Royal Wade Kimes
5. Gone for Colorado - Juni Fisher
6. My Picture Window - Pete Laumbach
7. The Tumbling Tumbleweeds - The Tumbling Tumbleweeds
8. Ten Winters & Ten Springs - Due West Trio

9. If I Hadn't Seen the West - Joyce Woodson
10. Yondering - Rich Flanders

Marvin O'Dell—Around the Campfire
meoteo@aol.com

Enola Gay Mathews
KSST Radio, Sulphur Springs, TX



June and July have been hot and busy in Sulphur Springs, Texas....actually busy with music! Back on June 14, I was called on to put the final touches on the second annual Jazz, Blues and Roots Festival (actual organizer was undergoing a lengthy hospitalization from a car wreck). Seven bands and performers crossed the downtown stage over a 6 hour period, including myself and *Kurt Bittner* (didn't know I love to sing 40's and jazz?) Our special guest was *Connie*

Mims out of the Houston area, who put on a songwriter's seminar and "guitar pull" jam session during the afternoon...then performed with her accompanist *Mark Beets*.

I was knee-deep in preparations for my own annual event, The National Day of the American Cowboy, celebrated outdoors at our local western wear. Thanks to the *Eddins' family* and Circle E Western Store, we held an EARLY cowboy breakfast and western show for the dozens of friends and radio listeners that showed up despite the morning heat. The *Round Up Boys* featuring *Jake Duncan* really wowed the crowd (Jake is a 14-yr old fiddle prodigy, playing and winning contests since he was 10) The 6-member group came down from Tulsa, where they say it's just as hot! Our friend from San Marcos *Joe Green* added his country/western originals and cowboy humor. After everybody cooled down, we put on an evening show INDOORS this time and dozens of the same people who saw the line-up FREE that morning came back and PAID to see them again! That's a grand testimony to the music and entertainment Sulphur Springs was blessed to have. We're busy planning their return in October!

One thing that's an enduring truth, I never run short of new music to play on the Morning Show, thanks to my connections with *Joe Baker*. He tells 'em to mail their CD's to me, and they do!!

Here's my favorites on a summer short list:

- *"Blue Prairie"* by Rich Flanders, from "Yondering" (nostalgically new with wonderful yodels)
- *"The Windmill Man"* by Audrey Hankins, from "First Light" (you'll love Kip K on this)
- *"We Were Cowboys"* by Chuck Cusimano from "We Were Cowboys" (Joe Paul Nichols has chosen to record a number of Chuck C's originals)
- *"Hold that Critter Down"* by The Tumbling Tumbleweeds (who does their harmony sound like?)
- *"Her Pride"* by Patty Clayton from "A Matter of Time"
- *"Leaving and Saying Goodbye"* by Round Up Boys
- *"Arkansas Traveler"* by Jake Duncan/Billy Kay CD Project
- *"I Feel like One Now"* by Joe Green from "The Good Ole Days"

Now, I've received several more treasures that I haven't got to listen all the way through...like *Tommy Ogren*, *Trails and Rails* and *Bob Flesher's* "Banjo of the Cowboys". But we'll make that another installment. I wish the best to *Belinda Gail*...and thanks to our network of friends who alerted me to her recent family emergency. And to all of you who have nominations as THE BEST at what you do...it doesn't surprise me!...and good luck at the upcoming awards.

Enjoy each season as it comes down the trail, my friends. Life is so fragile, including the people we often take for granted. Stop and smell the sage and pinion, and count your blessings. Love people. That may make you seem "different", but you shouldn't be sorry! Your friend,
Enola Gay

enolagay@ksstradio.net

The 19th Annual Lincoln County Cowboy Symposium

is October 9-12, 2008 in Ruidoso Downs, New Mexico. Thursday night concert opens with *The Quebe Sisters*, *Asleep At The Wheel* and *Bob Wills Texas Playboys* featuring the official voice of the Texas Playboys, *Leon Rausch* along with Grammy award winner *Tommy Allsup* and friends. All day continuous entertainment, worlds richest chuckwagon cook-off, western swing dances nightly and 100's of western vendors. For more info please call 575-378-4431.

To borrow a phrase: "Covering" is the sincerest form of flattery." [Les Buffham](#) and [Michael Fleming](#) have certainly been flattered by the number of people who have covered their song, "Below the Kinney Rim," including [New West](#), [Craig Chambers](#), [Belinda Gail](#), [Butch Falk](#), [George Dickey](#), [Trails and Rails](#), [STAMPEDE!](#), and others. "Below the Kinney Rim" received the Western Music Association's 1997 "Song of the Year" award and the Academy of Western Artists' 1998 "Song of the Year" award.

Les Buffham has received numerous other awards and tributes, and is the current WMA Male Poet of the Year. That poetic talent has led him to many collaborations with other top songwriters and singers. His recent album, *Writes & Co-Writes*, showcases the results with selections such as "Spin That Pony" ([Dave Stamey](#)), "Queen of Diamonds" ([Jean Prescott](#)), "Eyes of a Windmill Man" ([Kip Calahan](#)), "Woman of the Wind" (the late [Paul Hendel](#)), "Amigo" ([Belinda Gail](#)), and others.

Michael Fleming, one of today's most respected songwriters, is known for his incisive, innovative compositions. He's a popular performer, most recently associated with the group, New West, and just back from solo performances at the National Cowboy Poetry Gathering. Mike's songwriting has earned him awards from the Western Music Association and the Academy of Western Artists. He also heads the annual Santa Clarita Cowboy Festival.

Conversations with Les and Mike uncovered some of the unique ingredients that account for their success in collaborating in general, and for the popularity of "Below the Kinney Rim" in particular. Since both are articulate and engaging storytellers, it's a pleasure to let them tell their own stories.

Les describes what inspired the piece: "'Below the Kinney Rim' was conceived in 1993 when I was traveling to Montana to see my daughter and my first grandchild. I had just left the old ranch in Colorado where I grew up. I'd stopped for a visit with my aunt and uncle, who were running the ranch at that time.

"I was passing through Wyoming, headed north on Highway 430, about ten miles past the Colorado line, when I noticed a high mesa far to the east. Immediately, I knew it was the Kinney Rim, and it began to bring back memories. One in particular was from when I was about five, on a trip to Wyoming with my parents and Uncle Kirk.

"My uncle was getting up in years and had a severe hearing problem and he spoke rather loudly at times. He had been gazing intently out the passenger window when he suddenly raised himself up over the front seat, pointed to the east and declared to my folks, 'There's the Kinney Rim!' Well, I went to lookin' for it, but when Mom and Dad didn't pay him any attention, he reared up over the seat and this time he really bellered it out, 'THERE'S THE KINNEY RIM!' I don't know why but that sure struck me funny and I had a laughin' fit.

"That's what I was remembering that day some fifty years later. Then I began to wonder what my uncle, who had been quite a wild horse runner in his day, would think if he could see that range, now devoid of the wild horses it had held some years before. My Dad told me stories about how Kirk would strike out with salt and pepper and rice and beans and get on the trail of those wild ones and stay with them for days. He would rope a few, hobble them, or tie them to a tree if there was one available. After he had captured what he figured he could handle, he would back track and pick them up.

"I let those words, 'the Kinney Rim,' roll off of my tongue a few times. I liked the ring of them and began to put the lyrics together. The next spring, I showed them to Mike Fleming. He grabbed on to them and the rest is history."

Mike Fleming met Les at a California music festival in the early 1990s. Mike tells, "At that point I hadn't been collaborating with anyone, but I immediately liked his poetry and afterward made a point of speaking with him. We decided to get together and exchange ideas. It proved to be a great writing partnership."

