

Backforty Bunkhouse Newsletter

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106 Roswell St Ruidoso, NM 88345 (505) 257-3955

Backforty Bunkhouse Publishing BMI

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www.BackfortyBunkhouse.com news@BackfortyBunkhouse.com

www.MySpace.com/BackfortyBunkhouse

Joe Baker - Publisher

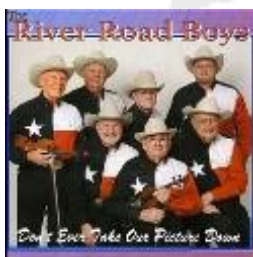
March, 2007



The Backforty Bunkhouse Newsletter is sent to approximately 400 email subscribers periodically and is growing every day. These are DJs, artists, and fans whose interests are Western Swing, Cowboy Poetry, Cowboy Heritage and Texas Honky Tonk music genres. We solicit your comments, suggestions and ways we may better serve you. If you do not want to receive this newsletter and want to be removed from our mailing list, reply to this email by entering "UNSUBSCRIBE" in the subject box of the email.

River Road Boys CD Review

By Joe Baker



When I think of swing music, my first thoughts go back to Spade Cooley, Milton Brown, Moon Mullican, Bob Wills and Hoyle Nix just to name a few. One of the most recognized western swing groups that comes to mind is The River Road Boys from the Houston, Texas area. *Don't Ever Take*

Our Picture Down, the title cut from their latest album reflects their talent and ability to bring us all back to the yesteryears of what most of us know and love, the most gracious music in the world today, the world of western swing. My dear friends of many years, *Clyde Brewer*, *Tommy Howser*, *Harlan Kubos*, *Shelly Lee Alley*, *Bill Dessens*, *Herb Remington* and *Jim Johnson* can introduce you to the best western swing has to offer. Being the Academy of Western Artists Western Swing Group of the Year will only solidify my comments to one of the finest group of friends I know today. In addition to being western swing group of the year, I look for this new album not only to top the charts but become western swing album of the year. The complete CD library of the River Road Boys can be purchased through the CD Chorale at www.BackfortyBunkhouse.com

Published By: Joe Baker

Member - Board of Directors, Western Music Association
CSWM Hall of Fame Inductee & Disc Jockey of the Year
Academy of Western Artists Disc Jockey of the Year.

The Backforty Bunkhouse newsletter's objective is to give the western industry an avenue to voice opinions, comments, news/events, and just general information to all of our old friends and new ones to bring everyone up to snuff with what's going on around the country. We, at the Backforty Bunkhouse want to make this newsletter an informative tool for everyone in the western genre. I am asking everyone to send in their newsworthy info, events and comments to chh1@cox.net and cc it to: newsletter@BackfortyBunkhouse.com Together, we can make the newsletter a very informative tool in our industry.

Joe Baker's KNMB Top 10 Western Swing Albums

1. Brady Bowen - *In My Spare Time Vol.#4*
2. Johnny Johnson - *Angel's Don't Lie*
3. Leighan Cortes - *Strange*
4. Billy Cate - *Songs Of San Antone*
5. The River Road Boys - *Don't Ever Take Our Picture Down*
6. Bobby Flores - *Live From Blanco County*
7. Joe Johns - *If I Had Only Known*
8. Jody Nix - *Play Me Something I Can Swing Too*
9. The Time Jumpers - *Jumping Time*
10. The Jazzbillies - *Show Me*

Joe Baker's KNMB Top 10 Western Music/Cowboy Poetry Albums

1. Yvonne Hollenbeck - *What Would Martha Do*
2. Jean Prescott - *Sweethearts In Carharts*
3. David E Young - *I'm Not Home On The Range*
4. Scotty & The Silverscreen Ranchands - *A Hundred Years Late*
5. Gary Ball - *Western Classics*
6. Jim Jones - *The West Then, Now*
7. Bill Barwick - *Cowboy Bill & Other Stories*
8. Syd Masters - *The Cowboy Sings*
9. Carin Mari & Pony Express - *Old Log Cabin*
10. Wylie & The Wild West - *Bucking Horse Moon*

Terry Bullard On Backforty Roundup Volume 17

Terry Bullard from Austin, TX has some of the best in country music today. You can hear one of Terry's best on the Backforty Roundup's Vol.#17 going out to disc jockeys around March 20th

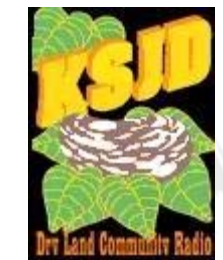
terrybullard2005@yhoo.com

What Folks Are Sayin'...

