

Backforty Bunkhouse Newsletter

Distributed by BACKFORTY BUNKHOUSE PRODUCTIONS

Home of the Backforty Roundup & CD Chorale

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Joe Baker - Publisher

April, 2008

The Backforty Bunkhouse Newsletter is sent to over 550 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

Published By Joe Baker

Cowtown Society of Western Music Hall of Fame
Academy of Western Artists Disc Jockey of the Year.
Cowtown Society of Western Music Disc Jockey of the Year
Western Swing Music Society of the Southwest Hall of Fame
Membership Director—Cowtown Society of Western Music
Board of Directors—Cowtown Society of Western Music
Seattle Western Swing Music Society Hall of Fame

Editor: Howard Higgins
Seattle Western Swing Music Society Hall of Fame

Joe Baker's KNMB Top 10 Western Swing Albums

1. Brady Bowen - *In My Spare Time, Vol.#5*
2. Robert Weeks - *I Never Had The One I Wanted*
3. Pat Jacobs - *Oklahoma Swing Project*
4. Jerry Webb - *Red Lips and Honkytonks*
5. Jeff Griffith - *If It Ain't One Thing It's Another*
6. Bad Bob Rohan - *Prairie Rose*
7. Joe Paul Clark - *Joe Paul Clark*
8. Leon Rausch - *Tribute To Cindy Walker*
9. Buddy Stephens - *That Texas Swing*
10. Ben Chesney - *She's My Kind Of Lady*

Brady Bowen, Jacksboro, TX.
In My Spare Time Vol. #5 CD
Reviewed By Joe Baker

Joe Baker's KNMB Top Western
Music/Cowboy Poetry Albums

1. Yvonne Hollenbeck - *Pieces Of The Past*
2. Gil Prather - *Last of the Border Cowboys*
3. Journey West - *Driftin' West*
4. Susan Parker - *She Rode A wild Horse*
5. Andy Nelson - *Full Nelson Shoeing*
6. Bar D Roundup 2008 - *CowboyPoetry.com*
7. Jim Brooks - *Singing Cowboy*
8. James Michael - *All American Cowboy*
9. Backforty Roundup - *Vol.#27. BB Prod.*
10. Joe Green - *Back To The Good Old Days*

This western swing CD, soon to be released, is the finest to come along in years. Produced by Grammy award winner [Tommy Allsup](#) and a host of the top swing players in the country today, including the legendary Texas Playboy [Leon Rausch](#). Brady Bowen, a world champion cutting horse trainer does use his spare time wisely when it comes to music. Twin fiddles can be heard on every track with Brady and [Bob Boatright](#), Allsup on the guitar and bass. One of the finest swing piano players [Wayne Glasson](#) along with steel legend [Mr. Bobby Koefer](#) and Texas Playboy [Larry Reed](#) playing the sax. [Chris York](#) on the drums and [Billy Doshier](#) on guitar, round out the players. You can always count on Bowen digging deep to find a few songs that hasn't been recorded lately such as Tommy Duncan's Grits 'N Gravy Blues. Red River Valley with swing arrangements just add to the flavor. Bowen, along with Allsup, have the real talent when it comes to music arrangements, which is true western swing with a style all their own. [Leon Rausch](#), [Derwood Strube](#), [C.B. Sutton](#), [Joe Paul Clark](#), [Tommy Allsup](#) & [Billy Doshier](#) share the vocals. [Neil Butler](#) making his Singing debut on Ding Dong Daddy From Dumas. Brady Bowen's *In My Spare Time Vol. #5* is a must for your music collection. Release date is tentatively for May 2008. Be looking for it—more to come later. For CD's and booking call (940) 507-1454 www.BradyBowen.com or contact Joe Baker at: www.BackfortyBunkhouse.com

Roundup Compilation International Downloads
Gaining Momentum

Joe Baker's Backforty Roundup Compilation CD available for digital download for overseas DJs is gaining momentum. We now have over 40 overseas DJs registered and it is steadily growing. We have registered DJs from New Zealand, Australia, France, Germany, UK, Denmark, Sweden, Uruguay, Switzerland, Norway, Austria and the Netherlands. This service is also available to US & Canada DJs (DJs only) if you would prefer to have MP3s and the convenience of downloads for your radio show. Just go to www.BackfortyBunkhouse.com, click on "DJ Downloads" in the main menu and fill out the form for a Username and Password to enter the download area. From there just follow instructions. With the addition of the overseas DJs, the Backforty Roundup Compilation CD is constantly expanding its reach.

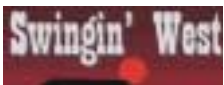
To All DJs

Your Top Ten lists are welcome for the newsletter. Just send them to news@backfortybunkhouse.com along with a picture. .

What Folks Are Saying:

I get a lot of Newsletters and yours Joe is the best out there. You and Howard do a great job—Dugg Collins

Joe Baker's Backforty Bunkhouse Show is broadcast on 100,000 watt KNMB, 96.7FM "New Mexico's Bear" & 100,000 watt KMMW, 105.1FM, "Regional Radio W-105" every Saturday morning 6 am to 10 am In Ruidoso, New Mexico covering New Mexico & West Texas. Member: Western Music Broadcasters Association (WMBA). Also available 'streaming live' 24 / 7 on the internet at W-105.





Mike Gross
WVOF-FM
Fairfield, CT
Swingin' West

Mike's Top 10 Picks

Songs:

1. I Left the Best Part of Texas in Tennessee - Red Steagall
2. Texas to a T - Carolyn Martin
3. Here in Old Fort Worth - Jerry Webb
4. Lost My Baby Blues - Reid Wells & Segovia 1862
5. Happy Daze - Chuck Cusimano
6. Buckle Up - Dan Roberts
7. Let's Make Love in the Country - Mary Allen-Keating & River Road Boys
8. More Than I Ever Bargained For - Reid Wells & Segovia 1862
9. She Loves to Dance - Stardust Cowboys
10. This Godforsaken Town - Marvin O'Dell

Albums

1. Here We Go Again - Red Steagall & Friends
2. Don't Ever Take Our Picture Down - River Road Boys
3. Scratchin' the Surface - Ray Harrison
4. Swing - Carolyn Martin
5. Jumpin' Time - The Time Jumpers
6. Segovia Road - Reid Wells & Segovia 1862
7. The Enchanted Steel Guitar of Lionel Wendling - Lionel Wendling
8. Reinventing the Wheel - Asleep at the Wheel
9. Put a Little Texas in Your Swing - Marry Allen-Keating & River Road Boys
10. Domino Effect - Billy Mata & Texas Tradition

Mike Gross — www.swingingwest.com

What Folks Are Saying!