Mike has collaborated with others, but tends to be a solitary writer. He says, "I tend to lock myself in an emotional room and write alone, but

Les is one person I feel comfortable working with. In later collaborations, I would write melodies and partial lyrics and Les would come in and finish the ideas, many times put the winning touch to the lyrics. In retrospect, I think we did some good work together and I'm proud of it.

"Les is humble enough to allow the songwriter to change or edit his words. That's not an easy thing to do. He also has a gift for storytelling that is hard to match. He knows poetic structure. He writes in a conversational style that lends well to songs. I've always felt that song lyrics should be conversational. You should be able to speak them and have them flow naturally.

"Another talent Les has is something I've always tried to achieve, and that's economy of words. With songwriting, it's important to leave a little room for the listener to fill in the blanks. You don't necessarily have to give every detail. You can paint in broad strokes and let the music and the listener's imagination complete the story."

"Below the Kinney Rim" has a chicken-and-egg aspect. Which came first, the poem or the song? Mike Fleming says that it was a complete poem when Les first brought it to him. He comments, "There were very few actual changes. When I write melodies I tend to follow a musical pattern, stretch it, and see how it comes out on the other end. With 'Below the Kinney Rim,' I just flipped some phrases to fit the melody I was creating, especially in the last two lines of the chorus, which took it out of rhyme and meter, but worked. Sometimes you get lucky."

Les says that he conceived the words as a song, and after Mike set it to music he began to think of it also as a piece to be performed as a poem. He has recorded it in that form on his album of the same name, *Below the Kinney Rim* (produced by [Dave Stamey](#)). Each singer who has covered the song has his own interpretation, and the lyrics have the expected, slight variations across renditions.

Below is the version that Les Buffham performs as a poem. The captivating story, the poem's careful crafting, and the economy of words confirm Michael Fleming's comments about Les Buffham's talents, and the powerful poem makes clear the reasons for the popularity of the award-winning, often-covered piece.

Below the Kinney Rim

Hey Sam, do you remember a long time ago
when we rode together where the Wyomin' winds blow
set high on a ridge top, there just you and me
and watched the wild horses that were runnin' free

When it was jerky and coffee about half alkali
and a biscuit or two that we downed on the fly
Oh that old mustang fever sure ran in our veins
and it seemed liked the devil was a-holdin' the reins

Now I'm chasin' old memories o'er trails that's grown dim
through the cedars and piñons below that old Kinney Rim
when it was just you and me and them mustangs
there in the blue shadows below that old Kinney Rim.

We'd rope them old broomies and hobble them fast
and then back on the trail until the very last
of our daylight had faded and then bed on the ground
get up before daybreak, and go one more round

Now Sam them old ponies are just about gone
there's a few left like us that are still holdin' on
One of these days well they'll catch the last one
I reckon by then we'll have finished our run.

And it'll just be those memories and trails grown dim
through the cedars and piñons below that old Kinney Rim
where it was just you and me and them mustangs
there in the blue shadows below that old Kinney Rim

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Don't Forget To Listen To the Backforty Bunkhouse Show Every Saturday Morning from 6 AM to 10 AM (MST) On The Internet.

Just go to www.BackfortyBunkhouse.com and click on the "Listen Live to W-105" logo and it will take you directly to the show. You can also listen to commercial free previous shows from the opening page of the website.

Bill McCallie's Cowboy Jubilee Radio Show

Classical 90.5 WSMC-FM Chattanooga, TN



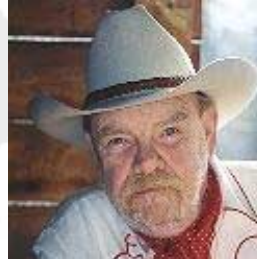
July proved to be a busy month around the bunk house here at WSMC 90.5 FM. *Jody Nix* got the month started with Play Me Something I Can Swing To. Great band and a really nice swing song for Jody. Did a tribute to the music of the late *Chet Atkins* and played his To B or Not To B, Smokey Mountain Lullaby, and Borsilino.

Also played some *Lee Starnes* tunes, which are finger style and some *Rich O'Brien* to complement the segment. Did a show on some great *CMH* CDs which spotlight various artist with the title always being "Pickin' On"....did Pickin' on the Eagles, and Pickin' on George Strait. These CDs have really great studio musicians who do the instrumental versions of the artists hits.... makes a really nice show. *Will Dudley's* CD, 'Trying To Rope the Moon' was spotlighted along with *Royal Wade Kimes* and his gunfighter songs from his new CD. I managed to work in *Butch Martin's* 'The Ballad of William Sycamore' just about every month.... he does a really nice job with that Steven Vincent Benet' poem. Wound up the month with some *Gene Pistilli* songs from the CD I Still Get Dressed Up on Sundays, which included Pearl River Turnaround, How the West Was Swung, and Less of Me More often....also featured during the month...*Red Steagall's* Wagon Tracks CD and a couple of *Tom Russell* story songs...Rayburn Crane and Claude Dallas. Story songs and western swing and finger pickin' sorta highlighted the month and listeners seemed to enjoy the mix. Next month...some songs from *Craig Chambers*, *Tommy Allsup*, and some cowboy poems from poet *Ken Cook* and always got some Red Steagall to play and *Tim Ryan* seems to really be popular with an older CD from Warner West called Tried True and Tested....that's about all the news that's fit to print here at Public Radio 90.5 FM... come see us when you can and catch us on the internet every Sunday at 6 pm EST. Just go to www.WSMC.org and log onto the live icon...the radio station is in beautiful downtown Collegedale, Tennessee, home of Little Debbie Snack Cakes, and the air always smells like a big oatmeal cookie...come see us!

You Can Contact Bill at: bill.mccallie@gmail.com
Sundays at 6:00 pm—www.wsmc.org/webstream.html



"Cowboy Bills" Top 10 Playlist Top 10 Most Requested Songs...



Cowboy fun in Georgia in 2008. We just finished the 2nd annual Georgia Day of the Cowboy and it was fantastic. You couldn't spit without hitting a cowboy. It all happened on July 26 & 27th in Locust Grove, Georgia. We had cowboy gunfights, cowboy mounted shooting by the Peach State Mounted Shooter's Association, Native American exhibits, plenty of cowboy music & poetry and Cowboy Church on Sunday morning.

We look forward to next year with great anticipation and plans are already in place for it.

We have a new group, The Tumbling Tumbleweeds, in Cowboy and Western music and we have had many requests for their music. We really enjoy their music as well and we know they are going to be future greats. We continue to get CDs from many artists and groups and we welcome them all. If you want to send us your CD, we are at:

The Cowboy Way Show
146 Hwy 139 #230
Monroe, Georgia 30565

Cowboy Bill, Devon Dawson from The Texas Trailhands & Wrangler Marv at Mulecamp 2008.



Our top ten playlist for August 2008 is:

1. Ghost Riders In the Sky - *Tumbling Tumbleweeds*
2. Redwing - *The Duo West Trio/featuring Rena Randall*
3. Get a Long Little Doggies - *Bob Flesher & The Spanish Rose*
4. Roundup Time In Heaven - *Eli Barsi*
5. Buffalo Girls - *Dr. Horsehair's Old -Time Minstrels*
6. Who Shot the Hole in My Sombrero - *Cowboy Bill & David Nunn*
7. Loaded Pair of Coots (Cowboy Poetry) - *Ken Cook*
8. Dear Mama, I'm a Cowboy - *Red Steagall*
9. Red Rock Moon - *Curly Musgrave & Belinda Gail*
10. Ghosts of Tombstone - *Trails & Rails*

Cowboy Bill Can be contacted at: wilrand@comcast.net

Rick Huff's Best Of The West Reviews Review - Country Night Live "The Right Five - Vol. 1"



Sometimes bands aren't formed just to make a go of it. They hook up because their individual members are already recognized masters of their music. They are together for the fun and the flight they take each other on. Groups like the *Time Jumpers* and the *Lucky Tomblin Band* fit the mold and most certainly the magical assemblage of Fort Worth's finest called "*Country Night Live*" slides comfortably in there, too! This album's very name speaks to the chemistry, and their self-assessment is right on the mark!