I am relatively a newcomer to the western music and cowboy poetry business, however, I have bought a number of ads in various publications and done various other things to help promote my books and CDs, however, I have never received a fraction of the response from these avenues as I have from having Joe Baker and the Backforty Bunkhouse handling the distribution of my last CD, "*What Would Martha Do?*" to the media. There is no way I could have made all the contacts for the minimal price that I paid for this service and I highly recommend this to any of you planning to produce a CD in the future. I could not be more pleased with the results derived from working with Joe.

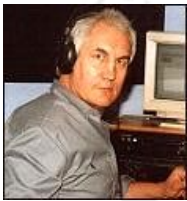
Yvonne Hollenbeck

WMA Female Poet of the Year



Western Music in the UK

By Graham Lees



Over the past 5-6 years I've traveled to the USA on several occasions to attend events that fall under the cowboy and western swing umbrella. In that time I've met and made friends with a number of artists on the Western scene keeping regular contact with several. I am often asked for contact details of promoters and event organizers who might be interested in arranging a tour in the UK and Europe for western artists. I thought it would be a good idea to explain a little about the UK country music scene.

It must be remembered that Britain is a very small country in size compared with the USA, but is a largely populated island. In the 1970's and 80's the top country music highlight of the year was Wembely International Country Music Festival when the biggest names in American country music along with the cream of British country music played over the Easter weekend.

Over the past few years the British country music scene has slowed down...Line Dancing and the fact that during the 90's Nashville padlocked the doors to traditional country music all played its part. We still have a healthy country music scene especially when it comes to the big names. Kenny Rogers, Don Williams and Rita Coolidge played a well supported arena tour last year. Dolly Parton is due in March for an arena tour and Willie Nelson tours regularly. The smaller venues find many of the independent artists playing all around the UK.

Western Swing is well liked in the UK, but the market can't sustain the bands. Asleep At The Wheel played our prestigious Cambridge Folk Festival a few years ago as did Hot Club Of Cowtown who were also popular in the smaller venues until the break-up of the band a couple of years ago. There are only 3 or 4 British western swing bands in the UK. The Swing Commanders are from the north of England (and friends of mine), but they only play small venues and festivals. As far as cowboy music goes...many fans don't really know the current artists and bands. Joni Harms has been coming over here for a few years and has a good following in the UK.

When it comes to the European mainland scene, I have very little knowledge. There are several big festivals in France, Switzerland, Germany etc, but I've never attended any. In 2006 Austin's Cornell Hurd Band played at a big festival in France and Bobby Flores' Yellow Rose Band toured in Sweden. Ireland is another country that seems to readily embrace country and western music and should be considered by any artists wishing to break into the European market.

In The UK country music is classed as a specialist music form on radio with two one-hour shows each week on the BBC national Radio 2 station. Many of the BBC regional stations also host a weekly country show as do several independent radio stations. The growing trend in the UK radio market is community radio, very similar to the US public radio and these stations readily broadcast specialist music programming including country and western music.

Most country radio in the UK is a balanced mix and I don't know anyone but myself doing a western show or a section. My own show on HWD community radio is two hours, the second being all western swing and cowboy music. Even in the western hour I add well known country singers who have done western numbers. It's all to do with familiarity of the artists...otherwise it's a case of "Who are they? Never heard of them"!!! I've had several positive comments regarding independent western artists I play on my shows who are otherwise unknown to the British country music fans. I also sent a CD of Sisters Of The Silver Sage to a DJ friend who does a show on BBC Lancashire (regional) and were very popular on his show.

