

# Backforty Bunkhouse Newsletter

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Venue / Show Productions Western Music Radio Marketing

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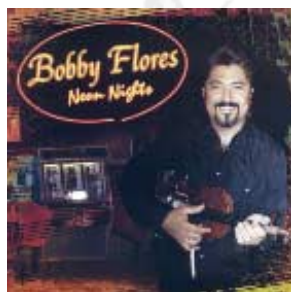
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Joe Baker - Publisher

August, 2007

The Backforty Bunkhouse Newsletter is sent to almost 500 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

**Bobby Flores latest album  
Neon Nights  
Yellow Rose Records  
Released-2007**



Flores keeps putting out the music and as always goes the extra mile to insure the finished product proves to be pure gold. Neon Nights is loaded with great selections. *Jim Loesberg, Jake Hooker, Randy Reinhard, Dave Biller, John Schattenberg, Reggie Rueffer, Johnny Loesberg, Ron Knuth, Rick*

*Price and Tommy Detamore* make up the Yellow Rose Band. With this much talent, it won't be long before Neon Nights will be knocking at the top of the charts. To purchase any of Bobby Flores CD's you can go to [BackfortyBunkhouse.com](http://BackfortyBunkhouse.com) or [YellowRoseRecords.com](http://YellowRoseRecords.com).

Joe Baker, Backforty Bunkhouse Productions

**Published By: Joe Baker**

*Cowtown Society of Western Music Hall of Fame  
Academy of Western Artists Disc Jockey of the Year.  
Cowtown Society of Western Music Disc Jockey of the Year  
Western Swing Music Society of the Southwest Hall of Fame  
Membership Director—Cowtown Society of Western Music*

The Backforty Bunkhouse newsletter's objective is to give the western industry an avenue to voice opinions, comments, news/events, and just general information to all of our old friends and new ones to bring everyone up to snuff with what's going on around the country. We, at the Backforty Bunkhouse want to make this newsletter an informative tool for everyone in the western genre. I am asking everyone to send in their newsworthy info, events and comments to my partner's new email address [chh1@suddenlink.net](mailto:chh1@suddenlink.net) and cc it to: [newsletter@BackfortyBunkhouse.com](mailto:newsletter@BackfortyBunkhouse.com) Together, we can make the newsletter a very informative tool in our industry.

## Joe Baker's KNMB Top 10 Western Swing Albums

1. Brady Bowen—*In My Spare Time Vol.#4*
2. Johnny Johnson—*Angel's Don't Lie*
3. Bobby Flores—*Neon Nights*
4. Jerry Webb—*Red Lips and Honkytonks*
5. The River Road Boys—*Don't Ever Take Our Picture Down*
6. Leighann Cortes—*Texas Strange*
7. Joe Johns—*If I Had Only Known*
8. Johnny Beck—*Time For The Fat Lady To Sing*
9. The Time Jumpers—*Jumpin' Time*
10. Carolyn Martin—*Swing*

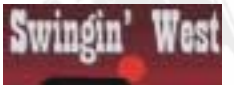
## Joe Baker's KNMB Top Western Music/Cowboy Poetry Albums

1. Gil Prather—*Last of the Border Cowboys*
2. Jean Prescott—*Sweethearts In Carharts*
3. David E. Young—*I'm Not Home On The Range*
4. Yvonne Hollenbeck—*What Would Martha Do*
5. Joe A. Green—*Back to the Good old Days*
6. Andy Nelson—*Full Nelson Shoeing*
7. Bar D Roundup—*CowboyPoetry.com*

**The 18th Annual Lincoln County Cowboy Symposium**  
October 11th thru 14th, 2007 in Ruidoso, New Mexico is fast approaching. Come see, hear and dance to some of the finest western swing music, hear cowboy poetry and western music. See and dance to *Leon Rausch & The Texas Playboys, Bobby Flores, Justin Trevino, Tommy Allsup, Ginny Mac, Johnny Bush, Red Steagall, Lynn Anderson* and many, many more stars and legends. For more info and tickets contact [www.cowboysymposium.org](http://www.cowboysymposium.org)

**The Western Swing Music Society Of The Southwest Promoters Hall Of Fame** in Oklahoma City on July 21, 2007 was truly and honor for me to be inducted in the first year of the Western Swing Music Promoters Hall Of Fame with five of the most talented, successful, professional promoters, *Gloria Miers* who produces the Wichita Falls, Texas Legends of Western Swing Music Festival, *Barbara Martin*, Publisher of the Western Swing Monthly Magazine, *Bryant Flowers, Bill "Cuzin Carl" Anderson*, Radio Personality and event promoter and the late *Donna Fowler* who produced the Snyder, Texas Western Swing Festival.

The Musicians Hall Of Fame recognized fifteen of the legends in western swing music industry. *Curtice Williams, Tommy Thomsen, Fred King, Autry Rutledge, Benny Kubiak, Haskell Starbuck, L.C. Agnew, Melvin Bevenue, Lloyd Hooper, Don Burnham, Earl Hill, Joe Carlton, Dwight Cook, Pat Gore* and the late *Merl Lindsey*. Multi Hall Of Fame inductee, Mr. *Dugg Collins* hosted the inductions and performed most professional. This event and everyone involved was so nice to everyone. If you're not a member of the WSMSS and would like to join, as a musician or a fan, please go to [WSMSS.org](http://WSMSS.org). Joe Baker, Backforty Bunkhouse Productions



Joe Baker's Backforty Bunkhouse Show is broadcast on 100,000 watt KNMB, 96.7FM "New Mexico's Bear" & 100,000 watt KWNW, 105.1FM, "Regional Radio W-105" every Saturday morning 6 am to 10 am In Ruidoso, New Mexico covering New Mexico & West Texas. Member: Western Music Broadcasters Association (WMBA).

**Bill McCallie's Cowboy Jubilee Radio Show**  
*Classical 90.5 WSMC-FM Chattanooga, TN*



Spotlighted an article from Reminisce Magazine about Dean Martin and followed with "My rifle, My pony and Me" with Ricky Nelson and Walter Brennan from the sound track of Rio Bravo. I also read poetry from [Virginia Bennett](#) in Range Magazine and then did some [Red Steagall](#) songs about drought, which the magazine poem was about. The poem is actually entitled "All That Is Left". Also read several other articles from Range Magazine and tied some music to the articles. Special thanks to [C J Hadley](#) for assistance with getting the magazines and allowing me to read on the show. I also featured the [River Road Boys](#) this month and several cuts from their latest CD "Don't Ever Take My Picture Down." Next month we'll air some articles about horses and tie in some MMM music and [R W Hampton](#) as well. Gospel music continues to be a highlight of the show and request for gospel music on the show remain constant. Western Swing is always requested and cowboy poetry and songs as well. See you next month.