Joe, I have been a fan of the news letter for a solid year now and look forward to every issue. Your endeavors to help the music scene are very appreciated my myself and my fellow Nashville musicians.. Joe, please keep up the great work!
Studio Steel Guitarist: Bobbe Newton

Graham Lees Top 10 Songs and Albums HWD Radio — United Kingdom



Top 10 CDs

- 1 Red Steagall - Here We Go Again
- 2 Curtis Potter - Sings Willie Nelson
- 3 Time Jumpers - Jumpin' Time
- 4 Asleep At The Wheel - Reinventing The Wheel
- 5 Sisters Of The Silver Sage - Sisters Of The Silver Sage
- 6 Tom Morrell & The Timewarp Tophands - The Best Of

- 7 The River Road Boys - TRRB Live!
- 8 RW Hampton - Oklahoma...Where the West Remains
- 9 Rich O'Brien - Southwestern Souvenirs
- 10 Cornell Hurd Band - Texas By Night

Top 10 Songs

- 1 Time Jumpers - South Of The Border
- 2 Red Steagall/Reba McEntire - Here We Go Again
- 3 Joni Harms - Belle Star
- 4 Sons Of The San Joaquin - Charlie And The Boys
- 5 Gil Prather - Before The Ashes Grow Cold
- 6 Paul Main - Lonesome 77203
- 7 Palo Duro - Ragtown Waltz
- 8 Brenn Hill - Onyx Mine
- 9 Sisters of The Silver Sage - I Want To Be A Cowgirl
- 10 Rich O'Brien/Don Edwards - Gunsmoke

graham@grahamlees.co.uk



www.cowboypoetry.com



www.mountainannies.com



www.duggcollins.com

LEESWING88 TOP TWELVE CDs Kountry Korral Magazine—Bennerstigen, Sala, Sweden



TOP TWELVE CDs

1. BOB WILLS & The (Sic) TX Playboys – Live In San Antone
2. GAYLYNN ROBINSON – Songs By A West Texas Songstress
3. HEYBALE – The Last Country Album
4. JEFF GRIFFITH – It Ain't One Thing It's Another
5. JOHNNY JOHNSON – Angels Don't Lie
6. KELLI GRANT – Swing Like That
7. LUCKY TOMBLIN BAND – Red Hot From Blue Rock
8. MIKE BLAKELY & Whiskey Traders – Live At The Uptown
9. MILLER BROTHERS – Miller Brothers Band
10. TEXAS PLAYBOYS – Live In Pawhuska
11. TIME JUMPERS – Jumping Time
12. TOM MORRELL & BOBBY KOEFER – No Peddlers Allowed

TOP TWELVE SONGS

1. Call Back My Heart Texas Moon – GayLynn Robinson
2. Don't Mess With Texas – Kelli Grant
3. Fat Boy Rag – Swing Shift Band
4. Honky Tonk Cowboy Blues – Stardust Cowboys
5. I Wish It Was That Easy Going Home – Curtis Potter
6. Leavin' And Sayin' Goodbye – Time Jumpers
7. Let's Go To Texas – Heybale
8. Old Cantina, The – Mike Blakely
9. Snap Your Fingers – Johnny Johnson
10. That's Why There's Honky Tonks In Texas – Chuck Cusimano
11. Time Changes Everything – Lucky Tomblin Band
12. (Turn Me Loose And) Let Me Swing – Pennington & Emmons

Lillies Ohlsson—Leeswing88@sheab.net

Skeebo Norris' KBAL Top Playlist San Saba, TX



KBAL has purchased additional bandwidth to accommodate an unlimited listener base for our internet stream, everyone is welcome to tune in 365/24/7...Thanks to our "Big Kahua".. www.kbalradio.com "The Skeebo Show" 9 til noon...M-F ...CST..."Country Gold, Nashville Hits, and New Artists"...

Favorites

- Tony Booth - Is This All There Is To A Honky Tonk
- Justin Trevino - Take One As Needed For Pain
- Jody Nix - When It's All Said And Done
- Bobby Flores - Festival Favorites
- Amber Digby - Music From The Honkytonks
- Dugg Collins - Looking Back...1969
- Dottie Jack - Texan In A Stetson
- Don Walser - Dare To Dream
- Tailor Made Band - Texas Swing Again
- Jerry Webb - Red Lips And Honky Tonks

www.KBALradio.com

Don't Forget To Listen To the Backforty Bunkhouse Show Every Saturday Morning from 6 AM to 10 AM (MST) On The Internet.

Just got to www.BackfortyBunkhouse.com and click on the "Listen Live to W-105" logo and it will take you directly to the show. You can also listen to commercial free previous shows from the opening page of the website.

Poets and Songwriters
by Margo Metegrano

Charles "Badger" Clark (1883-1957) wrote a number of poems that remain popular today, including "A Cowboy's Prayer," "The Glory Trail (High-Chin Bob)," "A Bad Half Hour," "The Legend of Boastful Bill," and "A Border Affair (Spanish is a Loving Tongue)."

Many of Clark's poems have been put to music. "A Border Affair (Spanish is a Loving Tongue)" has been recorded by such diverse artists as *Bob Dylan*, *Emmy Lou Harris*, and *Michael Martin Murphey*. Among the recent songs created from his poems are the romantic "To Her," by *Wylie Gustafson* of *Wylie & the Wild West*, and "Ridin'," "The Old Cow Man," and "The Christmas Trail" by *Don Edwards*. Some of the highly-regarded reciters of his work include *Jerry Brooks* ("Brooksie") of Utah, *Randy Riegan* of New Mexico, *Linda Hasselstrom* of South Dakota, and *Dick Morton* of Colorado and Arizona.

Badger Clark's father was a Methodist minister in the Dakota Territory. Clark grew up in the Black Hills and after a year of college, he went to Cuba to work on an agricultural colonization project

Two years later he returned to South Dakota where he had a variety of jobs, including work as a newspaper reporter. When he developed the symptoms of tuberculosis--a disease that had claimed his mother and brother--he was advised to relocate to a warm, dry climate. That led him to the Arizona Territory in 1906, where he was hired as a caretaker for the Cross I Quarter Circle Ranch.