Any US independent western artists who is considering breaking into

Western Music In the UK (Continued)

the British and European market, will need to get his music out to radio and make the fans familiar with their music. Another point to consider is that the British country music fans are greatly knowledgeable of country music and are very selective regarding the standard of music they will accept. Time and again I have seen fans vote with their feet when poor or mediocre bands have played at British festivals (including several well known American bands and artists).

I also hear artists quoting that they are riding high on the European Music Services charts (EMS). A lot of small community radio stations generate the EMS Charts (and other charts), but most of the country fans don't know anything about these charts or have any interest. I heard a story last year that an American female artist was at #1 on the EMS charts and contacted a top British country DJ saying that she was going to fly over for "Press" purposes and thought that this chart was giving her some sort of status. He had to let her down gently and explain that it really meant very little and would not be of any advantage to her career.

When it comes to Europe there are playlist boards where DJs post their playlist and this might give independent artists an idea of the type of music regularly played on European country radio. I hope that this article gives independent western artists some grasp of the country and western scene in the UK.

Graham Lees Top 18 Western Hour Playlist for February

1. Sons of San Joaquin - *Happy Cowboy*
2. AATW - *I Don't Care If The Sun Don't Shine*
3. Los Pistoleros - *Pink City Polka*
4. Patty Clayton - *I Didn't Know The Gun Was Loaded*
5. Martin O'Dell/Kip Calahan - *With A 44 Gun In My Hand*
6. John England - *Waltz Across Texas*
7. Ray Price - *My Shoe Keep Walking Back To You*
8. Jody Nix - *Walk Me To The Door*
9. Eddie McAlvain - *Will You Miss When I'm Gone*
10. Bobby Flores - *Big Shoes*
11. Quebe Sisters - *San Antonio Rose*
12. Cornell Hurd/Johnny Bush - *When I Close My Eyes I Feel You In My Arms*
13. Bobby Boatright - *It Was Just Like Taking Candy*
14. Desperados - *When The Bloom Is On The Sage*
15. Jean Prescott - *Money Talks*
16. Palo Duro - *Heading For The Bunkhouse*
17. Sons Of The San Joaquin - *The Famous Long X Brand*
18. Garry Carpenter - *Sleepwalk*

You can contact Graham at: graham@grahamlees.co.uk

Cowboy Poetry Week, 2007

By Margo Metegrano

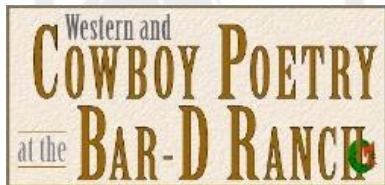
This year's Cowboy Poetry Week is celebrated April 15-21. Inaugurated by CowboyPoetry.com—a project of the Center for Western and Cowboy Poetry—the celebration was recognized by unanimous resolution of the United States Senate.

Last year, sixteen states' governors officially proclaimed Cowboy Poetry Week and there were activities across the West and beyond. This year promises to be even bigger, with many events taking place in communities, libraries, and elsewhere.

"At His Own Pace," a painting by top Western artist [Tim Cox](http://www.TimCox.com) (www.TimCox.com) is this year's Cowboy Poetry Week poster art. Posters go out to hundreds of libraries as a part of the Center's Rural Library Project and to Center supporters.

For 2007, there's a new edition of The BAR-D Roundup, a compilation CD of the best in classic and current cowboy poetry. It is also offered to libraries and available for purchase; proceeds help fund the Center's programs, including CowboyPoetry.com (available for \$20 postpaid from CowboyPoetry.com, PO Box 330444, San Francisco, CA 94133).