**Bill's Playlist for June**

- Hot Club of Cowtown .....*Chinatown*
- Red Steagal.....*Panhandle Wind*
- Red Steagal.....*Comanche Moon*
- Tommy Morrell.....*Lupus*
- Rich O'Brien.....*Old Spinning Wheel*
- Natalie McMasters.....*Beaumont Rag*
- Quebue Sisters.....*One More Time*
- Bill and Bonnie Hearn.....*Invitation To the Blues*
- Bill and Bonnie Hearn.....*Goin' Back To Georgia*
- Butch Martin.....*All The Pretty Horses*

You Can Contact Bill at: [bill.mccallie@gmail.com](mailto:bill.mccallie@gmail.com)  
 Sundays at 6:00 pm—[www.wsmc.org/webstream.html](http://www.wsmc.org/webstream.html)

**Mike's Top 10 Picks for July 2007**

**Songs:**

1. Lost My Baby Blues—*Reid Wells & Segovia 1862*
2. More Than I Ever Bargained For—*Reid Wells & Segovia 1862*
3. The Prettiest Girls in Texas—*Brian Burns*
4. Here in Old Fort Worth—*Jerry Webb*
5. Texas to a T—*Carolyn Martin*
6. Gotta Keep 'Em Movin' Along—*Billy Mata & Texas Tradition*
7. Am I Right—*Asleep at the Wheel*
8. They Don't Call me Darlin—*Ginny Mac*
9. Texas Eyes—*Cornell Hurd Band*
10. Nobody—*Wild River Band*

**Albums:**

1. Jumpin' Time—*The Time Jumpers*
2. Segovia Road—*Reid Wells & Segovia 1862*
3. Don't Ever Take Our Picture Down—*River Road Boys*
4. Swing—*Carolyn Martin*
5. Reinventing the Wheel—*Asleep at the Wheel*
6. Domino Effect—*Billy Mata & Texas Tradition*
7. Old Boots New Steps—*Wild River Band*
8. Show Me—*The Jazzabillies*
9. Neon Nights—*Bobby Flores*
10. In My Spare Time Vol. 4—*Brady Bowen*

Mike Gross — [www.swingingwest.com](http://www.swingingwest.com)

**All Western / Country DJs**

The Backforty Bunkhouse Newsletter would like to invite all western music disc jockey's to submit their top 10 playlists for western swing, cowboy music, Texas honky-tonk and cowboy poetry to be included in the newsletter. Please send us a photo, short bio of yourself and what you are doing in your part of the country along with your radio station call letters and/or your logo to: [news@backfortybunkhouse.com](mailto:news@backfortybunkhouse.com)

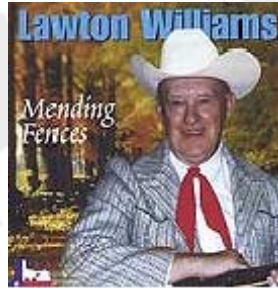


[www.cowboypoetry.com](http://www.cowboypoetry.com)



[www.mountainannies.com](http://www.mountainannies.com)

**Fraulein' Songwriter Dies In Texas**  
*By Dugg Collins*



It's hard to believe this is the 50th anniversary of that great song Fraulein, a song that stayed at number one four weeks and was on the country charts for a solid year. You don't see that anymore and I guess it's because great songs are seldom written these days. I never played a dance anywhere that I didn't get a request for that tune. It was a great dance tune. I'd watch the audience and all the dancers would be singing along with me.

Writing songs was something that just came naturally to my friend [Lawton Williams](#). Songs like GEISHA GIRL made famous by [Hank Locklin](#), COLOR OF THE BLUES by [George Jones](#), SENOR SANTA CLAUS [Jim Reeves](#), SHAME ON ME [Bobby Bare](#) and one of the best country songs ever written FAREWELL PARTY by [Gene Watson](#). A lot of singers sang that song before Gene but when he was done with it, there was nothing left for anyone else.

Lawton Williams was born July 29, 1922 in Troy, Tennessee, the son of a fiddler. Lawton was stationed in Houston, Texas during World War II and it was there he learned to write songs from the great [Floyd Tillman](#). He and Floyd remained lifelong friends. Lawton first cuts were from artist of the area like [Cliff Bruner](#) and [Laura Lee McBride](#). He began recording for Sultan and Fortune labels in the late 1940's and later signed with Four Star, Coral and Imperial. He eventually has his own TV series in Forth Worth in the late 40's and he spent a great deal of his life in the Fort Worth area. His last chart record as a recording artist was in 1964 on RCA with EVERYTHINGS OK ON THE LBJ. Lawton was a regular performer on the Big D Jamboree and the Louisiana Hayride.

I am told Lawton passed away Thursday afternoon July 26th. Had he lived until July 29th he would have celebrated his 85th birthday. I had the pleasure of meeting him for the first time in 1970. The last thing he pitched to me was a song he wrote, a true story that happened at the funeral service of [Wynn Stewart](#). A mystery woman came to the funeral and at the cemetery she sang him a song. Lawton called his tune SHE SANG HIM GOODBYE.

What a nice man he was, what a great talent, a great friend and I will miss having him around. I was going through my e-mail address book this afternoon and there was his name. No, I didn't delete it. It will take me awhile to do that, if I ever do.

**Skeebo Norris' KBAL Top Playlist—[www.KBALradio.com](http://www.KBALradio.com)**  
 San Saba, TX



**Favorites:**

- Here We go Again—*Red Steagall*
- Neon Nights—*Bobby Flores*
- Just Dance—*Bode Barker*
- Tribute To Bob's 100th Birthday—*Leon Rauch/Tommy Allsup*
- In My Spare Time, Vol. 4—*Brady Bowen*
- Looking Back 1969—*Dugg Collins*
- If Only I Had Known—*Joe Johns*
- Music From The Honky Tonks—*Amber Digby*
- Shadows Where The Music Was—*James Hand*
- Domino Effect—*Billy Mata*

Hey folks, Western music disc jockey's love the roundup for the mega selections of great music and poetry. You sure want to get in the saddle for the Backforty Roundup's next issue.