Clark spent four productive writing years there, and he began writing poetry, saying that prose was inadequate to express his experiences. Clark wrote his step-mother regularly. She submitted some of his poems to the Pacific Monthly, and they were immediately accepted, launching Clark's reputation and publishing career.

When the Arizona ranch was sold, Clark returned to South Dakota. He lived there the rest of his life, writing poetry, short stories, and essays, and giving lectures. His first collection of poetry, *Sun and Saddle Leather*, published in 1915, has never gone out of print. He was named South Dakota's Poet Laureate in 1936, a distinction he held until his death in 1957.

A Border Affair

Spanish is the lovin' tongue,
Soft as music, lights as spray.
'Twas a girl I learnt it from,
Livin' down Sonora way.
I don't look much like a lover,
Yet I say her love words over
Often when I'm all alone--
"Mi amor, mi corazon."

Nights when she knew where I'd ride
She would listen for my spurs,
Fling the big door open wide,
Raise them laughin' eyes of her
And my heart would nigh stop beatin'
When I heard her tender greetin',
Whispered soft for me alone
"Mi amor! mi corazon!"

Moonlight in the patio,
Old Señora noddin' near,
Me and Juana talkin' low
So the Madre couldn't hear--
How those hours would go a-flyin';!
And too soon I'd hear her sighin'
In her little sorry tone --
"Adios, mi corazon!"

But one time I had to fly
For a foolish gamlin' fight,
And we said a swift goodbye
In that black, unlucky night.
When I'd loosed her arms from clingin'
With her words the hoofs kep' ringin'
As I galloped north alone--
"Adios, mi corazon"

Never seen her since that night,
I kain't cross the Line, you know.
She was Mex and I was white;
Like as not it's better so.
Yet I've always sort of missed her
Since that last wild night I kissed her,
Left her heart and lost my own--
"Adios, mi corazon!"

by Charles Badger Clark Jr.

There's more poetry and information about hundreds of classic and contemporary cowboy poets, Western musicians, and others at CowboyPoetry.com's BAR-D Ranch. It's an on-going gathering, with continuous news, features, event calendars, gathering reports, the best in classic and contemporary cowboy poetry and Western music lyrics, and a free email newsletter.

CowboyPoetry.com is a project of the non-profit Center for Western and Cowboy Poetry. People like you make the site and other Center programs such as Cowboy Poetry Week and the Rural Library Project possible through their tax-deductible contributions. Please join us and be a part of it all. Celebrate the West!

Enola Gay Mathews
KSST Radio, Sulphur Springs, TX



Spring is calling us to join the celebration, to get excited about life and beauty, and about just being alive! Here in Hopkins County, people are getting their gardens out (after a foot of rain has finally soaked in) There's fundraisers and cookoffs, bake sales and rummage sales and gospel singings to go to....a real-live Ranch rodeo....and a Dairy Festival coming up. (Hopkins County was the largest milk-producing county in Texas for much of the past 50 years). I'm going

to be celebrating an anniversary this summer...20 years on the air at KSST. Looking back, I thought that when I came here at age 35 as a mother of five children, I was pretty well grown. Wrong! This community of friends and neighbors have given me lessons in living and caring and sharing....and I see they actually completed my raising. Made me more honest. I've learned that in more than one instance, the little lady or little old man who calls wanting to know the day's forecast really might not have anybody else to say good morning to. A simple song request now brings my question "why do you want to hear that song?" Often it evokes a pleasant memory for them. For all of us, songs can be like snapshots of ourselves in another phase of life. This job has afforded me the rich luxury of sharing something real. A privilege not many get. Who wouldn't love that about their job? Now, here's a few of the best tunes we've shared this month.

- *Joe Green* "Veteran's Barbeque"
- *Brady Bowen* "Who Will Buy the Wine" (Derwood Strube)
- *Johnny Gimble and Texas Swing* "Cowboy Just the Same"
- *Dan Roberts* "Saddle Pals" and "I Miss John Wayne"
- *Joe Paul Nichols* "The Gun" and "San Antonio Waltz"
- *Barbara Nelson* "Ragtime Cowboy Joe"
- *Keith Reimer* "Saddle Up"
- *Mike Siler* "Bubbles in My Beer" and "Three Days"

enolagay@ksstradio.net

Backforty Bunkhouse Show On The Internet

Joe Baker's multi-award winning Backforty Bunkhouse Radio Show can now be heard on the world wide web broadcasting live every Saturday morning from 6 AM to 10 AM from the MTD studios located in Ruidoso, New Mexico (MST) on KMMW, Regional Radio W-105. Listen to some of the best Western Swing, Cowboy/Western Music, Texas Honky Tonk and Cowboy Poetry on the internet.

You can also listen to previous shows archived on Joe's website www.BackfortyBunkhouse.com. Just go to the opening page of Joe's website, scroll down and click on the black "Listen Live" logo and you're there.



"THE BIG FRED WALKER SHOW" Internet Radio www.oe.k12.mi.us Wed. 4:00 to 6:00 PM and Sat. 9:00 to 11:00/PM EST. The Gospel Show is on Sunday 9:00 AM & 9:00 PM EST. For airplay send music to: The Big Fred Walker Show WOES, 2101 Cook Road, Owosso, MI 48867-8927

Top Ten Songs:

- 1 Clelia Adams – *I Love You A Thousand Ways*
- 2 Louie Longoria – *Walk The Line Revisited*
- 3 Paul Main – *Under The X In Texas*
- 4 Keith McCoy – *We Thank You George Jones*
- 5 Jim Gough – *Lone Star Beer & Bob Wills Music*
- 6 Glen Whitaker – *Dragging The River*
- 7 Danny Ball – *I Traded In My Horse For A Harley*
- 8 Bobby Flores – *I'll Find A Way (to free myself)*
- 9 Joe Paul Nichols – *The Way It Was*
- 10 Jody Nix – *When It's All Said and Done*

Top Ten CDs:

- 1 Clelia Adams – *Wildflowers*
- 2 Kelli Grant – *Swings & Sings*
- 3 Lynn Anderson – *Cowgirl*
- 4 Kevin Collins – *The Photograph*
- 5 T. Jae Christian – *The Vanishing Breed*
- 6 Lynn Ward – *My Life's Been A Pleasure*
- 7 The River Road Boys – *Original River Road Boys*
- 8 Belinda Gail & Curly Musgrave – *When Trails Meet*
- 9 Johnny Johnson – *Angels Don't Lie*
- 10 Dusty Owens – *The Final Touch*