CNL consists of *Chuck Cusimano* (vocals/guitar), *Buddie Hrabal* (vocals/steel), *Dale Morris, Jr.* (vocals/fiddle), *Billy Martin* (vocals/bass) and *Danny Adams* (drums). *Chip Bricker* sits in on piano and yep, that makes six, but stop counting and enjoy!

Some top tracks include "I've Got A New Heartache" with Dale Morris, Jr., "The Rose For Today" and "Another Day In The Life Of A Fool" with Billy Martin and everything Chuck Cusimano touches! It's a sleek little Honky Tonk winner. Real Country lives! Really!!

CDs: \$20 ppd through www.countrynightlive.com or from Country Night Live, 908 Bradbury Ct., Arlington, TX 76014



Satellite Vs Terrestrial Radio

By Dugg Collins



Now that I have been out of radio for the past several months, I have had a lot of time to really consider the business I spent 48 and a half years in. Unfortunately for me, I have reached the age where today's radio has no interest. They take one look at my grey hair and the interview is over. They would never say age is the reason but we all know it is. I just watched two old pros leave radio on their own terms. [Andy Oatman](#) had the opportunity to part with Journal Broadcasting in Tulsa after they have destroyed all his Father, Ol' Mike and [Mike Lynch](#) created for the sake of making the stations sound like five hundred others. [Tom Allen](#) in Austin walked out the door on his own terms as well. A real pro who will be missed in the Austin market and country radio. I congratulate both these men for removing themselves from a business that no longer has a soul. No longer has an identity.

Having said all that I must say that there a few radio stations left "who care" about tradition. Who care about their listeners and strive to give them what they want to hear, which is real country music, western swing, honky tonk. A lot of these said stations report to this newsletter and we appreciate them being there not only for us but for the radio listener as well. They are the heart and soul of terrestrial radio. My next comments will not reflect on what those men and women are doing in their markets. They know who they are, what their listeners want and don't have to ask some consultant what to do next.

Since early 2001 I have been pondering "Satellite Radio" and what it can do and is doing for music in particular. I was honored that [Lee Abrams](#) and [Eddie Kilroy](#) at ((XM)) wanted me for "Hanks Place" now "Willies Place." They flew me first class to Washington, DC to look over what they had put together. It was like seeing the main operations room of NASA. Absolutely the most state of the art building I was ever in. At that time they were about launch 100 channels of all kinds of entertainment. Of course, they're way beyond that now. Sports, Nascar racing, news, and a wide variety of music all for the cost of a receiver and ten bucks a month. You could leave California and drive to New York never losing the format you chose to listen to. Coast to coast, border to border and then some to quote my dear friend of many years [Mike Hoyer](#) when he was on WHO.

After taking everything into consideration, mainly having to live in the DC area, I declined the offer and stayed in Wichita. Looking back now I can see I probably should have gone to ((XM)). Eddie Kilroy has taken "Willies Place" @ 13 to heights that I never dreamed possible. He had the vision to be a leader with his channel and start playing great artists who up until he arrived, got very little if any airplay. Artist you will have a hard time finding anyplace but ((MX)). [Johnny Bush](#), [Darrell McCall](#), [Bobby Flores](#), [Ray Price](#), [Faron Young](#), [Justin Trevino](#), [Ernest Tubb](#), [Wynn Stewart](#), [Jody Nix](#), [Billy Mata](#), [Curtis Potter](#), the list could go on and on but you get the idea. The "America Channel" @ 10 also covers classic country very well.

I have an ((XM)) Satellite Radio receiver on its way to me from Seattle. As soon as it arrives, I'm signing up and saying to hell with today's terrestrial radio. I want to hear some entertainers like [Eddie Kilroy](#), [Gary "Cattfish" Hightower](#), whom I worked with here in Wichita, [Bill Mack](#), [Dale Sommers](#) and many other great radio guys who are keeping tradition alive. Now that ((XM)) and Sirius have combined forces with almost 19 million subscribers I can overdose on great radio daily and it's commercial free.

My terrestrial radio stations who have hard nosed Program Directors who wouldn't know a "Country Hit" if it slapped them in the face and allow only the personality that a "Liner Card" has to offer, will soon see your market share going down. If you're looking at Arbitron and wondering where your listeners went, it's almost certain they own a ((XM)) Radio. So many truck drivers passed through the Wichita area when I was on KFTI AM for nine years

and the only time they stopped listening to ((XM)) was to listen to me and Johnny Western while in the area of our signal. From personal experience, I took a driving vacation last summer to Alabama, over to North Carolina then back home. I could not find one country station I could listen to. The whole programming spectrum has gone to hell.

Me? I'm ((XM)) bound. See ya' at "Willies Place" or "America."

Album: Open That Gate

Artist: **John England & The Western Swingers**
Mike Gross, WVOF-FM, Fairfield, CT and www.swinginwest.com



This is a follow-up album to two former Western Swing albums of the year. There is a very good chance that John England and the Western Swingers might have done it again. This time, they have taken 13 tunes, 10 originals and 3 western swing standards and created a very enjoyable listening experience.

The album features all of the Western Swingers, with all, except drummer [Walter Hartman](#), doing at least one lead vocal. The Western Swingers include magnificent lead guitarist John England, super steel guitarist [Tommy Hannum](#) and hot fiddle player Gene "[Pappy](#)" [Merritts](#). The wonderful and very tight rhythm section of the band, in addition to Walter playing drums, is [David Spicher](#)-bass and [Neil Stretcher](#)-piano.

The album opens with John England on vocal on one that he wrote, the album title song Open that Gate. John is also heard on vocal on two others that he wrote, The Closer I Get, written along with Tommy and Right There with Me. Tommy also wrote and is heard on vocal on Old Town and She's Comin' Home with Me. Neil wrote and is heard on vocal on One More Time and Brownsville. Pappy is heard on vocal on his own Waltz for Sue Ann and also from Cliff Bruner and so many others, the Floyd Tillman masterpiece I'll Keep on Loving You. The two other standards are Bring it on Down from Bob Wills and many others and Yes, Sir, from Milton Brown and scores of others. This one has David on vocal. The two instrumentals, written by John, are Neely's Bend Quick Step and Big Boy Strut.

The album can be obtained for \$15. (including postage in the USA) from John England, 209 Chesterton Court, Madison, TN 37115. Contact John for shipping charges in other parts of the world.