Contact [roundup@backfortybunkhouse.com](mailto:roundup@backfortybunkhouse.com)



[www.duggcollins.com](http://www.duggcollins.com)

**Poets and Songwriters**  
By Margo Metegrano Cowboy Poetry.com

Inspirations for collaborations among poets and musicians come from many sources. Several years ago, a competition gave life to some excellent songs and poems, many of which were later recorded. Active members of the Academy of Western Artists (AWA) put together a "Cowboy Poetry/Songwriting Team Roping Challenge," which was renamed in its second year (by poet [Pat Richardson](#)) as the "Team Penning Challenge." A theme was announced a month prior to the event, and poets and musicians paired up to create poems and songs, which were presented at the then-annual AWA meetings. Songwriting teams included a poet and a songwriter.

The competition's 2005 theme was "All My Trails Lead Home," and longtime New Mexico friends and collaborators [Jim Jones](#) and [Rick Huff](#) produced a song that is included on Jim Jones' recent, well-received CD, *The West...Then...Now...Next*.

**ALL MY TRAILS LEAD HOME**

The cowboy saddled up, tightened his cinch, turned around to tell his wife goodbye  
He saw her tremble tryin' to be brave, she didn't want to let him see her cry  
They both knew he'd be gone awhile pushin' a herd, headin' up that trail from San Antone  
He brushed away her tears, took her in his arms, told her, "All my trails lead home."

**CHORUS 1**

All my trails lead home, all my trails lead home  
He said, "Home is where my heart is, but sometimes hearts must roam.  
Darlin', all my trails lead home

There was a driftin' cowboy filled with wanderlust, his address, just the West...simple truth  
Wherever he was headed would take him to his home with canyon walls and blue sky for his roof  
Or maybe open plains in the saddle with his pals or ridin' distant mesas all alone  
Just let him see no fences so he'll be free to say, "All my trails lead home."

**CHORUS 2**

All my trails lead home, all my trails lead home  
Whichever way the wind blows, that's the way I'm goin',  
All my trails lead home

**INSTRUMENTAL TURNAROUND**

**BRIDGE**

Some like their trails clearly marked, some clearly not  
Clearly there's different points of view  
But a trail runs two directions and if no sign points the way  
How will you know the way that's right for you?

By the campfire one old cowhand, a twinkle in his eye, gave his answer 'neath the stars so bright  
He said, "I've found my way from east and west, north and south, so I don't believe that just one way is right.  
The great plan has many colors, many shapes, many sounds, good folks travel many different roads  
If we're good neighbors to our neighbors and we steward land and life.. clearly....

All our trails lead home.

**CHORUS 3**

All my trails lead home, all my trails lead home

There's trails enough for everyone, you can choose your own,  
May all your trails lead home

*Copyright 2005, Jim Jones and Rick Huff, all rights reserved.*

Jim commented on the writing of the song, "When we received the topic, we sat down and talked about wanting to write something that made a broad statement about 'all trails leading home.' The more we talked, the more we realized that this is a very individualized and personal issue...what 'home' is to me can be something very different to another person and the 'trails' we take to get there are also very individualized. We wanted our song to reflect this diversity so we decided to write a verse about a cowboy who was sort of a 'homebody' with a family and strong ties to a specific place, then follow it with a verse about a drifting cowboy whose home was anywhere in the West where he could lay his head. We used the bridge and the final verse to wrap it up, with a 'wise old cowpoke' summing it up and tying together the universal message we wanted to impart."

The two have collaborated on many other projects. Rick Huff tells, "So far in our songwriting collaboration, I haven't found a way *we can't* work together. Sometimes one of us brings an idea or some lyrics to the table, the other will take it and work it to a point, then the first may "finish" it or we talk it through to completion... Another one of us may write the bulk of it and the other does the polishing, yet a third time may find us face-to-face, firing lines back and forth to each other. And all of it seems equally easy and natural."

Rick comments that "All My Trails Lead Home" was a true writing collaboration, with each of them having equal input in the writing. He does note one challenge, "I remember we had a slight difference of opinion on one line. I had it "if we're neighbors to our neighbors" meaning *what's truly neighborly and all it implies*. Jim wanted it to be "if we're GOOD neighbors to our neighbors." In that kind of situation, he wins the vote if it "sings" better, because he's the one of us who has to perform the thing!!"

A number of others recorded their poems and songs from that "team penning" competition, including: [Jean Prescott](#) and [Doris Daley's](#) "All My Trails" on Jean Prescott's *Sweethearts in Carharts* CD; [Rod Nichols](#) and [Missette](#) the Singing Cowgirl's "All My Trails" on their *In God's Hands* CD; [Woody Woodruff](#) and [Linda Kirkpatrick's](#) "All My Trails Lead to Home" on Linda Kirkpatrick's *Beneath a Western Sky* CD; "Home," by [Trey Allen](#) and [Ed Nesselhuf](#) on Ed Nesselhuf's CD, *Reflections*; and others. The previous year's competition theme of "Only a Cowboy Knows" also spawned a number of recordings.

Mutual respect seems to be the foundation of the best collaborations. Rick Huff comments, "I enjoy Jim tremendously, and I've found him to be a truly genuine and caring guy. He has no tolerance for people who are self-serving and he is the living embodiment of his lyrics in 'That's What Cowboys Do,' even if he *isn't* a cowboy who drags calves to the branding fire."

And Jim counters, "Rick has been a great mentor and facilitator, helping me understand what Western music is...and isn't!...and introducing me to a lot of wonderful people. As a songwriting team, our strengths seem to complement each other and we both have a sort of off-beat sense of humor. Rick is a very honest person as well as a very nice person, so he'll tell you exactly what he thinks without beating you up...too much.."

[Joe Baker](#) adds his praise for Rick Huff, "My hat is always off to Rick Huff for his values, preservation, productions, and promotions. He's a credit to our industry. 'Real deals' are hard to come by and Rick Huff is *the real deal*."

Rick Huff is a poet, writer, radio and television host, and producer. His column, "Western Air," covers the Western radio scene and is a regular feature of the Western Music Association's quarterly magazine, *The*



[www.GilPrather.com](http://www.GilPrather.com)



[www.JerryWebbMusic.com](http://www.JerryWebbMusic.com)

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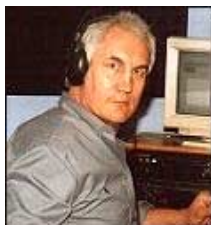
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Western Way, and can also be found at [CowboyPoetry.com](http://CowboyPoetry.com) and in [Cowboy Troubadour](http://Cowboy Troubadour). Rick reviews cowboy poetry and Western music releases for CowboyPoetry.com, *The Western Way*, *Rope Burns*, and other publications.