Top Five Gospel

- 1 The Oak Ridge Boys – *I Wouldn't Take Nothing For My Journey Now*
- 2 Ray Brown – *Gentle Shepherd*
- 3 Dr. Jack Clarkson – *Wings Of A Dove*
- 4 Leann Rimes – *Clinging To A Saving Hand*
- 5 Willy Wynn & The Tennesseans – *My Soul Has Been Set Free*
djcountryone@charter.net

New CD Titles on the Backforty Bunkhouse CD Chorale

- Rebecca Linda Smith - *American Heroes*
- Rebecca Linda Smith - *All For You*
- Rebecca Linda Smith - *Jesus' Grace*
- Rebecca Linda Smith - *Timeless*
- Dave Caley - *Live This Life*
- Hank Stone - *In A Texas Honky Tonk*
- Hank Stone - *San Antone*
- Lynn Ward - *Pickin' Up The Pieces*
- Lynn Ward - *My Life's Been A Pleasure*
- Lynn Ward - *Just A Little Something*
- Natalie Rose - *Natalie Rose*
- Bob Miller - *Palo Duro Canyon*
- Yampa Valley Boys - *Close To Home*
- Yampa Valley Boys - *Back In The Saddle Again*
- Yampa Valley Boys - *Tales of the Trail*
- Ken Cook - *Dad, We'll Rope Today*
- Ken Cook - *I'm Gonna Be A Cowboy*
- Troy Bateson - *The Story Singer*
- Troy Bateson - *Midnight Moon*
- Randy Brown - *Hard Face To Face*
- Eddy Leverett - *Old Faded Jeans*
- Tree Menane - *The Pleasure And The Pain*
- Lawrence Bishop - *Cowboy Up*
- Lawrence Bishop - *Three Dollar Baby*
- Lawrence Bishop - *Old Fashioned Not Outa Style*
- Lawrence Bishop - *White Horse Rider*
- Lawrence Bishop - *Traveling Preacher Man*

Hey folks, Western music disc jockey's love the Roundup for the mega selections of great music and poetry. You sure want to get in the saddle for the Backforty Roundup's next issue.

April Showcase at Normanna Hall



Our showcase was hosted by a new band for our Society. The musicians came from all around the Puget Sound area. The host band was *The Sundowners* and they were very good and well received. The leaders of the band were *Lew* and *Sharyn Packwood*

from Onalaska Washington. Lew played guitar and sang and Sharyn also played guitar and sang. The drummer was *Tom Manhart* from Bonney Lake, the steel player was *Pat Edward* from Port Angeles and the bass player and singer was *Alex Cantor* from Belfair. They kept the dance floor busy and the crowd enjoyed the music. During their set, Lou invited *Yvonne Manhart* to the stage and christened her "Miss Bunny" as she baked both of the cakes that she brought for everyone to enjoy. She received a big hand from the crowd.

When The Sundowners were done with their set it was time for the jammers to take the stage. Getting started were *Wayne Franco* on steel, *Paul Anastasio* on fiddle, *Darrell Haddock* on guitar and vocals, *LeRoy King* on bass and vocals, *Darrell Anderson* on fiddle and vocals, *Teddy Gee* on drums, *Jim Neel* on guitar, *Judy Collender* on keyboard and vocals and *Rus Davis* on fiddle. *Ted Kiger*, our older statesman, was called to the stage to sing a couple of numbers. *Gil Barbee* was called to take over on the drums. During a break in the jam, LeRoy King announced the names of the lucky winners of the door prizes. When the door prizes were all handed out, LeRoy announced the winner of the Split the Pot raffle. It was none other than *Arlene Stuth* the Treasurer of the Society! Congratulations Arlene!

When the jam started again *LeRoy Brigg* took over on the steel, *Lloyd Hooper* was on the bass and vocals, *Gerry Creason* on guitar and vocals, *Larry Broad* on guitar and vocals, *Ray Shawley* on drums and *Woody Woods* on guitar. *Cindy DeLeon* came up to sing a couple of songs and *Judy LeBlanc* also sang a couple of songs. Since the Sundowners played their full set at the beginning of the showcase, the jammers closed out the showcase and kept the dance floor busy. Everyone had a great time and we hope to see The Sundowners come back again sometime to host another showcase.

Be sure to join us next month when we will be celebrating Mother's Day and the host band will be *Jim Sanderson* and the *Jack Daniels Band*. Be sure to be here on Sunday May 11, 2008 from 2 pm to 6 pm and enjoy some really good music.

Contact Bill Bailey—eagle032@aol.com
www.SeattleWesternSwingMusicSociety

Backforty Bunkhouse Trivia

Congratulations to *Steve Westbrook* for the correct answer to March's Trivia Question. His name was drawn from over 30 correct answers submitted. He will be receiving the double CD set of *Dugg Collins'* "Lookin' Back" series. It includes "Lookin' Back 69 and Lookin' Back 77."

March's Question: *What guitar player was an integral part of the Bob Wills sound?*

Correct Answer: *Eldon Shamblin*

This Month's Trivia Question – This month's trivia question is for a copy of the newly released Bar-D Roundup Volume III Classic & Contemporary Cowboy Poetry CD.

Question: *Name the artist who made Willie Nelson's song "Hello Walls" a hit?*

Answers only accepted by email through Joe's website trivia form. Go to www.backfortybunkhouse.com and on the opening page click on the link to "Trivia." It will take you to a page where you can enter your answer/s through a preset secure form. The winner will be determined by an independent drawing from a list of all correct answers. Remember to enter your answers by the form on Joe's website.

KAMLOOPS, BRITISH COLUMBIA: CROSSING BORDERS

by Susan Parker



Straining to look out the porthole of the Bombardier Q400 containing 60-plus souls flying from Seattle, Washington to Kamloops, British Columbia, I view a land of vast wildness, the likes of which I have never seen. With jagged, snow-capped mountains extending through the clouds like monstrous fingers groping, as if to pull the plane down into its massive crevasses, I recall a recently-read series of books written by [Richmond Hobson](#), suggested by my friend [Doris Daley](#) to prepare me for the rich heritage of British Columbia.