Mike's Top 10 Picks

Songs:

1. Let's Make Music in the Country - [Mary Allen-Keating](#)
2. Texas to a T - [Carolyn Martin](#)
3. I Left the Best Part of Texas in Tennessee - [Red Steagall](#)
4. Your Love Fits Me - [Lionel Wendling](#)
5. Old Town - [John England & Western Swingers](#)
6. Here in Old Fort Worth - [Jerry Webb](#)
7. Call Back My Heart Texas Moon - [Gaylynn Robinson](#)
8. No Way, No How - [Red Steagall & Larry Gatlin](#)
9. Lost My Baby Blues - [Reid Wells & Segovia 1862](#)
10. West Texas Waltz - [Bill Gilbert](#)



Mike Gross
WVOF-FM
Fairfield, CT
Swingin' West

Albums

1. Bluebonnet Lane - [River Road Boys](#)
2. Put a Little Texas in Your Swing - [Mary Allen-Keating](#)
3. Scratchin' the Surface - [Ray Harrison](#)
4. Open That Gate - [John England & Western Swingers](#)
5. Oklahoma Swing Project - [Dave Alexander, Pat Jacobs](#)
6. Here We Go Again - [Red Steagall & Friends](#)
7. The Enchanted Steel Guitar of Lionel Wendling - [Western Swing](#)
8. Something Old, Nothing New - [Dennis Ivey](#)
9. Brady Bowen - [In My Spare Time Volume 5](#)
10. That Texas Swing - [Buddy Stephens](#)

Academy of Western Artists Awards Scheduled For September

The 14th Annual Academy of Western Artists Awards will be Sept. 23, 2008, at the Granville Theater in Garland, Texas, everyone is welcome, the top five nominees in each music category are as follows:

WESTERN MUSIC

Male Artist	Female Artist	Duo / Group	Yodeler
<ul style="list-style-type: none"> • Bill Barwick • Kevin Davis • Jim Jones • Brenn Hill • Dan Roberts 	<ul style="list-style-type: none"> • Eli Barsi • Kip Calahan • Belinda Gail • Jean Prescott • Joyce Woodson 	<ul style="list-style-type: none"> • Burson Family • Diamond W Wranglers • Sons of the San Joaquin • Texas Trailhands • Tumbling Tumbleweeds 	<ul style="list-style-type: none"> • Judy Coder • Ranger Doug • Rod Ericson • Wylie Gustafson • Sourdough Slim

Song

Kevin Davis-*Banks of Red River*
 Rich Flanders-*Blue Prairie*
 Dan Roberts-*Buckle Up*
 Dave Stamey-*It's the West*
 Joyce Woodson-*If I'd Never Seen The West*

Cd /Album

Patty Clayton-*Astraddle A Saddle*
 Diamond W Wranglers-*Deep In the West*
 Rich Flanders-*Yondering*
 R.W. Hampton-*Oklahoma-Where The West Remains*
 Dan Roberts-*Beyond the Brand*

WESTERN SWING MUSIC

Male Artist	Female Artist	Duo / Group	Instrumentalist
<ul style="list-style-type: none"> • Chuck Cusimano • John England • Billy Mata • Curtis Potter • Reid Wells 	<ul style="list-style-type: none"> • Dottie Jack • Kelli Grant • Ginny Mac • Carolyn Martin • Liz Talley 	<ul style="list-style-type: none"> • Cow Bop • John England • Light Crust Doughboys • Texas Gypsies • Time Jumpers 	<ul style="list-style-type: none"> • Bob Baker • Jim Loessburg • Jody Nix • Herb Remington • Jason Roberts

Song

Bobby Flores-*Talk Back Trembling Lips*
 Dottie Jack-*I Can't See Texas From Here*
 Tommy Hooker-*Texas In My Soul*
 Quebe Sisters-*Twin Guitar Special*
 River Road Boys-*Don't Ever Take My Picture Down*

Cd /Album

Asleep at the Wheel-*Reinventing the Wheel*
 Carolyn Martin-*Swing*
 Red Steagall-*Here We Go Again*
 Quebe Sisters-*Timeless*
 River Road Boys-*Don't Ever Take Our Picture Down*

PURE COUNTRY MUSIC

Male Artist	Female Artist	Duo / Group
<ul style="list-style-type: none"> • Bobby Flores • Jake Hooker • Darrell McCall • Frankie Miller • Justin Trevino 	<ul style="list-style-type: none"> • Leighan Cortes • Amber Digby • Heather Myles • Mona McCall • Liz Talley 	<ul style="list-style-type: none"> • Doc Marshalls • Graham Brothers • Bill Hearne • Cornell Hurd • Lucky Tomblin

Song

Bobby Flores-*Big Shoes*
 Johnny Lyon-*Big Blue Diamonds*
 Mona McCall-*The Deepening Snow*
 Justin Trevino-*When She Does Me Right*
 Ron Williams-*I Would Have Loved You All Night Long*

Cd /Album

Leighan Cortes-*Strange*
 Jeff Griffith-*If It Ain't One Thing, It's Another*
 Bill Hearne-*Heartaches & Honky Tons*
 Johnny Lyon-*The Austin Sessions*
 Joe Johns-*If I Only Had Known*

Judy James' Cowboy Jubilee Show (Freeze)

Cowboy Jubilee stations:

KSQX 89.1 FM -Springtown and Weatherford,
 KMQX 88.5 FM - Mineral Wells,
 KEQX 89.1 -Stephenville, 93.7 FM in Granbury
 93.3 in Graham.

Saturday mornings from 7:30 to 9:30

- Bill Barwick – "There Ain't No Quit"
- R W Hampton – "Where the West Remains"



- Juni Fisher – "Silver Music"
- Andy Wilkinson – "The Song of the Trinity"
- Dave Stamey – "Wheels"
- Don Edwards – "Coyotes"
- Red Steagall – "Panhandle Wind"
- Stephanie Davis – "Wolves"
- Belinda Gail & Curly Musgrave – "High Sonoita"
- Michael Martin Murphey – "Summer Ranges"
- Judy James – "My Palo Duro"
- Doris Daley – "Here's to You Miss Dale"

www.JudyJames.com

Andy & Jim Nelson's C.O.W. Radio 4-Week Playlist Playing Catch UP



7/19/08, Stay-at-home Benefit Event

- New West - *Pretty Cowgirl*
- Pat Richardson - *My Brother*
- Kip Calahan - *Al Valle de Animas*
- Doris Daley - *Answering Machine*
- Elton Brit - *Whoopi Ti Yi Yo*
- Sourdough Slim - *Yodelin' Bill*
- Yvonne Hollenbeck - *Why His Ears Were Swollen*
- Elizabeth Ebert - *The Last Great Rabbit Hunt*
- D.W. Groethe - *Fifty a Day*
- Belinda Gail/Curly Musgrave - *Lost in the Rubys*

7/12/08, College National Finals Rodeo

- Due West Trio - *Montana Cowgirl*
- Kerry Grombacher - *Never Come Again*
- Sons of the Pioneers - *Along the Navajo Trail*
- Latigo - *Boys of the Ol Rockin' R*
- Paul Zarzyski - *Luck of the Draw*
- Jason Mecham - *Rodeo Wind*

7/5/08, Vaquero DVDs

- Wylie and the Wild West - *Uber Yodel*
- Ian Tyson - *Jaquima to Freno*
- Hank Snow - *Yodeling Cowboy Song*
- Mike Beck - *Rock and Roll Cowgirl*
- Rhonda Sedgwick Sterns - *Fiddleback Headquarters* (Bar D Roundup Vol. 3)
- Dave Stamey - *The Vaquero Song*

6/28/08, He Said What?