Jim Jones is a singer, songwriter, and multi-instrumentalist who has entertained across the West. He has produced several CDs (including *Western Takes* and *Breakin' Even*) and videos, and his non-profit organization, Values Through Music, Inc., works with students in projects that have included the writing of songs about the problems and solutions to the violence in their lives. Visit his web site, [www.jimjonesmusic.com](http://www.jimjonesmusic.com), for more about him and his latest CD, *The West... Then...Now...Next*.

**Graham Lees Top 10 Songs and Albums for July**  
*HWD Radio — United Kingdom*



It seems that internet radio has been given a temporary reprieve. The Western Hour and Twang Grass are to continue on Twang Town USA Radio for the time being. See the article below...

**Songs**

- 1 You Don't Care What Happens To Me—*Quebe Sisters*
- 2 The Other Woman In My Life—*Cindy Cashdollar*
- 3 The Wonder of You—*Lon Hannah*

- 4 Holding Hands—*Cornel Hurd*
- 5 Cheatin' On Your Baby—*Carolyn Martin*
- 6 Pennies On The Railroad Track—*Jessie Lee Miller*
- 7 Bloodline—*Barry Ward*
- 8 Keep A Light In Your Window Tonight—*Bob Boatright*
- 9 Talk Back Trembling Lips—*Bobby Flores*
- 10 The Western Land I Love—*Open Range*

**Album list**

- 1 Jumpin' Time—*Time Jumpers*
- 2 Elana James—*Elana James*
- 3 Timeless—*Quebe Sisters*
- 4 Slide Show—*Cindy Cashdollar*
- 5 Swing—*Carolyn Martin*
- 6 'Cause I Always Wanted To—*Lon Hannah*
- 7 Bubbles In My Beer—*Mike Siler*
- 8 Neon Nights—*Bobby Flores*
- 9 Now You're Gonna Be Loved—*Jessie Lee Miller*
- 10 Forgotten—*Peggy Malone*

[graham@grahamlees.co.uk](mailto:graham@grahamlees.co.uk)

**Soundstream Tells Congress Webcasters May Keep Streaming**

According to a commitment made by SoundExchange executive director John Simson in front of the House Commerce committee, small and noncommercial webcasters may continue streaming after the CRB's effective date of July 15th — without fear of the threat of legal action against them, and may continue doing so as long as good-faith negotiations between the parties are continuing.

In an interview with RAIN, Simson explained, "For the people who want to comply with the law and are in bona fide negotiations with us, we don't want those people to be intimidated. And we don't want them to stop streaming." Simson qualified his statement by noting, "That's just so long as they're continuing to pay under the license they had."

Simson, representing SoundExchange, made this commitment at a House Commerce committee "roundtable," which was an invitation-only event with approximately a dozen Congressmen, various staffers, and a number of representatives of both sides of the royalty dispute invited to attend and speak.

There was also apparently progress made at the roundtable on the \$500-per-channel "minimum fee" that has threatened to bankrupt

massively-multichannel webcasters like Pandora, Rhapsody, and Live365.

"We also did make an offer on the cap," Simson revealed. "At the meeting, SoundExchange offered to accept DiMA's suggestion of a cap on the 'minimum fees' of \$50,000 per service — that's \$500 per channel up to a maximum of 100 channels." Simson said there were two conditions attached to this solution: "First, that they become much more complaint in their reporting obligations — only 3 of the top 20 webcasters are in perfect compliance, and only 11 have even tried — and we need to move to census as soon as we can. And we asked for their help with stream ripping, to work on a technologically-feasible solution." Simson said he thought DiMA found both conditions acceptable.

Simson added, "Here's what I said: The people who want to comply with the law and are in bona fide negotiations with us — that includes college broadcasters, NPR station, most people... Our biggest desire is to have people paying legally and being compliant."

Asked what he would tell webcasters who fear that streaming on July 16th might put them at risk for a lawsuit, Simson said, "I think the message to them is: 'Look, July 16th's not that magical a day. It's going to be business as usual at Sound Exchange — trying to process data, trying to get deals done. We're not gonna be filing lawsuits.'"

Still to be addressed in negotiations between SoundExchange and the larger commercial webcasters are (A) the option of a percentage-of-revenues royalty rate for those classes of webcasters, and (B) a reduction in the CRB's per-performance rates in 2008-10, which get increasingly difficult for any ad-supported webcaster to pay as the decade progresses.

*Reprinted from an article by Dick Shuey of Medley Ranch Recording Studio & HERO RECORDS*

**"Cowboy Bills" Top 10 Playlist**  
**Top 10 Most Requested Songs...**



1. The Cowboy Hall of Fame—*T.J. Casey*
2. Below the Old Kinny Rim—*Belinda Gail*
3. Donnie Catch a Horse—*R.W. Hampton*
4. A Dyin' Breed—*Royal Wade Kimes*
5. What Would Martha Do—*Yvonne Hollenbeck*
6. Meanest Jukebox In Town—*Doug Collins*
7. As The Wild Wind Blows—*Gil Prather*
8. Backforty Bunkhouse—*David E Young*
9. Killer—*Gary & Sue Ball*
10. Cowboy Saturday Night—*Gary Prescott*

**Events**

For us cowboys in Georgia, we just keep on riding down the trail. We were privileged to be able to visit several local nursing homes and put on a show that included some great cowboy music and we all shared memories of our western heroes. We were excited to meet all the fine folks that have such great stories to tell. One gentleman from Texas drove a tank in WWII for General Patton. He was a cowboy for sure. We also had a chance to do an entire weekend of cowboy gunfights, cowboy music and a cowboy stage play for around one thousand Royal Rangers at their annual campout. Above is a photo of Cowboy Bill giving a prize to one of the campers. Just remember, whatever you do, keep it cowboy.