Hobson's *Grass Beyond the Mountains* is the first in a series of three books, true tales of three cowhands who ultimately conquered the uncharted land of northern British Columbia in the early 1930s. Enduring tortuous miles across unforgiving mountains and around muskegs, they turned approximately 4 million acres into the Frontier Cattle Company. Digging trenches using only "foot-pushing hay knives" and "pitchforks with bent tines," they drained the mud-bottomed creeks, sloughs, and swampland to develop lush meadows and pastureland. The hardships experienced by these men were beyond my comprehension. Now, seeing this country, I have a tremendous appreciation for their unrelenting tenacity and accomplishments. I wondered if the people I was about to meet in Kamloops would be such hardy folks.

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[Panhandle Phillips](#) was not waiting curbside with his buckboard to whisk me away to the 12th Annual Kamloops Cowboy Festival. Instead, [Judy](#), one of 79 volunteers (it takes a village to produce a 4-day event!) was waiting patiently with her van to drive me, [Jay Snider](#), [Jason Snider](#), and [Kevin Davis](#) to our hotel. Check-in was a breeze. I couldn't wait to get to my room, put my feet up, and see whether or not I had cell phone coverage. Yes! I could call home to check on my cat...and my husband.

This being my first trip to Canada to perform, I was a little apprehensive about how I would be received, being that there is nothing "ranchy" in my background, just a love of horses since I can remember. That and the fact that I only knew three people here made my knees quake a bit.

Leaving insecurities packed safely in my suitcase in the hotel room, I headed out for my first performance on Friday afternoon at [Forster's Theatre](#). I had reviewed the bios of all performers and discovered [Ed Peekeekoot](#), a man of Cree heritage. According to his bio, Ed played a multitude of stringed instruments and the harmonica, but I saw no mention of the native flute. The title track of my new CD, "She Rode a Wild Horse," is followed by a hauntingly beautiful native flute played by [Charles Littleleaf](#). I have always wanted to perform live with the flute playing out the end of the poem but was never in the right situation. I wondered if Ed played a native flute.

Before our performance I had several opportunities to ask him, but, cloaked in shyness, I didn't have the courage to approach this total stranger. Imagine my dismay and delight when he showed up ready to go on stage, native flute in hand. Quickly I told him about my poem and the music of the flute. I asked him if he could play out the last two stanzas. "Yes, I would love to," he said. We crept like church mice downstairs to practice for two minutes. As I finished my set with "She Rode a Wild Horse," Ed caressed the poem with the soft, melodious music of his flute. It set the stage for a magical weekend.

Over the next few days I made many new friends. Excellent, multi-faceted entertainers such as [Alan Moberg](#), [Tim Hus](#) (Canada's answer to Dwight Yoakam!), the gals of [Horse Crazy](#), [Rob Dinwoodie](#), [Hugh McLennan](#), [Eli Barsi](#), [Butch Falk](#), [Ed Brown](#), and [Doris Bircham](#), just to name a few. And appreciative spectators like Donna, aka "Pumpkin," the lady of many photos; Lynne from Alberta who invited me to come spend time at her ranch; [Mike Puhallo's mom](#); and many, many others. Everyone was warm, friendly, and gracious, inquiring as to when I would return.

The entire 4-day event was one glorious whirlwind of entertainment and new adventures. Monday afternoon, as I sat in the Kamloops airport

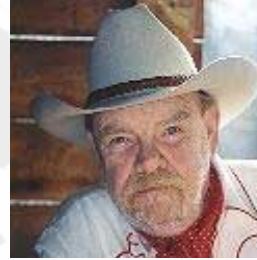
awaiting departure for home, I reflected on the weekend. There is no doubt the folks I met were of hardy stock, tenacious in their preservation of a threatened way of life. The ranching and cowboy culture in the United States as well as in Canada is like none I've experienced; lots of good people with strong values and a caring, nurturing nature. When like-minded folks meet, there are no borders.

www.SusanParker.com

What Folks Are Saying...

Joe, Thanks for doing the Backforty Newsletter. I look forward to reading it every month. Also my hat's off to the Roundup Compilation. It is affordable and reaches out to a lot of folks. It also gets results. Thanks again for all your hard work, [Jerry Webb](#)

"Cowboy Bills" Top 10 Playlist Top 10 Most Requested Songs...



Cowboy fun is where it is at and that is in Georgia in 2008. I would like to take this opportunity to thank two of my good friends, [Belinda Gail](#) & [Curly Musgrave](#) for the bonus track (Veteran's Dedication) on their CD, *Red Rock Moon*. Being a retired Navy Veteran and most of all an American Patriot, I love the song. It's not recorded enough. God Bless America. Another thing that's not done enough is the "Pledge of Allegiance" to our

flag. We used to start everyday in school with a prayer and the "Pledge of Allegiance". Why is that not done every day now? We also placed our hands on our hearts when we recited the Pledge. It was a symbol of how deep our commitment was to our country. It's a shame that some people, including some politicians, won't place their hands over their hearts when reciting the Pledge.

On March 22 we were invited to the Fiddlin' [John Carson's](#) 140th Birthday Celebration in Cabbagetown, a small town now inside Atlanta, Georgia. You may have seen on the news about the tornado that hit Atlanta the week before. Well, it did a lot of damage to Cabbagetown. Roads were blocked off so crews could clean up and plenty of police officers were around to help with the traffic and FEMA was there to help the ones that needed it. The celebration went on as planned. The neighborhood needed it. Fiddlin John Carson was from Cabbagetown and was the first country artist to record in 1923 and helped to shape the country music industry. We were there to do a gunfight, part of the kickoff to a host of entertainment led by [Johnny Carson](#) (grandson of John Carson). Johnny is one of the founders of the Atlanta Country Music Hall of Fame. Anyway, with so many police around, we thought it would be prudent if we warned the police that we were about to be firing guns so they wouldn't be firing back. After all, we only had blanks. So, I sent Wrangler Marv to let them know what we were doing. When he got back, I asked him, "What did they say?". Marv said that they were glad to know that because they had already responded to two gunfights in that neighborhood that morning. That day was the only time I've done a gunfight where I wish I had a bulletproof vest.

Attached is a picture of the gunfight. L-R [Cowboy Bill](#), [Wrangler Marv](#) (with his back to the camera), [T.B. Burton](#) and [Doyle Bates](#) on the ground.