- Tailor Made Band - *Choo Choo Cha Boogie*
- Royal Wade Kimes - *A Dyin' Breed*
- Slim Whitman - *Down in the Valley*
- The Tumbling Tumbleweeds - *Little Patch of Heaven*
- Mick Vernon - *S. Omar Barker's "Jack Potter's Courtin"* (Bar D Roundup Vol. 3)
- Michael and Dawn Moon - *Land of the Columbine*

"Clear Out West" Radio Show
 PO Box 1547, Pinedale, WY 82941

New CD Titles At Backforty CD Chorale

River Road Boys—*Bluebonnet Lane*
 Mary Allen-Keating—*Put A Little Texas In Your Swing*
 Pat Jacobs/Dave Alexander—*Oklahoma Swing Project*
 Brady Bowen—*In My Spare Time Volume 5*
 Dave Caley—*It's A Long Way Back*
 Cody Dodson—*Drinkin' Things Over*
 Vic Anderson—*Ride Easy Pard*
 Pete Laumbach—*My Picture Window*

www.BackfortyBunkhouse.com

Cowtown Society of Western Music Update By Joyce Miller



THERE WILL BE NO MEETING IN AUGUST FOR CSWM.

WE WILL RESUME REGULAR MEETINGS IN SEPTEMBER, SECOND MONDAY OF THE MONTH AT MINERAL WELLS, TEXAS AT 7:00 PM. FIRST MONDAY IS A HOLIDAY

EVERYONE IS JUST TOO BUSY THIS TIME OF YEAR WITH VACATIONS, VISITING GRANDCHILDREN, LAKE ACTIVITIES, ETC. BESIDES IT'S TOO DARN HOT!!!

JOYCE

Texas-Radio.nl, The Netherlands

Eddy and Ria Veldkamp from Regio FM Radio The Netherlands. Their show can be heard by internet radio from 2 - 4 PM every Sunday from www.regiofmradio.nl.

August 3rd Playlist

- Tommy Garrett - Texas Our Texas
- Kelly Spinks - If Her Lips Are Moving
- The Cornell Hurd Band-I Start Out Dreaming
- Mark Chesnutt - Rollin' With The Flow



- Tommy Alverson - Welcome to paradise
- Slaid Cleaves - Pretty Boy Floyd
- Country Night Live - You're Still On My Mind
- Raymond Graham - The Price of Gas Is Killing Me
- Robert Weeks - Room For One More Heartache
- Johnny Tex and the Texicans - My Texas Lady
- Liz Talley - Bump Bounce Boogie
- John Arthur Martinez - The Armadillo Song
- Sandy Yor - Back In Baby's Arms
- Larry Youngblood - Blue Sky Over Texas
- Larry Youngblood - Crazy Arms
- Jake Hooker & The Outsiders - Texas Dancehall Girl
- Johnny Bush - I'll Be There
- Geronimo Trevino III - Warmth of Mexico
- Kelly Kenning - Pure Strait Country
- Gary P.Nunn - Austin Pickers

Contact Eddy & Ria at www.Texas-Radio.nl

LEESWING88 TOP TWELVE CDs

Kountry Korral Magazine—Bennerstigen, Sala, Sweden

TOP TWELVE CDs

1. GAYLYNN ROBINSON – *Love & Heartache*
2. HEYBALE – *The Last Country Album*
3. JOHN ENGLAND & Western Swingers – *Open That Gate*
4. KELLI GRANT – *Swings & Sings*
5. LUCKY TOMBLIN BAND – *Red Hot from Blue Rock*
6. MIKE BLAKELY – *In The Dust*



7. MIKE BLAKELY & Friends – *Get Western/Live In Concert*
8. MILLER BROTHERS BAND – *Miller Brothers Band*
9. TIME JUMPERS – *Jumping Time*
10. TOM MORRELL & BOBBY KOEFER – *No Peddlers Allowed*
11. TOMMY DUNCAN – *Dog House Blues*
12. TRAILS & RAILS – *Ghosts of Tombstone*

TOP TWELVE SONGS

1. Blue Shadows On The Trail – *Tumbling Tumbleweeds*
2. Call Back My Heart Texas Moon – *Gaylynn Robinson*
3. Cherokee – *Joe Settlemires*
4. Heartbreak Town – *Country Night Live*
5. Keeper Of The Flame – *Gaylynn Robinson*
6. Last Comanche Moon – *Mike Blakely*
7. Leavin' And Sayin' Goodbye – *Dawn Sears (Time Jumpers)*
8. Mejr Que Nada – *Mike Blakely*
9. Mira Las Palomas -*Mike Blakely*
10. Open That Gate – *John England & Western Swingers*
11. Swing Me Back To Texas – *Kelli Grant*
12. Yodel Sweet Molly – *Judy Coder*

I have on my www.LeeSwing88.se website an Events Calendar listing a bunch of cowboy gatherings and poetry / singing events for the rest of 2008. It is great fun to look at all the websites - most of them extremely beautiful with horses, landscape and cowboys/cowgirls. Have also under "Swingin' News" info about Joe Baker's activities and some I guess provocative stuff re Nashville and Grand Ole Opry and much much more. Hope you can put it to good use - sure wish I could be there.Lillies

Lillies Ohlsson—Leeswing88@sheab.net

"Toe Tappin" Tommy Tucker KRLC Radio Lewiston, Idaho

Top 15 Albums



1. David John & The Comstock Cowboys - *Break It To The Country*
2. Eli Barsi - *Darn Hard To Tame*
3. Juni Fisher - *Gone For Colorado*
4. Shiloh Sharrard - *Don't Make Me Go To School*
5. Brenn Hill - *What A Man's Got To Do*
6. Horse Crazy - *Western Moon*
7. R.W. Hampton - *Oklahoma...Where The West Remains*
8. Devon Dawson - *Keepin' Your Head Above Water*
9. Royal Wade Kimes - *How The West Was Sung*
10. Dan Roberts - *Beyond The Brand*
11. Sourdough Slim - *Classic's*
12. Wylie & The Wiil West - *Bucking Horse Moon*
13. Hank Cramer - *Open Range*
14. Stampede - *You Asked For It!*
15. Patty Clayton - *Astraddle A Saddle*

Top 15 Songs

1. R.W. Hampton - *A Cowboy I Will Stay*
2. Dan Roberts - *Cowboy TV*
3. David John & The Comstock Cowboys - *The Duke*
4. Devon Dawson - *Detour*
5. Eli Barsi - *Old Alberta Plains*
6. Juni Fisher - *Gone For Colorado*
7. Myra Pearce - *The Journey*
8. Sourdough Slim - *Hobo Bill's Last Ride*
9. Brenn Hill - *The Onyx Mine*
10. Shiloh Sharrard - *Don't Make Me Go To School*
11. Larry Gibson - *Cash On The Light*
12. Jim Reader - *We Got Us A Trail Drive*
13. Richard Elloyan - *Time To Run*
14. Hank Cramer - *Other Side Of The Hill*
15. Jean Prescott - *She Always Smelled Like Lilacs*

Contact Tommy at tommy@idavend.com

August Only—CD Chorale Brady Bowen CD Special

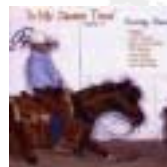
For the month of August, 2008 only, you can purchase Brady Bowen & Swing Country CD's Volume 1 through Volume 5 of the "In My Spare Time" series for the low price of \$50 Postage Paid in the US Lower 48 states. This includes seventy two true western swing tunes with vocals by the official voice of Bob Wills Texas Playboys, the legendary [Leon Rausch](#) along with Grammy award winner, [Tommy Allsup](#), with [Larry Reed](#), [Joe Paul Clark](#), [C.B. Sutton](#), [Derwood Strube](#), [Neil Butler](#), [Ginny Mac](#), and many more. All five CDs of the "In My Spare Time" series will be a huge addition to your western swing music library. 5 CD's for only \$50.00 and this price includes shipping and handling in the US Lower 48 states. The Brady Bowen special started [August 1st](#) and goes through [August 31, 2008](#) and will not be offered again at this low price. You can only order through Joe Baker's website at www.BackfortyBunkhouse.com



Vol
1

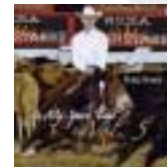


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Vol
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Hey folks, Western music disc jockey's love the Roundup for the mega selections of great music and poetry. You sure want to get in the saddle for the Backforty Roundup's next issue.