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www.cowboypoetry.com



www.mountainannies.com



www.duggcollins.com

Cowboy Poetry Week, Cont. from Page 2

This second annual edition of The BAR-D Roundup includes [Charles Badger Clark Jr.'s](#) vintage recording of his first published poem, "Ridin," recent poems considered modern classics, recited by their authors, including "Breaker in the Pen" by [Joel Nelson](#) and "The Horse Trade" by the late [Sunny Hancock](#); noted reciters [Randy Rieman](#) and [Jerry "Brooksie" Brooks](#) performing classic poems by [Bruce Kiskaddon](#) and [Katherine Fall Pettey](#); [Gail I. Gardner's](#) famous "The Sierr Petes" recited by the late [J. B. Allen](#), and "Hail and Farewell," by [Delia Gist Gardner](#), delivered by [Gail Steiger](#), songwriter, filmmaker, rancher, and the Gardners' grandson; and a second selection of poetry from "Grass," cowboy poetry's master work by the late [Buck Ramsey](#), a National Endowment for the Arts Fellow, recognized as the modern spiritual leader of the genre.

There are many additional tracks (27 total), most from poets who frequently delight audiences from contemporary gathering stages, including: [Doris Daley](#), [Elizabeth Ebert](#), [Paul Zarzyski](#) (reciting [S. Omar Barker's](#) "Hosses vs. Horses"), [Jay Snider](#), [Smoke Wade](#), [Jo Lynne Kirkwood](#), [Peggy Godfrey](#), [Ken Cook](#), [Darrell Arnold](#), [Pat Richardson](#), [DW Groethe](#), [Don Kennington](#), [Kent Rollins](#), [Virginia Bennett](#), [Janice Gilbertson](#), [Rod Nichols](#), [Diane Tribitt](#), [Yvonne Hollenbeck](#), and [Jim Thompson](#) (reciting [Arthur Chapman's](#) classic, "Out Where the West Begins").

The 2006 edition of The BAR-D Roundup enjoyed wide radio airplay, and the 2007 edition will also be distributed to Western radio stations, thanks to [Joe Baker](#) of the [Backforty Bunkhouse](#). The CD includes a radio public service announcement by [Andy Nelson](#), poet, humorist, co-producer of the CD and co-host of the award-winning Clear Out West (C. O. W.) radio.

Get involved in Cowboy Poetry Week: get your schools, libraries, and community involved! Perform your poetry, donate a book, share your knowledge. Visit [CowboyPoetry.com](#) for more about the many events, news, resources, and more for the celebration of the sixth annual Cowboy Poetry Week.

Mike Gross

Mike's Top 10 Picks for February 2007



WVOF-FM
Fairfield, CT
Swingin' West

Songs:

1. Lost my Baby Blues- [Reid Wells](#)
2. Gotta Keep 'Em Movin' Along- [Billy Mata](#)
3. More Than I Ever Bargained For- [Reid Wells](#)
4. Dear Hearts and Gentle People- [Swing Commanders](#)
5. The Right Time- [Jerry Webb](#)
6. Eleven Eighteen Nadine Lane- [Joe Paul Nichols](#)
7. Show Me- [The Jazzabillies](#)
8. They Don't Call Me Darlin'- [Ginny Mac](#)
9. Texas Two Step Music- [Terry Smith](#)
10. I Don't See No Country In Them Heels- [Don Sulesky](#)

Albums:

1. Segovia Road- [Reid Wells & Segovia 1862](#)
2. 60th Anniversary- [Brazos Valley Boys](#)
3. Reinventing the Wheel- [Asleep at the Wheel](#)
4. Show Me- [The Jazzabillies](#)
5. Domino Effect- [Billy Mata & Texas Tradition](#)
6. A Tribute to Bob's 100th Birthday- [Leon Rausch & Tommy Allsup](#)
7. Jumpin' Time-The Time Jumpers
8. In My Spare Time Vol. 4- [Brady Bowen](#)
9. Nolan Bruce Allen Salutes the Bob Wills Era Vol. 3-[Nolan Bruce Allen](#)
10. Take it Away- [Swing Commanders \(UK Import\)](#)

Mike Gross — [www.swingingwest.com](#)

What Folks Are Sayin'...