Our top ten playlist for April 2008 is:

1. Veteran's Dedication - [Belinda Gail](#) & [Curly Musgrave](#)
2. Bitter Creek - [Marvin O'Dell](#)
3. The Homestead - [Vic Anderson](#)
4. It's In My Blood - [T.J. Casey](#)
5. Last of the Red Rock Riders - [Brenn Hill](#)
6. Mule Skinner blues - [Tiffany Jo](#)
7. Headed For Montana - [Buckshot Dot](#)
8. Last Ride - [Gil Prather](#)
9. Woman In Texas - [Dan Roberts](#)
10. Cowgirl Blues - [Gary](#) & [Jean Prescott](#)

Cowboy Bill Can be contacted at: wilrand@comcast.net

Bill McCallie's Cowboy Jubilee Radio Show
Classical 90.5 WSMC-FM Chattanooga, TN



March was really busy for us around the bunkhouse as Snuffy and Cactus and the whole crew went to Yellowstone snowmobiling. I met [Bruce Anfinson](#), cowboy singer/songwriter, while I was on the Lone Mountain Ranch Sleigh Ride and had a great time. I featured several cuts from his CD on the first show when I got back.

His Handmade Saddle song about his search for a saddle that his dad had crafted was really a hit with our public radio audience as well as "Sweet Montana Home". [Carolyn Martin's](#) new CD continues to get request. Carolyn and several western swing musicians appeared on Nashville's Public Radio WPLN for a morning performance and later in the week Carolyn and friends were on the Grand Ole Opry. Congrats go out to Carolyn Martin. Carolyn Martin's "Three Little Words", "Texas to a T", "Crazy cause I love you" and "When you're smiling." [David Wilkie](#) and some of his early music from some 1978 recordings were on deck as well. "I'm an old cowhand", Cindy Walker's "Sugar Moon", "Too Many Bridges", and "Don't get around much anymore" were all spotlighted. [Alicia Nugent](#) will be in Chattanooga at the Barking Legs Theatre in April so I'll get some of her music on the playlist for April.

During March I got some of the Fort Worth Texas Symphony under the direction of [John Giordano](#), with a little help from [Don Edwards](#) and [Waddie Mitchell](#) on the show. "Texas Trilogy" by the FW Symphony, Don's "West of Yesterday" and Waddie's "Commutin" were all spotlighted. Walter Brennan's "Dutchman's Gold", Casy Anderson's "Desert Rat" and Don and Waddie doing "Desert Pete" rounded out the month. Come to see us when you can. Always looking for new music on the show and do appreciate that. That's all the news that is fit to print.

You Can Contact Bill at: bill.mccallie@gmail.com
Sundays at 6:00 pm—www.wsmc.org/webstream.html

**Britain's Western Swing Group [Swing Commanders](#)
To Tour Texas**



Lancashire's own [Swing Commanders](#) are to embark on a ten day tour of Texas in June 2008. For several years The Swing Commanders have been one of the top attractions on the British Rock-n-Roll and Country music scene playing venues from the small local club to the most prestigious

music festivals drawing rave reviews along the way.

The Swing Commanders have an extensive tour lined-up already in Texas. First on the agenda is the morning TV news and magazine show Great Day San Antonio on "KENS 5", (a CBS television affiliate) where they will be performing and might even teach the presenters how to do the Jitterbug and Lindy Hop dances (13th June).

It is then a rush to Fort Worth where the band will perform for the Fort Worth Swing Dance Society at the Southside Preservation Hall. Next on a busy schedule is Marble Falls near Austin, where they play at the House Of Blue Light and then back to San Antonio to play at the highly popular Sam's Burger Joint.

Tuesday 17th June sees the band sharing the stage with the Texas band [Two Tons of Steel](#) at the oldest continually running dancehall in Texas, the legendary Gruene Hall, built in 1878. The 19th sees The Swing Commanders playing Austin's The Continental Club. The tour ends at one of the top Western Swing festivals in Texas, [The Legends Of Western Swing, Wichita Falls](#) where The Swing Commanders make history by being the first British western swing band to be invited to play on the Saturday with the cream of Texas western swing bands. More gigs are being arranged and I'm sure they'll receive a hearty Texas welcome. Wish I could be there!!!

Graham Lees

"Toe Tappin" Tommy Tucker
KRLC Radio Lewiston, Idaho

Top 20 Albums



1. David John & The Comstock Cowboys - *Break It To The Country*
2. Juni Fisher - *Gone For Colorado*
3. Richard Elloyan - *Rodeo Bones*
4. R.W. Hampton - *Oklahoma...Where The West Remains*
5. Shiloh Sharrard - *Don't Make Me Go To School*
6. Brenn Hill - *What A Man's Got To Do*
7. Devon Dawson - *Keepin' Your Head Above*

Water

8. Patty Clayton - *Astraddle A Saddle*
9. Don Edwards - *Moonlight And Skies*
10. Eli Barsi - *Darn Hard To Tame*
11. Dan Roberts - *Beyond The Brand*
12. Hank Cramer - *Way Out West*
13. The Highstrung Band - *Down Our Country Road*
14. Sourdough Slim - *Classics*
15. David Anderson - *Born To Be A Cowboy*
16. Horse Crazy - *Western Moon*
17. Ken Overcast - *Montana In My Soul*
18. Wylie & The Wild West - *Bucking Horse Moon*
19. Gary Prescott - *Rough Country, Wild Cattle*
20. Coyote Moon - *Cowboy Legacy*

Top 5 Gospel Albums...

1. Eli Barsi - *Closer To Home*
2. Les Gilliam - *Where Could I Go*
3. Joni Harms - *That's Faith*
4. R.W. Hampton - *I Believe*
5. Various Artists - *Covered In Crimson*

Top 10 Poetry / Story Albums

1. Susan Parker - *She Rode A Wild Horse*
2. Doris Daley - *Good For What Ails You*
3. Yvonne Hollenbeck - *Pieces Of The Past*
4. Diane Tribitt - *Ranchin' Rhymes*
5. Rockin' HW - *The Land Where We Come*
6. Butch Martin - *Of Pioneers & Cowboys*
7. Van Criddle - *Sixteen Horses*
8. Andy Nelson - *Full Nelson Shoeing*
9. Marci Broyhill - *Window Of Memories*
10. Various Artist - *Giving*

Contact Tommy at tommy@idavend.com

JIM GOUGH TO BE INDUCTED INTO 3 WESTERN SWING HALLS OF FAME

Veteran band leader, actor/announcer Jim Gough is pleased to announce his upcoming induction into three prestigious Music Industry Hall of Fame Organizations in 2008. On May 3, Gough will be inducted into the Cowtown Western Music Society's "Heroes" Hall of Fame in Mineral Wells, Texas. Jim's friend and award-winning disc jockey, Joe Baker of Ruidoso, NM, will do the honors. On May 17, the annual Texas Western Swing Show and Hall of Fame will be held in San Marcos, Texas. Alan Dressen will induct Jim into this particular elite group of singers and players of this distinctive musical genre, common to Texas and the Great Southwest. In August, Jim Gough will join another group of pioneer Western Swing musicians when he is inducted into the Seattle Western Swing Society's Hall of Fame in Washington state.