Cowboy Bill Can be contacted at: [wilrand@comcast.net](mailto:wilrand@comcast.net)

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**Dugg Collins' KFTI Western Swing Album Playlist  
Wichita, KS**



**CD'S FEATURED ON THE DUGG COLINS SHOW  
DON'T SEE YOURS LISTED? MAYBE YOU  
HAVEN'T SENT IT TO ME.**

1. REINVENTING THE WHEEL — *ASLEEP AT THE WHEEL*
2. JUMPIN' TIME — *THE TIME JUMPERS*
3. BILLY KEEBLE SINGS WYNN STEWART — *BILLY KEEBLE*
4. A CASE OF THE GIMBLES — *THE GIMBLES*
5. DON'T EVER TAKE OUT PICTURE DOWN — *RIVER ROAD BOYS*
6. ELANA JAMES — *ELANA JAMES*
7. STAY OUT LATE WITH THE LUCKY STARS — *LUCKY STARS*
8. WISHING RIVER — *GINNY MAC*
9. FADED LIGHTS — *JAKE HOOKER*
10. DOMINO EFFECT — *BILLY MATA*
11. BLANCO COUNTY — *BOBBY FLORES*
12. SALUTE TO BOB'S 100th — *TEXAS PLAYBOYS*
13. WESTERN BOOGIE — *DAVE ALEXANDER*
14. SOMETHING TO SWING TO — *JODY NIX*
15. ALIVE AND SWINGIN' — *DAN T. CHAMBERS*
16. STRANGE — *LEIGHAN CORTES*
17. SPARE TIME VOL 4 — *BRADY BOWEN*

[dugg@duggcollins.com](mailto:dugg@duggcollins.com)

**New CD Titles At Backforty CD Choral**

Jerry Webb—*Red Lips An Honky Tonks*  
Carolyn Martin—*Swing*  
Johnny Beck—*Time For The Fat Lady To Sing*  
David Cline—*2-Song CD "Hold'em"*  
Hank Cramer—*Way Out West*  
Susan Parker—*She Rode A Wild Horse*  
Brady Bowen—*In My Spare Time Volume I*  
Brady Bowen—*In My Spare Time Volume II*  
Brady Bowen—*In My Spare Time Volume III*  
Bobby Flores—*Neon Lights*  
Bobby Flores—*Just For The Record*  
J'Lee—*Offbeat Rodeo*

[www.BackfortyBunkhouse.com](http://www.BackfortyBunkhouse.com)

**Backforty Bunkhouse Trivia**

Congratulations to Linda Filener for the correct answer to July's Trivia Question. She will be receiving Jerry Webb's New CD "Red Lips And Honky Tonks."

**Question:** Who Am I? One of my more popular hit songs was "*I'll Sail My Ship Alone*"

**Correct Answer:** Moon Mullican

**This Month's Trivia Question for the Dugg Collins' "Looking Back 77" CD.**

**Question:** Who Am I? I was billed in movies and records as the "*Yodeling Blonde Bombshell*"...

Answers only accepted by email through Joe's website trivia form. Go to [www.backfortybunkhouse.com](http://www.backfortybunkhouse.com) and on the opening page click on the link to "Trivia." It will take you to a page where you can enter your answer/s through a preset secure form. The winner will be determined by an independent drawing from a list of all correct answers. Remember to enter your answers by the form on Joe's website. Personal emails not accepted as entries.

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**SEATTLE WESTERN SWING MUSIC SOCIETY**

*By Bill Bailey*



The Western Swing Society Of Seattle was formed in November, 1983 as a non-profit organization by a group of musicians and enthusiasts for the purpose of preserving, promoting and performing western swing music. The purpose of the organization is to encourage and foster the promotion, enhancement, and preservation of western swing music, to broaden the knowledge of its members, to cultivate and promote fellowship, and to make its members and the general public more informed about western swing music as a unique form of music.

**AUGUST Schedule**

The annual *Pioneers of Western Swing* Festival and Dance, and Inductions into the POWS will be held at the Auburn Eagles, August 9-12, 2007, 702 "M" Street SE. in Auburn, WA. There will be music continually all weekend by many talented musicians from all over the country. You sure don't want to miss this event.

**2007 POWS Hall of Fame Inductees**

*Jim Johnson*—TX, *Tom Rose*—CA, *Herman Johnson*—OK, *Chet Calcote*—TX, *Patrick Gore*—OK, *Harold "Buck" Wacker*—IA, *Fred King*—IA, *Wiley Thornton*—CA, *Steve Hathaway* (Preserve)—CA, *Jimmy Cox*—TX, *Bill Compton*—CA, *Gloria Miers* (Promoton)—TX, *Bud Harger*—TX, *Larry Lange*—TX.

**Posthumous Inductees**

*Stan Remick*—WA, *Travis McCann*—CA

Bill Bailey—[eagle032@aol.com](mailto:eagle032@aol.com)

[www.SeattleWesternSwingMusicSociety.com](http://www.SeattleWesternSwingMusicSociety.com)

**Andy & Jim Nelson's C.O.W. Radio**

**4-Week July Playlist**



**7/28/07, National Day of the American Cowboy**

- Sons of the San Joaquin—*Great American Cowboy*
- Ron Wallace/Linda Wright—*A Cowboy Never Dies*
- Marty Robbins—*El Paso*
- Ginny Mac—*I Stop for Cowboys*
- JoLynn Kirkwood—*A Cowboy Season*
- Butch Falk—*Cowboy Pride*

**7/21/07, Calgary Stampede**

- Luke Reed—*If There Wasn't Any Cows*
- R.W. Hampton—*Canadian River Waltz*
- Tex Ritter—*New Moon*
- R.J. Vandygriff—*Lonesome Road to Dalhart*
- J.B. Allen—*The Sierry Petes*
- Cowboy Celtic—*Black Diamond*

**7/14/07, The Orphan Train**

- Chris & Sharky Shauer—*Kinship*
- Skip Gorman—*Pretty Little Dogies*
- Bob Nolan—*The Touch of God*
- Sons & Brothers—*Orphan Train*
- Paul Zarzyski—*S. Omar Barker's "Hosses vs Horses"*
- Don Edwards—*Here's Looking at You*

**7/7/07, Independence Day**

- Charlie Daniels—*In America*
- Jean Prescott—*I Will Go*
- Tennessee Ernie Ford—*Mule Train*
- Palo Duro—*Finish the Job*
- Chris Isaacs—*Michael Bia*
- Curly Musgrave & Belinda Gail—*America the Beautiful*

**"Clear Out West" Radio Show**  
PO Box 1547, Pinedale, WY 82941

### **The Cowboy Way**

Trying to define a cowboy is something akin to deciding which came first, the chicken or the egg. America's folk hero has been likened to Europe's knights and Japan's samurai warriors: young, brave, hard working, their lives replete with danger and excitement. Figuratively and literally, people from around the world look up to the cowboy. The image has been blurred by time, legend, and the entertainment and fashion industries. What are the truths of the American cowboy?

**Paul H. Carlson**, professor of history at Texas Tech University, undertook the task of answering that question. Sixteen resulting essays and an annotated bibliography are assembled in *The Cowboy Way: An Exploration of History and Culture* (Texas Tech University Press, 2006, 236 pages, 26 b/w photos, softcover; ISBN-13: 978-0-89672-583-6). Carlson's insights on "Myth and the Modern Cowboy" are presented in chapter one. From 19th-century lads tending cattle horseback to urbanites flocking to Billy Bob's in Fort Worth, he examines the historical record and the mythical notions.