Sounds for the busy season

As summer takes the bit in its mouth and races toward the first frost, I can only glance wistfully at the books and magazines clamoring for my attention. Colorful stacks, sorted by size and subject, are growing beside my desk; there's another bedside. For me, outdoor demands take precedence over reading during the brief growing season here on the Northern Great Plains. While I can't devote as much time to reading as I'd like, I can listen as I scrub radishes, dice rhubarb, and make a parts run. Here's a sampling of what I've been playing lately:

Beneath a Western Sky by Texas cowgirl [Linda Kirkpatrick](#) Gaining a reputation for her quality poetry recitations, Kirkpatrick is joined by saddle pals [Frank Roberts](#) and [Joe Wells](#) on this 2005 recording. The trio, known as [Sunset Serenade](#), is familiar on the southern cowboy and folk festival circuit, presenting Western history in story and song. Subtle, well-chosen sound effects and background music add to the selections without overpowering. You'll find 17 tracks on this CD, including one of my all-time favorite contemporary cowboy poems, [Debra Coppinger Hill's](#) "Old Yellow Slicker." Another track worthy of mention is [Bruce Kiskaddon's](#) "Bronco Twister's Prayer." I never tire of hearing Kirkpatrick recite this classic. She does such a grand job.

"When Roundup Time Comes Around" and "Cupful of Mem'ries" are Kirkpatrick originals. Raised on a ranch near Leakey, Texas, she was fortunate to have known a good many cowboys, the subject of both pieces. Kirkpatrick is best known for "Cathay Williams," the true story of a female Buffalo Soldier. (Read the poem at www.cowboypoetry.com/1k.htm)

Besides her interest in poetry, Kirkpatrick writes a monthly column that appears in Texas Escapes, an on-line magazine dedicated to Texas travel and history. Her column, Somewhere in the West, focuses on the Texas Hill Country: www.texasescapes.com/LindaKirkpatrick/Linda-Kirkpatrick.htm

To order Beneath a Western Sky, send \$15.50 to Linda Kirkpatrick, PO Box 128, Leakey, Texas 78873. Contact her at lbrice@hctc.net; 830-232-5308.

Vaudeville Cowboy by singer-yodeler Sourdough Slim

Despite his goofy demeanor and retro appearance, [Sourdough Slim](#) is a serious musician, well versed in American folk music. It's easy to be blinded by his 1920's-era cowboy duds and Vaudeville shtick—which is exactly where he wants you. During the Depression, cowboys were popular on the big traveling tent show circuit. Vaudeville Cowboy is a 17-track tribute to the cowboy entertainers of the first half of the 20th century: [Tom Mix](#), [Jimmie Rodgers](#), [Col. Tim McCoy](#), [Buffalo Bill Cody](#), and [Will Rogers](#). Augmented by Sourdough's own compositions, you'll hear such period classics as "Jean From Abilene," "Golden Slippers," "Man on The Flying Trapeze," and "In the Jailhouse Now." The arrangements are made all the more authentic—and endearing—having been recorded with novel instrumentation of the day.

As much as I like Vaudeville Cowboy for its historical significance, it's not been the commercial success of Sourdough's Classics. Featuring great old-time cowboy and hobo songs, it's little wonder. You'll find "High Noon," "Cool Water," "Boots and Saddles," "Tennessee Waltz," "The Big Rock Candy Mountain," "Tumbling Tumbleweeds," and "Back in the Saddle," among others. Sourdough performs these songs mostly solo, accompanying himself on guitar, accordion, tenor banjo, baritone ukulele, and harmonica. (Give a listen Sourdough's sound clips at www.sourdoughslim.com)

Order either Vaudeville Cowboy or Classics for \$15 each (postpaid/US funds). Send cash, check or money order to Sourdough Slim, PO Box 2021, Dept. CJS, Paradise, CA 95967. Contact Sourdough at 530-872-1187.

Calling All Cowboys, hosted by Charley Engel

[Charley Engel](#), a.k.a. [Chuckaroo the Buckaroo](#), has been hosting Calling All Cowboys on KPOV-LP FM, Bend, Oregon, since the community station began broadcasting in June 2005. A writer for the Central Oregon Horse Journal, he enjoys trail riding and performing music. As Chuckaroo the Buckaroo (don't let his radio moniker scare you off), Engel shares a pleasing, eclectic mix of old-time and bent."

contemporary cowboy and Western music, cowboy poetry, Western swing, old-time radio, and artist interviews with his radio audience.

The two-hour show is available on demand through the magic of the World Wide Web. Listen at your convenience: www.kpov.org/index.php?option=com_shows&task=view&id=57. Select "Most Recent" or "Previous" from "Show Archive." It's that simple. Take Engel up on his invitation to "Ride the dusty high-desert as we explore music, poetry and old-time radio, all with a decidedly Western bent."

The Big Fred Walker Show WOES 91.3 FM Mid-Michigan



"THE BIG FRED WALKER SHOW" Internet Radio www.oe.k12.mi.us Wed. 4:00 to 6:00 PM and Sat. 9:00 to 11:00/PM EST. The Gospel Show is on Sunday 9:00 AM & 9:00 PM EST. For airplay send music to: The Big Fred Walker Show WOES, 2101 Cook Road, Owosso, MI 48867-8927

Top Ten Songs:

- 1 Clelia Adams – *Half as Much*
- 2 Gaylynn Robinson – *Keeper of the Flame*
- 3 The Twilight Ranchers – *I Don't Know Anything about Love*
- 4 Hank Stone – *I'm Still Not over You*
- 5 K. Wilder – *Day Light Burning*
- 6 Ben Chesney – *Am I Dreamin'*
- 7 T. Jae Christian – *I Don't Care Where You Dig That Hole*
- 8 Lynn Ward – *Somewhere Out in Texas*
- 9 Bobby Flores – *The Same Old Memories*
- 10 Justin Trevino – *Two Arms, Two Lips, Too Lonely Too Long*

Top Ten CDs:

- 1 Clelia Adams – *Wildflowers*
- 2 Gaylynn Robinson – *West Texas Songstress*
- 3 Hank Stone – *San Antone*
- 4 Joe Paul Nichols – *The Way it Was*
- 5 Mike Siler – *Bubbles in My Beer*
- 6 Harley Cummins – *Out of The Shadows*
- 7 Billy Mata – *Traditionally Yours*
- 8 David Cline – *Texas Hold'em*
- 9 Paul Main – *In A Texas State of Mind*
- 10 Jody Nix – *Play Me Something I Can Swing To*

Top Five Gospel Songs

- 1 Mike Headrick – *Family Bible*
- 2 Mary Lee – *I'll Be Going Up*
- 3 Dusty Owens - *A Taste of Heaven*
- 4 Louie Longoria & The Blue Coyotes - *Shelter in the Storm*
- 5 The Babcock's with Cowboy Joe – *Jesus Walked on the Water*

Top 5 Gospel CDs

- 1 Mike Headrick – *Country Gospel Steel Guitar*
- 2 Monty Teel – *Lord You Are So Awesome*
- 3 Jesse Couch – *One Nation under God*
- 4 The Flying "W" Wranglers – *The Glory Trail*

djcountryone@charter.net

Roundup Compilation Download Available To All DJs

Joe Baker's Backforty Roundup Compilation CD available for digital download for overseas DJs is now available to all US and Canadian DJs. We now have over 40 overseas DJs registered and it is steadily growing. We have registered DJs from New Zealand, Australia, France, Germany, UK, Denmark, Sweden, Uruguay, Switzerland, Norway, Austria, The Netherlands and many more. This service is now available to US & Canada DJs (DJs only) if you would prefer to have MP3s and the convenience of downloads for your radio show. Just go to www.BackfortyBunkhouse.com, click on "DJ Downloads" in the main menu and fill out the form for a Username and Password to enter the download area. From there just follow instructions. With the addition of the overseas DJs along with all US and Canadian DJs, the Backforty Roundup Compilation CD is constantly expanding its reach.