I have promoted all of my albums through Backforty Bunkhouse Productions...quite simply, it was the best promotional money I ever spent. The CDs were quickly delivered into the hands of DJs who were looking for Western Music to play on their radio shows, and the results have been outstanding. I plan on doing the same with my next release!

Juni Fisher

2006 WMA Female Vocalist of the Year
2005 WMA Cresendo Award Winner
2005 AWA Female Vocalist of the Year

[www.JuniFisher.com](#)

HeartlandPublicRadio.org's Top Ten Playlist for February

1. Big Iron: [Marty Robbins](#)
2. Diamond Joe: [Sons & Brothers](#)
3. Woman of the World: [Paul Hendel](#)
4. Magdalena: [Kip Calahan](#)
5. Wagon Train: [Red Foley](#)
6. Sixteen Hands: [Wylie & the Wild West](#)
7. The Old Prospector: [Waddie Mitchell](#)
8. Streets of Laredo: [Belinda Gail & Curly Musgrave](#)
9. Man Walks Among Us: [Prairie Rose Wranglers](#)
10. Montana Out of His Bones: [Brad & Kathy Fitch](#)

Marvin O'Dell
Around the Campfire
[HeartlandPublicRadio.org](#)

Howard Staub's KOTS—1230 AM Deming, New Mexico Top ten on "The Real West from the Old West"



In September 2006, "The Real West from the Old West" radio program on KOTS/1230AM, began playing only Cowboy/Western, Cowboy Poetry and Western Swing Music. Howard's once a week hourly show on Wednesdays has met with great success and in March 2007, the program length will be extended to two hours each Wednesday.

Songs

1. Juni Fisher—[Red Velvet Slippers](#).
2. Marty Robbins—[Fefeena](#).
3. Tom Russell—[All This Way for the Short Ride](#).
4. R. J. Vandygriff—[Let Me Be a Cowboy Again](#).
5. Eddy Harrison—[Waltz of the Rainbow](#).
6. Joni Harms—[Belle Starr](#).
7. Sleepy LaBeef—[Strawberry Roan](#).
8. R. W. Hampton—[Travelin' Light](#).
9. Will Dudley—[Trying to Rope the Moon](#).
10. Ian Tyson—[Cowboy Pride](#)

Album list

1. Juni Fisher—[Tumbleweed Letters](#).
2. Marty Robbins—[The Drifter](#).
3. Ian Tyson—[Songs From the Gravel Road](#).
4. Rydin' High—[California Gold](#)
5. Nolan Bruce Allen—[Salutes Bob Wills ERA, Vol 1](#).
6. Joni Harms—[Cowgirl Dreams](#).
7. Ian Tyson—[Cowboyography](#)
8. R. W. Hampton—[The Last Cowboy ~ His Journey](#).
9. Will Dudley—[Trying to Rope the Moon](#).
10. George Chambers—[Dance Time in Texas](#).

Dugg Collins—48 Years in Radio By Howard Higgins



After 20 to 25 years working for another man or a company, 30 years at max, most people are ready to retire and tell the boss to kiss their posterior. Not Dugg Collins, this year marks his 48th year in radio broadcasting. Even a simple mind like mine can infer that he really must love his job. Not only did he sometimes work 7 days a week at radio, he also held down two other second jobs at the same time, musician—band

leader—singer—recording artist and concert promoter, plus a devoted family man. I have known Dugg for almost 40 of those 48 years he spent in radio and personally know of no other person who has received more honors in his radio and music career. For those of you who don't know Dugg Collins let me clue you in.

Dugg Collins hails from the farming and ranching community of Hall County, Texas. He was born and raised in Memphis, Texas. This is an area of the state known as "Bob Wills Country," so from a very early age he was exposed to Western Swing. He says his musical ability was inherited from his Mother Dollie Mae. If it had strings on it she

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could play it. When Dollie died in 1956, Dugg's desire and love for music continued. By age fourteen he was playing guitar and by age fifteen had started playing for dances, mostly as a singer.