Carlson is joined by other scholars who explore the music, dress, humor, films, and literature of the cowboy. Included in the examination are African American, Hispanic, Native American, French, and English cowboys. There's a chapter about the great cowboy strike of 1883. Still others address cowboy songs, the origins of rodeo, and how today's cowboys compare with the myth.

I found "Work Clothes of American Cowboys" especially interesting. For instance, cowboys often wore suspenders to keep their wool or denim overalls in place. Some elected to wear bib overalls to further simplify their garb. John Stetson's first cowboy hat, patterned after a Mexican sombrero, was made from a rabbit pelt.

"Cowboys and Shepherders" are compared in chapter nine. At an average age of 24 years, cowboys were full of energy, well suited to a life of demanding, physical labor. The more mature shepherders were considered to be thinkers, philosophers, careful with their charges—bands of sheep numbering from 1,000 to 2,500 head.

Comedian Rodney Dangerfield oft complained of getting no respect. Shepherders suffered the same lot. While both cowboys and shepherders tended livestock on the range, the lowly herder's life lacked the romance of the cowboy. The sheep industry as a whole missed out on the adoration given over to the cowboy and rancher. Truth be known, sheep paid for many a cattle ranch in the West. And, shepherders and sheepmen were generally accepted as more financially secure than cowboys and ranchers.

Carlson's collection provides an amazing amount of information. Additionally, the bibliography directs readers to dozens of other titles of interest. Whether reading for pleasure or research, *The Cowboy Way* has something for everyone. This title is worthy of gift giving. Order now for Christmas, and get a head start on your shopping. *The Cowboy Way* is available directly from Texas Tech and through booksellers. The softcover retails for \$18.95. Contact the publisher at 800.832.4042; Texas Tech University Press, Box 41037, Lubbock, TX 79409-1037; [ttup@ttu.edu](mailto:ttup@ttu.edu). Visit their Web site at [www.ttup.ttu.edu](http://www.ttup.ttu.edu).

Multi-talented **Pop Wagner** has a recording that cowboys of any era will enjoy. Ranging from classic to contemporary, Cinchin' Saddles and Pullin' Bridle Reins is the type of music, poetry and ballads that old-time cowboys might have recited or sung. It's also the type of music that Wagner, a singer, picker, fiddler, trick rope artist and storyteller, performed on a George Peabody Award winning episode of *A Prairie Home Companion*.

Wagner opens the 15-track CD with Bruce Kiskaddon's "Hittin' the Trail

Tonight." Hal Cannon set the classic poem to music. You'll also find Curly Fletcher's "Strawberry Roan," Jack Thorp's "Choppo," and the traditional "Old Paint." There's "Roving Cowboy," Ken Maynard's adaptation of an old trail song; "Platonia" by Powder River Jack Lee; and Jimmy Driftwood's "Tennessee Stud." (The last time I heard the latter performed in public was at the funeral of a dear neighbor who passed away in her 90s.) For good measure, Pop threw in "Buddies in the Saddle" by the Carter Family and two of his own compositions. Hear track samples and order at <https://www.cdbaby.com/all/popwagner>. Contact Wagner at (612) 817-5898; [popwagner@mac.com](mailto:popwagner@mac.com). Visit his Web site at [www.popwagner.com](http://www.popwagner.com).

Submit items for consideration to Jeri Dobrowski,  
1471 Carlyle Road S, Beach, ND 58621; [jamsession@robscabinets.com](mailto:jamsession@robscabinets.com).

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### **Howard Staub's KOTS—1230 AM Deming, New Mexico** **July Top ten on "The Real West from the Old West"**



July was a "short" month for the regular Wed. show as July 4th fell on a Wed. and fellow DJ. Scotty McKinnon and myself offered up a "Special Three Hour Patriotic Music Salute for the 4th". The local newspaper, *The Deming Headlight*, included a very nice illustrated article on this Special Patriotic Music Salute to the July 4th Holiday. Music played ran the gamut from Cowboy, Popular, Big Band, Military and Patriotic

works from the 1940's to present. Two ole veterans having a great time playing a tribute to all veterans.

#### **Songs**

1. Rod Taylor—*The Real West*.
2. Dan Roberts—*Cowhand.com*.
3. Corb Lund—*The Truck Got Stuck*.
4. Juni Fisher—*Sierry Boots*.
5. Nevada Slim & Cimarron Sue—*The Sierry Petes*.
6. Kip Calahan—*Al Valle de Animas*.
7. Juni Fisher—*Cowgirlography*.
8. Bill Barwick—*Cowboy Standard Time*.
9. Ian Tyson—*Cowboy Pride*.
10. Jean Prescott—*The Carhartt Song*.

#### **Albums**

1. Juni Fisher—*Cowgirlography*.
2. Corb Lund—*Hair in My Eyes Like a Highland Steer*.
3. Les Buffham—*Writes & Co-Writes*.
4. Dave Stamey—*If I Had a Horse*.
5. Bill Barwick—*Cowboy Bill & Other Stories*.
6. Nevada Slim & Cimarron Sue—*Herds, Horses & Song*.
7. Wylie & the Wild West—*Bucking Horse Moon*.
8. Open Range—*Springtime in the Rockies*.
9. Will Dudley—*True Lies & Other Legends*.

#### **Poetry Albums**

1. 2007, Bar D Roundup—*Various Artists*.
2. 2006, Bar D Roundup—*Various Artists*.
3. Les Buffham—*Below the Kinney Rim*.
4. Yvonne Hollenbeck—*What Would Martha Do?*
5. Geff Dawson—*110% Cowboy*.
6. Woody Woodson—*Woody Woodson*.
7. Andy Nelson—*Full Nelson Shoeing*.
8. Red Stegall—*Dear Mama I'm A Cowboy*.
9. Original Cowboy Poets—*Various Artists*.
10. Booper Brothers—*Ride*.

Contact Howard at [ShortStake@swnm.com](mailto:ShortStake@swnm.com)

**Look for the Legendary steel guitarist Bobbe Seymour's article in September's Backforty Bunkhouse Newsletter**



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## All Things Country Top Ten CDs for July, 2007

All Things Country is one of the specialty programs on the Internet station, Heartland Public Radio. The show is a mix of new, old and some alternative, which means that sometimes the Top Ten lists include albums that might have been recorded a few years back. If it's the "real deal," you'll hear it, not only on this show, but on the entire schedule. Maybe Time doesn't change everything!