All Things Country Top Ten CDs

Rowena Muldavin



1. Between the Whiskey & The Wine - Miss Leslie
2. Kelly Spinks - Thank God For Cowboys
3. Elana James - Elana James
4. Bobby Flores - Neon Nights
5. Dale Watson - From The Cradle To The Grave
6. Bubba Cox - Romance
7. Amy Gallatin & Roger Williams - Something 'Bout You

8. Li'l Mo & The Monicats - Hearts In My Dream
9. Mona McCall - Memories Love A Melody
10. George Highfill - The Music Born In Bakersfield

Miss Leslie—Between The Whiskey & The Wine. All the artists we play on our shows are good, no doubt about it. However, Miss Leslie's new CD is so special, it deserves to be singled out as one of the best efforts so far this year, if not the best. With a voice that evokes the pantheon of the '60's Queens Of Country, she embodies the emotion, sincerity and all out power that defined the purity in their voices. She has written all the songs on this CD, too, and every one of them would stand up right next to any of the most memorable and beloved Country classics from that era. They are now, and will always be, timeless standard bearers of the music we all love and that we're keeping alive on our shows, and all are equally eloquent in lyrical content and melody. And Miss Leslie plays a mean fiddle, y'all!



It is my hope that this album will be appreciated by devotees of traditional Country as well as garner many new fans. I know your listeners will love this CD as much as ours do.

All Things Country email address
rowena@classicheartland.com

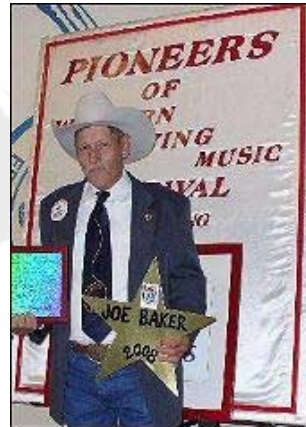
SEATTLE WESTERN SWING MUSIC SOCIETY UPDATE

By Lou Bischoff / Joe Baker

Seattle Western Swing Music Society's
 Pioneers Of Western Swing Hall Of Fame



We held our 18th annual inductions on August 10th, 2008 at the Auburn Eagles in Auburn, Washington. This annual ceremony is our way of recognizing those musicians whom we feel have made an outstanding contribution to Western Swing Music and to other worthy individuals who have helped promote and preserve Western Swing music. **M. Lou Bischoff, SWSMS President**



After flying back to Ruidoso, my thoughts were thinking about the Seattle P.O.W.S. ceremony and the two days leading up to August 10th. To say the least, I was most impressed with the hospitality the Seattle Society showed to everyone. My hat is sincerely off to all the board members, officers, volunteers as well as the staff at the Auburn Eagles. Everyone involved made the whole weekend a tremendous success. I had a very special honor to accept my partner, **Howard Higgins'** induction, as he is recently recovering from heart surgery. Howard was not allowed to attend, however, his contribution of 51 years as a country & western swing musician and promoter certainly caught up with him and I'm equally proud of his accomplishments. My good friend and fellow disc jockey, **Bill Anderson** from Cape Girardeau, MO. and myself made the promoters' Hall Of Fame.

Bob Wills left handed fiddle player for many years, the late **Joe Holley** was inducted posthumously and accepting his award was **Paul Anastasia**. Swing musicians included **Brownie Brown**, Penryn, CA; **Leo Buchholz**, Riverside, WA; **Bill Cornett**, Calistoga, CA; **Huck Fields**, Valley Springs, CA; **Bobby Giasson**, Carmichael, CA; **Jim Gough**, Liberty Hill, TX; **Tony Grasso**, La Mesa, CA; **Mike Greenwood**, Spokane, WA; **Len Knutson**, Surrey, BC; **Del Puschert**, Annapolis, MD; **Frankie Rodgers**, Surrey, BC; **Carol Rose**, Meeker, CO. and **Hank Rodgers**, Surrey, BC. Thanks again to the SWSMS for a super great weekend filled with 3 days of continuous western swing music by the best musicians in the industry.

If anyone would like to become a member of the Seattle Western Swing Music Society, the annual membership is just \$15.00 single or \$20.00 couple. Please take a few minutes to check out their website at: www.seattlwesternswingmusicsociety.com or snail mail them at; P. O. Box 14003, Mill Creek, WA. 98082. **Joe Baker**

www.SeattleWesternSwingMusicSociety.com

Academy of Western Artists

Sunset Network Western / Western Swing Music Charts

Western Swing Album

- 1-Robert Weeks-I Never Had The One I Wanted
- 2-Dottie Jack-I Can't See Texas From Here
- 3-Ben Chesney-She's My Kind Of Lady
- 4-Red Steagall-Here We Go Again
- 5-Buddy Stephens-That Texas Swing
- 6-River Road Boys-Don't Ever Take Our Picture Down
- 7-Brady Bowen-In My Spare Time V5
- 8-Carolyn Martin-Swing
- 9-Ray Harrison-Scratching The Surface
- 10-Pat Jacobs-Oklahoma Swing Project

Western Swing Song

- 1- Carolyn Martin-Texas To A T
- 2-Sharon Jae-Texas Attitude
- 3-Red Steagall-I Left The Best Part Of Texas In Tennessee
- 4-Chuck Cusimano-She Loves To Dance
- 5-Dottie Jack-I Can't See Texas From Here
- 6-Mary Allen-Keating-Let's Make Love In The Country
- 7-Stardust Cowboys-She Loves To Dance
- 8-Chuck Cusimano-Happy Daze
- 9-Cornell Hurd-Texas Eyes
- 10-Reid Wells-Lost My Baby Blues

Western Music Album

- 1-Dan Roberts-Beyond The Brand
- 2-Dave Stamey-It's Just A State Of Mind
- 3-Red Steagall-Here We Go Again
- 4-Jim Jones-Tilting At Windmills
- 5-Devon Dawson-Keeping Your Head Above Water
- 6-Richard Elloyan-Rodeo Bones
- 7-Joe A. Green-Back To The Good Ole Days
- 8-Donnie Blanz-Song Man
- 9-Gil Prather-Last Of The Border Cowboys
- 10-Royal Wade Kimes-How The West Was Swung

Western Music Song

- 1-Dave Stamey-Dude String Trail
- 2-Dan Roberts-Cowboy TV
- 3-Michael Martin Murphey-Tyin' Knots In The Devil's Tail
- 4-Hank Cramer-Lay This Ole Guitar Down
- 5-Devon Dawson-Mitzi Takes A Ride
- 6-Rex Allen Jr-Can You Hear Those Pioneers?
- 7-Hank Cramer-Lay This Ole Guitar Down
- 8-Royal Wade Kimes-On The Border
- 9-Lone Prairie-Back On The Dusty Trail
- 10-Roy Rogers Jr-Texas Moon

DJs

Your Top Ten lists are welcome for the newsletter. Just send them to joeb@backfortybunkhouse.com along with a picture.