By the age of seven he had a desire to be in radio. He was inspired by the great Paul Kallinger who broadcast his show over XERF in Del Rio, Texas. This, of course, was the powerful Mexican border station that covered much of the United States. By age sixteen his radio dreams came true when he got his start in Childress, Texas. From that time forward, it's been radio and music for Dugg Collins.

After working many small stations up and down Highway 287, Dugg moved his family to Amarillo, Texas in 1968. He immediately started recording song demos for writers Junior Keith and Johnny Hathcock. It was a Junior Keith song that got him noticed by Aubrey Mayhew of Little Darlin' Records in Nashville. In 1969 Dugg did his very first professional recording session. The label was the home of Johnny Paycheck, who would, in 1970, become Dugg's record producer. In the mid 70's, Dugg signed a contract with SCR in Dallas and placed two songs in the national charts. The recordings of this era in his career were recently re-released by West Texas Country as his "Looking Back Series," [Looking Back 1969](#) and [Looking Back 1977](#). They can be purchased from his website, www.duggcollins.com or through the CD Chorale at www.backfortybunkhouse.com.

During the 80's, Dugg recorded for a record label in Los Angeles, California with little or no success from those sessions. Along with his regular radio show, he kept himself busy working night clubs and shows and didn't record again until he made an agreement with StarTex Records in Austin, Texas. Jim Loesberg and Justin Trevino thought too much time had elapsed since his last session and asked him to be their first artist on their new "STARTEX" label. The CD "[SOUNDS LIKE TEXAS](#)" turned out to be one of the best works Dugg produced in the studio.

Dugg says he has met and worked with every hero he ever had in radio and the music business. During the course of his life he has worked hundreds of dances, played hundreds of shows, enjoyed a great radio career and with the help of his loving wife Joyce, whom he married in 1963, raised four children and now enjoys seven grandchildren.

Here are a few of the honors in his career:

- 1979 COUNTRY MUSIC ASSOCIATION'S DISC JOCKEY OF THE YEAR - NASHVILLE
- 1996 THE COUNTRY MUSIC DISC JOCKEY "HALL OF FAME" - NASHVILLE
- 1996 THE TEXAS PANHANDLE BROADCASTERS "HALL OF FAME" - AMARILLO
- 1999 THE TEXAS COUNTRY MUSIC DISC JOCKEY "HALL OF FAME" - CARTHAGE
- 2001 AMERICA'S OLD TIME COUNTRY MUSIC "HALL OF FAME" -AVOCA, IOWA
- 2002 THE PIONEERS OF WESTERN SWING "HALL OF FAME"-SEATTLE
- 2002 "SONG OF THE YEAR" FROM THE ACADEMY OF WESTERN ARTISTS, "Each Time I Hear That Song" from his CD " Sounds Like Texas"
- 2004 KANSAS WESTERN SWING SOCIETY "HALL OF FAME" -TOPEKA
- 2005 WESTERN SWING MUSIC SOCIETY OF THE SOUTHWEST "HALL OF FAME" - OKLAHOMA CITY
- 2005 WESTERN SWING SOCIETY "HALL OF FAME" - SACRAMENTO, CALIFORNIA
- 2006 "DISC JOCKEY OF THE YEAR" - FROM THE ACADEMY OF WESTERN ARTISTS

Presently, Dugg is on the air from 6:00 am until 11:00 am Monday through Friday playing pure Classic Country and from 6 until 10 Saturdays at AM 1070, The Ranch—KFTI, Wichita, KS. He plays ONLY western swing on Saturday mornings. KFTI is a 10,000-watt AM station that covers most of Kansas, parts of Northern Oklahoma and parts of Nebraska. Dugg can be contacted at: dugg@duggcollins.com

Dugg's KFTI Western Swing Top Twelve Playlist for February

1. The Jangles - Miss Molly
2. Billy Keeble - When She Does Me Right
3. Dottie Jack - Texan In A Stetson
4. Lieghan Cortes - Since I Fell For You
5. Bobby Flores - I Didn't Realize
6. Jody Nix - Play Me Something I Can Swing To
7. Billy Mata - Cielito Lindo
8. Lucky Stars - Real Good Lookin'
9. River Road Boys - Don't Ever Take Our Picture Down
10. Dave Alexander - Western Boogie
11. Jake Hooker - Drinking My Baby Off My Mind
12. Johnny Gimble - I'll Keep On Lovin' You

Deadline to get your song on the Backforty Bunkhouse Roundup Volume 17 is March 12th. Call Joe today to reserve a space.