Gough began his band-leading days in Austin in 1947 when he and Hall of Fame Steel Guitarist Wayne Wood started their first Western Swing band, "The Rhythm Wranglers". He organized an all-star band called "TheCosmopolitan Cowboys" that played in and around the Houston area for over 20 years. Gough has played regularly with Herb Remington's "Playboys II" and was singer and guitarist for Cliff Bruner's "Texas Wanderers" for many years.

Jim Gough is appearing in the Austin area today, backed by leading musicians such as Bert Rivera, Ray Tesmer, Rick McCrae and Howard Kalish. Jim and his talented wife Gail reside in the little Hill Country town of Liberty Hill, Texas.

Cowtown Society of Western Music Update

By Joyce Miller



Cowtown Society of Western Music's Swing Fest and 2008 Hero Induction Ceremony will be held at the Holiday Hills Country Club in Mineral Wells, Texas. This will be CSWM's 10th anniversary celebration. Food buffet and cash bar available with a nominal cover of \$10.00. The event kicks off Saturday morning with a Four Man Scramble Golf Tournament. Live music inside the Country Club starts off with [Larry Lange](#) and the [Lonestar Troubadours](#) at 1:00 P.M. Awards presentations to the new Heroes will start at 2:00 P.M. followed by more live music from such great bands as [Brady Bowen](#) and Swing Country, [Tommy Allsup](#), [Bob Bone](#), [Durwood Strube](#), [Larry Reed](#), and many more fantastic musicians and singers. (A complete listing of bands and entertainment will be posted on the CSWM web site within the next few weeks.) Live music and awards presentations will carry on throughout the afternoon until a dinner break and social hour around 6:00 P.M. At about 7:00 P.M. the bands will kick off again with some wonderful western swing music. The music, dancing and visiting will be continued until 9 or 10:00 P.M. The \$10.00 admission charge covers all the entertainment and the awards presentation for the entire afternoon and evening. Remember there will be food/drinks available for purchase all day too. You can even leave for awhile and come back and won't be charged for re-entrance to the event. [Chuck Curtis](#) and [Gary Beaver](#) are in charge of organizing the Golf Tournament so contact them for details. For more information, contact Brady Bowen (940-507-1454 or bowencuttinghorses@yahoo.com), Bob Bone (817-599-4482), Chuck Curtis (254-368-1997), Gary Beaver (817-558-7580) or Joe Baker (575-808-4111 or backfortybunkhouse@windstream.net). or Joyce Miller at joyce@accentwholesale.com. The following Heroes will be honored.

Heroes

Grady Smith
Robin Deeter
Dick Hammonds
Dean Armstrong
Dick Bridges
Jim Gough
Chuck Caldwell

Posthumous Heroes

Gene Stephens
Wayne Thomas
Jasper Drake
Joe Holley
Robert Langford

Rising Stars

Neil Butler
Leslee Boehm
Disc Jockeys
Joe Horn
Harry Bradberry

President's Choice

Jim King

Lifetime Achievement

Ora May Hubbard

Fans-Buddy & Sue Howe Venue-Stampede Club, Big Spring, TX
Publication-Western Swing Monthly

Around the Campfire



1. Driftin' West - *Journey West*
2. Darn Hard to Tame - *Eli Barsi*
3. Beyond the Brand - *Dan Roberts*
4. Oklahoma...Where the West Remains
5. Keepin' Your Head Above Water - *Devon Dawson*
6. Bucking Horse Moon - *Wylie & the Wild West*
7. The Gift - A Tribute to Ian Tyson - *Various Artists*
8. Gone for Colorado - *Juni Fisher*
9. The Land Where We Come From - *Rockin' HW*
10. Old Friends - *Dave Stamey*

Marvin O'Dell—Around the Campfire
meoteo@aol.com

CowboyPoetry.com Putting Together Free Directory of Poets & Musicians

CowboyPoetry.com receives frequent requests from organizers for recommendations for poets and musicians to appear at their events. Many are looking for performers for private meetings, banquets, and other functions. Many of these organizers are looking for individuals to contact directly. CowboyPoetry.com is putting together a free, on-line directory of poets and musicians. Read about it here:

<http://www.cowboypoetry.com/directory.htm>

Andy & Jim Nelson's C.O.W. Radio

5-Week Playlist



3/29/08, Kids Show

- The Texas Trailhands - *Pecos Bill*
- Buck Howdy - *Baked Beans*
- Roger Miller - *You Can't Rollerskate in a Buffalo Herd*
- Riders in the Sky - *The Sidekick Jig*
- Georgie Sicking - *Be Yourself*
- Patty Clayton - *Ginger the Wonder Horse*

Horse

3/22/08, Tipperary

- Bar J Wranglers - *Skyball Paint*
- Kyle Evans - *Old Red*
- John McCormick - *It's a Long Way to Tipperary*
- D.W. Groethe - *Hard, Wild and Free*
- Andy Nelson - *Buck Off of the Century*
- Joe Merrick - *Jake's Revenge*

3/15/08, It's Hard to Believe but it's True

- Sourdough Slim - *I Just Yodel My Troubles Away*
- Bill Snow Jr. - *Colorado Sky*
- Hank Snow - *Movin' On*
- Eli Barsi - *There's a Love Knot in my Lariat*
- Hugh McLennan - *Janice Gilbertson's "The Ranch Horse"*
- Sons of the San Joaquin - *Sierra Nevada*

3/8/08, The Old West Brothel

- Liz Masterson & Sean Blackburn - *Big Moon*
- Buck Ramsey - *The Trail to Mexico*
- Sons of the Pioneers - *Along the Navajo Trail*
- Due West Trio - *Julie Ann*
- Larry McWhorter - *The Open Gate*
- Dave Stamey - *Rosa May*

3/1/08, The Buckaroo

- Dave Alexander - *Western Boogie*
- Sisters of the Silver Sage - *The Cold Wind Blows*
- Tennessee Ernie Ford - *John Henry*
- Bill Barwick - *Cowboy Standard Time*
- Jennifer Haig & Carmel Dunn - *Vera*
- Gary and Jean Prescott - *Old Hands*