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Empty Saddle...

Trail Boss of Sons of the Pioneers—Dale Warren



On December 8, 1952, [Dale Warren](#) stood in the home of [Lloyd Perryman](#), in Burbank, California, having just auditioned for an opening with the Sons of the Pioneers, and waited with Perryman's wife, [Buddie](#), while the Pioneers huddled outside to decide if he was in or out. Having just sung "Blue Shadows On The Trail" and "Way Out There" with Perryman and [Tommy](#)

[Doss](#), Warren described the tension of not knowing if he "made the grade" as nerve-wracking, but it was a short wait, and well worth it. Perryman, Doss, and the [Farr brothers](#), [Hugh](#) and [Karl](#), unanimously agreed that he was the man to replace [Ken Curtis](#), who had been lead singer in the Pioneers' trademark trio harmony, and had left to pursue a small and big-screen acting career, that would lead to one of the most endearing roles of all time, as Festus Hagan on the long-running western TV series, *Gunslinger*. As had been the case when founding members [Len Slye](#) (a.k.a. [Roy Rogers](#)), [Bob Nolan](#), and [Tim Spencer](#) left the group, there were large boots to be filled with Curtis' departure, and much speculation that the Pioneer trio might never be the same. But as with Slye, Nolan and Spencer, the world-wide stature of the "gold standard" of western singing groups never missed a beat, and by the observations of many serious Pioneer followers and historians the resulting trio of Warren, Perryman, and Tommy Doss became the greatest, most polished, and best blended Pioneer trio of all time. Warren's smooth, mellow baritone vocals gave the trio a solid anchor to secure to, and whether blending harmonies or singing solo, Dale Warren exhibited a musical ear and vocal flair second to none.

Having grown up in a musical family, Dale learned all about music and performance from his Dad, [Uncle Henry](#) of Uncle Henry's Kentucky Mountaineers, and his Mom, whose radio name was [Sally, the Mountain Gal](#). Along the way, Dale not only sang with the family show, but also had his own group with his wife, [Margie](#), a violin/fiddle prodigy whose stage name was "[Fiddlin' Kate](#)," and others, including [Sunny Spencer](#), called the [Jimmy Dale Quartet](#). He also performed with [Cliffie Stone's Hometown Jamboree](#), [Foy Willing](#) and the [Riders of the Purple Sage](#), and the [All American Jamboree](#), where he was heard and recommended to the Pioneers. He sang on all the RCA Victor recordings of the Pioneers from 1958 to 1967, leaving his greatest mark on the *Trail Dust* and *Tumbleweed Trail* albums.

In 1977, Lloyd Perryman, who had been the group's Trail Boss for twenty-eight years, passed away, and that role logically shifted to Warren. His willingness to step up to the task at hand clearly provided the leadership and stability that this historic group needed to make the transition to new times, facing the new challenges of new decades and new audiences. Dale Warren has taken the Pioneers from being a primarily road-based act to a primarily stationary act, dividing time between their summer and fall home in Branson, and their winter and spring home in Tucson. But through it all, he never lost sight of the fact of who they were. They were the Sons of the Pioneers. That is the sound they gave them. They took pride in their present trio. One need only attend one of their performances to see how greatly the fans appreciated what they were doing.

2007 found Dale Warren celebrating his 55th year with the group, and his 30th year as Trail Boss. There are many of the group's current fans and followers who imagine that Lloyd Perryman and the other Pioneers who have already ridden to the last round-up, gather around observing and listening to the Pioneers' trio today, and exclaim, "You know that Dale Warren is Mr. Pioneer!"

Dale Warren, the man who has been the leader of the Sons of the Pioneers longer than any other member, passed away in Branson, MO, on August 9th, 2008. He had suffered from heart problems for some time. Thanks to his leadership, the group did not fade away when Lloyd Perryman died in 1977. Dale became the leader in 1977, and saw the Sons of the Pioneers become the longest-running singing group in history. He brought their music into the 21st century, to the delight of audiences of all ages.

Courtesy of www.Sonsofthepioneers.net

Empty Saddle...

DON HELMS

February 28, 1927 - August 11, 2008

By [Dugg Collins](#)



I have come to the point in my life that I almost hate to get out of bed for fear that I will hear about another great from our Country Music community passing on. It started again Monday when I got the news that steel guitar great [Don Helms](#) had passed away at age 81. I knew Don had been in the hospital suffering from some heart problems,

but all the reports I received stated that he was doing much better... then the bad news.

My first encounter with Don Helms came when he was on [Hank Jr's](#) band. [Jerry Rivers](#) was also on that band and [Lamar Morris](#) fronted. I bring this up because Don had a brand new steel on stage. I was standing in front of the bandstand which had a partition up front to keep the drunks off. He and I were talking and this drunk walks up to where we were and had a big pitcher of beer in his hands. He looked at Don's steel and asks "What the hell is that thing?" Don explained it was a steel guitar. The drunk walked in for a closer look and the alcohol he had already consumed took hold, he lost his balance and poured the whole pitcher of beer on Don's steel. Helms went ballistic and I guess he scared the drunk pretty bad with his ranting and raving because the guy disappeared into the crowd never to surface the rest of the night. There were about 2,000 people there that night. He got busy trying to clean up the mess and I believe he had to bring in another steel for the job that night. I'm guessing when he got that thing back home it had to be torn apart and cleaned.

Don Helms was born on a small farm in Brocktown, Alabama, February 28, 1927. Donald Hugh Helms was greatly influenced by Bob Wills steel player Leon McAuliffe. At age 15 Don bought a Silvertone lap steel and amp. By age 17, he found himself playing behind a young radio personality named Hank Williams. They worked small clubs, schoolhouses until Don went into the service in 1945. By the time Don got out in 1947 Hank had already signed with Acuff-Rose Publishing and MGM Records. His career was well on it's way with the support of the Louisiana Hayride in Shreveport heard all over the Southland on 50,000 watt KWKH AM. Hank wanted Don to join him in Louisiana but he wasn't ready to leave Alabama just yet. That all changed when Williams went to Nashville and blew the roof off the Grand Ole Opry with "Lovesick Blues." The year was 1949 and Don was convinced joining Hank Williams was a great idea.

That distinctive Helms sound can be heard on COLD, COLD HEART, WHY DON'T YOU LOVE ME, YOUR CHEATIN' HEART, I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU and a slew of other of Hank's recordings. Don told me that his time with Hank Williams was sometimes good, sometimes bad but it sure as hell was never dull.

Don was a sought after session player too for other artists. For example, that's him doing the intro to the original WALKING AFTER MIDNIGHT with Patsy Cline, LETTERS HAVE NO ARMS by Ernest Tubb, Loretta Lynn's SUCCESS and WATERLOO by Stonewall Jackson. Don also recorded with Jim Reeves, Lefty Frizzell, Webb Pierce, Ray Price and Johnny Cash. Cash always said that Don Helms was his favorite steel player and when he needed a steel that's who he called. Don's accomplishments in the music business could fill a book if someone would just take the time to write it.

Don's final resting place is Forest Lawn Cemetery on Dickerson Drive, Goodlettsville, Tennessee. He was laid to rest Thursday August 14th with a host of his beloved country music community on hand. Don had a goal to play into the year 2000, where he could pride himself of having recorded in seven decades. His legacy in pioneering and defining the steel guitar is timeless. Don Helms is truly an American Music pioneer and stylist whose mark on country music will be cherished and admired for many years to come.