Bill McCallie's Cowboy Jubilee Radio Show



Every Sunday evening at six turn the clock back to a time when being a cowboy was an occupation rather than a hobby. The Cowboy Jubilee radio show has been keeping this way of life alive through western music, stories and poetry for over 13 years. Bill McCallie hosts the show along with his sidekicks, Snuffy Hayes, Cactus Jack, and Franklin the Wonderdog. Together the cast describes what life was like for those who made their home on the range. You'll hear from artists like [Gene Autry](#), [Red Steagall](#), [Jean Prescott](#), [The Flying W Wranglers](#), [R. W. Hampton](#), [Sons of San Joaquin](#), [Riders in the Sky](#), and many more. The show airs on Classical 90.5 WSMC-FM in Chattanooga, TN Sunday evenings at 6:00. Tune in on your radio or on: www.wsmc.org/webstream.html

Bill's Top 10 Playlist for February

- Tommy Morrell—*Lupus, Some Like It Hot*
- Peter Rowan and Tony Rice—*You Were There For Me, Cowboys and Indians*
- Tom Russell—*John Bull Tin, Claude Dallas, Rayborn Crane*
- Gene Bernarth—*Back When The West Was Young*
- Reliance—*When I Hear Your Voice*
- In Cahoots—*Navajo Rug*

You Can Contact Bill at: bill.mccallie@gmail.com

Andy & Jim Nelson's C.O.W. Radio 4-Week Playlist



- 1/27/07, Giving Back Foundation
 - Ken Overcast—*Cold, Broke and Hungry*
 - Jeff Gore—*Heaven Knows I've Tried*
 - Bob Nolan—*Ride Me Down Easy*
 - Eli Barsi—*Just Call Him Cowboy*
 - T.J. Casey—*It's Just the Way I Am*
 - Donnie Blanz—*Paint Her Real*

2/3/07, Vet Stories

- Jon Chandler—*Georgia on a Fast Train*
- Butch Martin—*Little Bear Station*
- Sons of the Pioneers—*Blue Shadows on the Trail*
- Juni Fisher—*The West*
- Baxter Black—*Vetinary's Laundry*
- Wylie and the Wild West—*Bucking Horse Moon*

2/10/07, Book Review

- Jill Jones and the Lone Star Chorale—*Mocking Bird Yodel*
- Bill Barwick—*When Cowboys Didn't Dance*
- Rex Allen—*Moonshine Steer*
- Dave Stamey—*Somewhere West of Laramie*
- Don Kennington—*Shoeing Ol Rivit*
- Michael Martin Murphy—*The Colorado Trail*

2/17/07, Roping Wrecks

- Ian Tyson—*Navajo Rug*
- Michael Hurwitz—*When the Work's All Done*
- Johnny Cash—*Don't Take Your Guns to Town*
- Lynn Anderson—*Wild Wild Women of the Wild Wild West*
- Yvonne Hollenbeck—*Old Folks Rodeo*
- D.W. Groethe—*The Thundering Herds*

"Clear Out West" Radio Show
PO Box 1547, Pinedale, WY 82941

21st Annual Alpine, TX Cowboy Poetry Gathering Hugh Success By Howard Staub

Friday morning February 23rd, the Opening "HOWDY! Let's Get Started" welcoming session was headed up by dynamic keynote speaker [Red Steagall](#). The next feature was a "Tribute to Marty Robbins" by [Jeff Gore](#) and [Washtub Jerry](#). These two talented folks easily evoke solid and impressionable memories of one of America's most revered cowboy singers.