"Clear Out West" Radio Show
PO Box 1547, Pinedale, WY 82941





Judy James' Cowboy Jubilee Show

Cowboy Jubilee stations:
 KSQX 89.1 FM -Springtown and Weatherford,
 KMQX 88.5 FM - Mineral Wells,
 KEQX 89.1 -Stephenville,
 93.7 FM in Granbury
 93.3 in Graham.
 Saturday mornings from 7:30 to 9:30

- Dave Stamey – *It's the West*
- Gene Autry – *Yellow Rose of Texas*
- Jean Prescott – *Waltz Across Texas*
- Andy Wilkinson – *Song of the Trinity*
- Juni Fisher – *Silver Music*
- Ian Tyson – *Jaquima to Freno*
- Red Steagall – *When the Cimarron is Red and On the Rise*
- Palo Duro – *Comanche Moon*
- Judy James – *Texas Waltz*
- Jon Messenger – *Roses In the Yard*
- Eli Barsi – *Old Alberta Plains*

www.JudyJames.com

River Road Boys Release 13th CD



The River Road Boys are very excited and proud to announce the release of our brand new CD entitled "Bluebonnet Lane." This CD features 12 great tunes, the title tune being one of the legendary songwriter Cindy Walker's greatest songs. Plus there is a never-released original Shelly Lee Alley tune called "Down in Dixieland." We even have Clyde singing "Basin Street Blues!"

We recorded it in the legendary Houston-based Sugar Hill Recording Studios, the most renowned studio in the southern United States. This studio is where many acclaimed country artists such as George Jones, Freddy Fender, Mickey Gilley, Ray Price, Willie Nelson, Asleep at the Wheel, and others have recorded. The original recording of "Jole Blon" was done at Sugar Hill (GoldStar) by Harry Choates back in the 40's. Many of today's Rock, R&B artists, Jazz and other genres have also recorded their hits there,

To order the new CD simply send a check or money order for \$15.00 + \$2.00 S&H for each CD payable to: The River Road Boys, 22011 Rosewood Trail, Tomball, Texas 77377, Be sure and include your mailing address with the order.

O. J. Sikes's Western Music Time



Hear stories about, and recordings by Roy Rogers, the Sons of the Pioneers, Gene Autry and others from the days of the silver screen cowboys. **Request Line: 1-800-400-1503**

- Cowboy Up – *Joni Harms*
- We've Taken Bob Back to Tulsa – *R.W. Hampton*
- You Don't Care What Happens to Me – *The Quebe Sisters*
- Cowboy True – *Dusty Rogers*
- Roll Out the Barrel – *Dan Roberts*
- Where the West Remains – *R. W. Hampton*
- El Dorado – *Robert Wagoner*
- Buckle Up – *Dan Roberts*
- Roly Poly – *The Quebe Sisters*
- Two-Step 'Round the Christmas Tree – *Belinda Gail & Curly Musgrave*

www.BostonPete.com/ojsikes

Backforty Newsletter Welcomes Texas-Radio.nl, The Netherlands, To Our List of Contributors



The Backforty Bunkhouse Newsletter would like to welcome [Eddy](#) and [Ria Veldcamp](#) from Regio FM Radio, The Netherlands to our list of DJs contributing their top ten playlists. Their show can be heard by internet radio from 2 - 4 PM every Sunday from www.regiofmradio.nl, tune in and give them a listen.

Top Ten Songs

1. THE CORNELL HURD BAND - (Set 'Em Up) I'm Afraid To Go Home
2. JOHNNY BUSH - What Made Milwaukee Famous
3. WHITEY RAY HUITT - Two Guitars
4. JOHNNY LYON - Winds Of Change
5. THOMAS MICHAEL RILEY - The Centre Of The Universe
6. JERRY WEBB - Texas Guitar Man
7. CHUCK CUSIMANO - Freckles
8. PAUL & HELEN MATEKI - Sedona
9. MIKE CARR AND THE LONE STAR STATESMEN - You're There
10. JUSTIN TREVINO - When She Does Me Right

Contact Eddy & Ria at www.Texas-Radio.nl

The Cowboy Culture Corner with Dallas and PJ McCord KNND 1400, Cottage Grove, OR. Every Sunday, 1-4 pm.

- Prairie Rose Wranglers - *Rollin' Kansas Plains*
- David Anderson - *Up on the High Ground*
- High Strung Band - *Salt Creek*
- You're the Lucky One" - *Pauly Evans*
- Bill Barwick - *Big Iron*
- John Westbrook - *Prairie Fire*
- Joni Harms - *Joseph Built the Cradle That Would Rock the World*
- Riders in the Sky - *Hey Howdy Hey*
- Dallas & PJ McCord - *160 Acres*
- Pat Richardson - *The Donner Party*
- David John - *The Sun's Going Down on the Old Chisholm Trail*

Charlie Owens, 1936—2008

Charlie Owens, steel guitar player, started at the age of fifteen years old with a weekly stage show called the Cowtown Roundup. The show was headed up by Dean Turner, who was a DJ at the time. A lot of future stars came through and performed there including Ray Price, Jim Reeves, Hank Snow, Billy Walker, and Sonny James. This was 1948-1952. Charlie was then called into the Army for two years. He resumed his nightclub work in 1957. Charlie also played a few road jobs with Bill Mack, Tony Douglas, Jerry Max Lane, and Leon Rausch. He worked the nightclubs around the DFW Metroplex for about 30 years, for the most part at the Rustlers Rest and the Stagecoach Inn. What Charlie most enjoyed about playing western swing is getting to play with feeling.

Charlie was inducted into the Cowtown Society of Western Music in 2000 for his valuable contribution to western swing music. He was an active member of Cowtown Society along with his wife, Loretta, and hardly ever missed a meeting. All the members of CSWM join me in saying a fond farewell to Charlie Owens. We just hope he is still playing steel guitar and enjoying western swing music.

Joyce Miller, CSWM Treasurer

Joe, Really enjoy reading through the Backforty Bunkhouse newsletter each month. Great to see what the other DJs are playing and what are their favourites. It also keeps us up-to-date with what is happening around and about. It is also a honour and a pleasure to be asked to contribute my own two-pennyworth (an old British saying which may not be used by my colonial friends)!!!

Now that The Backforty Roundup is available on download, it's great to be able to pick up some of the tracks that I wouldn't normally hear.

Graham Lees, HWD Radio — United Kingdom