1. The Time Jumpers—"Jumpin' Time"
2. Joni Harms—"That's Faith"
3. Miss Leslie & The Juke Jointers—"Honky Tonk Happy Hour"
4. Marvin O'Dell—"Letter To Molly"
5. Billy Keeble—"Sings Wynn Stewart"
6. Joey Allcorn—"50 Years Too Late"
7. Leona Williams—"Honorary Texan"
8. Patty Booker—"Fire And Brimstone"
9. David Serby—"Another Sleepless Night"
10. Becky Hobbs—"Songs From The Road Of Life"

The station can be heard either via [Shoutcast](#) or at either of its two websites: [www.classicheartland.com](http://www.classicheartland.com) (where the schedule and guest book are), and [www.heartlandpublicradio.org](http://www.heartlandpublicradio.org)

All Things Country email address  
[rowena@classicheartland.com](mailto:rowena@classicheartland.com)

### Judy James' Cowboy Jubilee Show July Top Ten



Cowboy Jubilee stations:  
KSQX 89.1 FM -Springtown and Weatherford,  
KMQX 88.5 FM - Mineral Wells,  
KEQX 89.1 -Stephenville,  
93.7 FM in Granbury  
93.3 in Graham.

Saturday mornings from 7:30 to 9:30  
Keeping Our Western Heritage ALIVE!

- 1 Dave Stamey—"It's The West"
- 2 R W Hampton—"Whispering Pines"
- 3 Jean Prescott—"Life Between The Rivers"
- 4 Juni Fisher—"Silver Music"
- 5 Judy James—"Canned Goods"
- 6 Buck Ramsey—"Brazos River Song"
- 7 Sons of the San Joaquin—"Where The Cottonwood Grows"
- 8 Hays County Gals & Pal—"Wagon Wheels"
- 9 Wylie & The Wild West—"Happy Rovin Cowboy"
- 10 Gary Fjellgaard—"Reins of Glory"

[www.JudyJames.com](http://www.JudyJames.com)

### LEESWING88 TOP TWELVE CDs

*Kountry Korral Magazine—Bennerstigen, Sala, Sweden*

#### Favorites Aug 2007-08-01

- BOBBY FLORES - "Neon Nights"  
BRADY BOWEN - "In My Spare Time, Vol.4"  
BUSH & TREVINO - "Texas On A Saturday Night"  
CURTIS POTTER - "Down In Texas Today"
- DAVE ALEXANDER - "Western Boogie"  
ELANA JAMES - "Elana James"  
GAYLYNN ROBINSON - "Songs By A West Texas Songstress"  
GIL PRATHER - "Last Of The Border Cowboys"
- JOHNNY JOHNSON - "Angels Don't Lie"  
LEIGHAN CORTES - "Strange"  
MORRELL & KOEFER - "Let's Take A Ride!"  
STEPHANIE DAVIS - "Crocus In The Snow"

Lillies Ohlsson—[Leeswing88@sheab.net](mailto:Leeswing88@sheab.net)

## O. J. Sikes's Western Music Time



Hear stories about, and recordings by Roy Rogers, the Sons of the Pioneers, Gene Autry and others from the days of the silver screen cowboys. **Request Line: 1-800-400-1503**

- Bad Cowboy - Lynn Anderson
- I Came in as a Stranger - Lynn Anderson
- The Prettiest Girls in Texas - Brian Burns
- Close up the Honky Tonks - Liz Talley
- Faded Love - Leon Rausch
- Sagebrush Symphony - Roy Rogers, Jr. & the High Riders
- Gotta Get Me Somebody to Love - Robert Wagoner
- Ridin, Ropin - Hays County Gals
- Roundup Time on the Pitchfork - Hays County Gals
- The Painted Desert - Jill Jones & Lone Star Chorale
- Arizona - Rex Allen, Jr.
- The Last of the Silver Screen Cowboys - Rex Allen, Jr.
- Song of the Sage - Riders in the Sky
- Here Comes the Santa Fe - Riders in the Sky
- Lonesome Canyon - Eli Barsi
- Lasso Your Love - Rick & Casey Peden
- Nevada - Robert Wagoner
- One More Ride - Riders in the Sky
- Silver Dew on the Bluegrass Tonight - River Road Boys
- Don't Take My Picture Down - River Road Boys
- Tumbleweed Trail - The Reinsmen

[www.BostonPete.com/ojsikes](http://www.BostonPete.com/ojsikes)

### CSWM's Fundraiser Huge Success

By Joyce Miller



The regular meeting of the Cowtown Society of Western Music for September will be postponed until September 10th (Monday at 7 pm) at Mineral Wells North Oak Community Center due to the Labor Day Holiday!

The fundraiser at the VFW in Jacksboro Saturday August 4th was a great success! The music was absolutely wonderful – even [Leon Rausch](#) was there and sang most of the evening. What a voice – what a presence he is! His lovely wife, [Vonda](#), was there too with her gracious support as always. Leon presented us with two boxes of his memorabilia to exhibit in the Museum.

Special thanks go out to [Judy James](#) for her opening performance and to [Larry Lange](#) and [The Lone Star Troubadours](#) from Wichita Falls, TX for their fine afternoon performance. Everyone was impressed with the music and harmony of these great musical talents. [Joe Johns](#) gave a great performance also. His smooth voice blended well with the [Brady Bowen Band](#) as backup. CSWM member [Jerry Webb](#) was in attendance promoting his new CD "Red Lips and Honky Tonks". [C B Sutton](#) graced the stage too and wowed the audience. Of course, [Durwood Strube](#) was wonderful as always and the core band, [Billy Doshier](#), [Chris York](#), [Wayne Glasson](#), [Ronny Dale Shultz](#), [Brady Bowen](#), [Tommy Allsup](#), [Bobby Boatright](#) and [George Uptmore](#) were fabulous. It's funny to call them just a core band, any one of them could carry a whole show of western swing by themselves.

These guys were just phenomenal. When [Brady](#), [Bobby](#) and [George](#) start their three part harmony on the fiddles, there is no finer sound in the world. It's what heaven must sound like. [Tommy Allsup](#) and [Billy Doshier](#) were and are always amazing on their solos. What great music they can make from just two basic instruments.

A big thank you goes out to [Brady Bowen](#), [Howard Higgins](#) and [Joe Baker](#) for putting this great night of music and dancing together. Good job guys!! Joe came all the way from New Mexico and did a fine job as

*Continued on next page...*

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EMCEE. He is doing a great job as our membership director. He has already increased our membership with many new members and is spreading the word about our society wherever he goes. Thank you Joe! Also thanks to the [Jacksboro VFW](#). We appreciate their support of Western Music.

We all had a great time! If you missed it – you missed a wonderful night of Western Swing! It was history in the making. There will be photos and comments posted on the website [www.cowtown-swm.org](#) soon, so be sure to check it out. If you're not a member of the CSWM, now would be a good time to join and enjoy some of the fun we're having.

[www.Cowtown-SWM.org](#)

### The Big Fred Walker Show WOES Owosso, MI



"THE BIG FRED WALKER SHOW" has been on the air for the last five years. The 1st. hour is "The Best In The Country" (Traditional Country) and the 2nd. Hour is "The Best Of The West" (Western Swing & Cowboy Music).

#### Songs

- 1 LET'S BEER IT UP – *Slick Andrews*
- 2 DRAGGING THE RIVER – *Glen Whitaker*

- 3 I'LL SAVE SOME BLUE FOR YOU – *Dottie Jack*
- 4 DON'T TELL ME WHAT TO DO – *Dusty Owens*
- 5 ODD & ENDS – *Bill Hearne*
- 6 SHOSTING STAR – *Bebop Cowboys*
- 7 OUR LOVIN' PLACE – *Terry Sumsion*
- 8 CORIE ANNE – *Dann Garner*
- 9 IT'S TIME TO CROSS THAT BRIDGE – *Liz Talley*
- 10 YOUR LOVE CAME TO VISIT – *Joe Paul Nichols*

#### CDs

- 1 JUST FOR THE RECORD – *Bobby Flores*
- 2 THE FINAL TOUCH – *Dusty Owens*
- 3 RUNNIN' KIND – *The Runnin Kind*
- 4 SOME LIKE IT COUNTRY – *Pat James*
- 5 WHEN IT'S ALL SAID AND DONE – *Jody Nix*
- 6 PALM SPRINGS I LOVE YOU – *Danney Ball*
- 7 DOMINO EFFECT – *Billy Mata*
- 8 WORD GETS AROUND – *Wesley Ialacy*
- 9 TEXAS DANCE PARTY – *Jim Gough*
- 10 MUSIC FROM THE HONKY TONKS – *Amber Digby*

[djcountryone@charter.net](mailto:djcountryone@charter.net)

### WESTERN AIR – Spring 2007

By Rick Huff



She's proud to be a coal miner's daughter! Or do you know this story already?? Sure! She comes out west, meets a cowboy, lives the ranching life and grows to know and love the music of The West so much she gets her own radio show and throws "live" Cowboy concerts! We're talkin' about The Western Belle...[Barb Richhart](#)!! What coal miner's daughter didja think we meant? Surely not Whats-Her-Face!!

"Yesterday was great!" Barb beams over the phone. "In addition to the other calls, I had two people from Wisconsin, two from Tennessee, I

had Georgia, Albuquerque...our station manager is just kind of blown away! It's going over really good!"

Barb's bubbling about her 4-years-strong show called "[Cow Trails](#)." It's heard over Dry Land Community Radio [KSJD from Cortez, Colorado](#)

and across the civilized (or not) world via Internet at [www.ksjd.org](#) each Sunday from noon to 2 Mountain Time. The Public Broadcasting affiliate stuck a tiny toe into the Western Music stream and wound up streaming the whole leg...and learning (as just about all do) that Western Music shows invariably garner the most active response among the offerings these stations have. Barb recalls her show's humble birth. "When we started on the air the station manager would only give it 15 minutes! His words were 'how much Marty Robbins can you listen to?'" Words he soon ate with a little barbeque sauce. "Cow Trails" grew to 30 minutes, then an hour...now, two...by very popular demand!

Barb Richhart's own history almost unavoidably points her toward what she does and loves in Western these days. She says "I don't look at it as any kind of a job...it's just the greatest thing I can do as a public service!" Growing up her cowboy idol was Hopalong Cassidy, she herself has cowgirled for a good 27 years, and when her local Public Radio station put out the call for volunteer deejays to come in with their genres, Barb rode in with hers! Now parts of this story should seem familiar to you, at least if you've slogged through very many of these columns! Particularly familiar should be that pattern of early resistance, tentative trial run and eventual rewards. But as Barb and I chatted along, another point emerged that hit me hard! It's one that may be worth some deep consideration from the WMA as it toils to promote this music. It is, not so simply, this. Our agricultural people...the very folks we have always considered to be the ultimate keepers of the flame...the true appreciators of the values, legacy and specifically the sound that means "Cowboy and Western Music"...may not understand what it is!!! Simmer down! Gotta cowboy-up when it gets tough, right? Let's just tuck our shirttails back in and look at this thing.

My partner [Mary Ryland](#) and I have experienced some of the effect. If it proves to be true, I've got to say up to this time we've just never seen it for what it is. Over the years, when we've tried to promote Western CDs, dances, the Western Music Association Festivals and such through media directed at ranchers, horse people, stockmen and cowboys...we have met with virtually no response. We attributed it to the agricultural people being focused on the work and not the trappings (which still may be part of it). Barb Richhart has also experienced the phenomenon, but from her radio and ranching background she has quite a different...and startling...take on it.

"Agricultural people would support Western more if they knew what it was," Barb laments! "They still think Cowboy and Western Music is in some way Country...that there's no separation. I'll be talking to someone in town and I'll say 'have you ever listened to Cow Trails' and they'll say 'no I don't like Country anymore' or 'no because Country is really bad nowadays!' Once they give it a chance, they come back. It's what they really want to hear, but they don't know that 'til they hear it!" Incredible! Maybe they've taken shelter in Cowboy Poetry from the battering Country dishes...giving up on music they mistakenly feel they can't relate to. I just don't know. But if it proves to be pretty universal among our own people, that's major!! Until we've reached and won over those who are supposed to be our core constituency, well...hate to break it to ya, but we don't have enough troops in the field to get our mission accomplished! Expect at least one more column from me on this one. I'm going fact-finding!

Meanwhile, like so many of our other dedicated radio hosts across the land, Barb Richhart continues to program, promote and produce to get her Western point across. "We started bringing in Cowboy singers to the Mancos Opera House," she tells us, "and I'm now moving to the American Legion. It's just growing by leaps and bounds! Since January I've been getting calls asking when we're going to have another Cowboy & Western show!" Then she adds, "The 'ag' folks are just starting to turn out..."

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