Immediately after the lunch break a "Preview of the Gathering" included [Yvonne Hollenbeck](#) with her "What Would Martha Do?" poem that was for sure a crowd pleaser! Newcomer, [Stephanie Davis](#) from Montana, was a breath of fresh air with previously unheard material and provided some northern logic on modern day plastic binder twine.

Continued on Page 5

[Doris Daley](#) of Alberta, Canada, had a very thoughtful poem about "Potatoes" that covered all the "tater" bases.

From there the various talented songsters and poets were spread into and about nine different locations within Sul Ross State University. After that, in each of the various locations, many, many talented persons played to packed classrooms that were utilized as performance venues. The printed program provided the droves of willing listeners plenty of opportunities to hear and see many, many poets and singers at various locations.

Our first stop was a packed to overflowing college classroom; that showcased the talents of the very animated [Kip Calahan](#) with poets [Craig Carter](#) and [Ray Owens](#). From there we took in the next group of performers which included New Mexican songster [Rod Taylor](#), Arizonan poets [Rolf Flake](#) and [Sally Bates](#). Next was the opportunity to converse privately with the South Dakota poet Yvonne Hollenbeck and reminisce about the flat lands of Tripp County. Interestingly enough [Jean Prescott](#) arrived and joined into the conversation, soon to be joined by Doris Daley, Stephanie Davis and [Linda Kirkpatrick](#).

Friday evening's Stage Show was certainly worth the price of admission! Master of Ceremonies, Red Steagall, is a larger than life presence on the stage and was joined by Montanan singer Stephanie Davis, master purveyor of words [Randy Rieman](#), Canadian poet Doris Daley and the ever crowd pleasing Kip Calahan. The show concluded with a finale tribute to the American Armed Forces.

Saturday morning, like Friday, started off with a Chuckwagon Breakfast in the Poets' Grove. Some strong and cold west Texas winds made the hot coffee most enjoyable. The first Saturday program we attended was "Women of Arizona" which featured [Mary Abbott](#), [Sally Bates](#), [Suzi Killman](#) and [Nike Nordbrock](#). Interesting, laid back and talented ladies taking turns at poetry and singing.

From there we took in in "Blazin' Sun", which featured three Texans; [Jim Wilson](#), [Mike Querner](#) and [Linda Kirkpatrick](#). Having never heard Jim Wilson previously it was without a doubt refreshing to hear this retired lawman putting humorous words to music on "The Streets of Lajitas". Talented poet Mike Querner was insightful with his well chosen words of wisdom. Linda Kirkpatrick alternated with Sheriff Wilson and Querner and provided some great poetry.

The attendance at each event varied from "packed to overflowing" to "a few seats left". The Friday night Stage Show was a full house in the Marshall Auditorium. Would estimate the attendance at that event to be 800 to 1000 very satisfied and happy people.

Saturday's Stage Show featured [Red Steagall](#), [Jerry Brooks](#), and [Dan Roberts](#). The Saturday Night Dance featured [Jody Nix](#) and The Texas Cowboys.

In retrospect certainly wished that time had been available to see more poets and singers. Especially; [Jean Prescott](#), [Glenn Moreland](#), [Leon Autrey](#), [Dan Roberts](#), [Randy Huston](#), [Oscar Aufer](#), [Joaquin Jackson](#) and [Jody Nix](#). There were so many talented artists there that space prohibits a complete list. Maybe in my next life there will be more weekends?

What Folks are sayin'...

Joe, I think you are doing a great job. As a disc jockey, getting your CD's makes my job a lot easier and I am able to play new music from artists that otherwise would not get heard. Thanks

"Cowboy Bill" Holden
www.cowboywayshow.com

KGAF 10 Most Requested Songs



1. Ballad Of Julio Robledo - [Eddy Harrison](#)
2. Pushin' Pullin' - [Tony Reed](#)
3. Something That A Cowboy Knows - [Sons Of San Joaquin](#)
4. She's My Final Answer - [Scott R. Taylor](#)
5. Dawson Legate - [Red Steagall](#)
6. In The Shadow Of The Rim - [Howard Steele](#)
7. If I Had My Boots - [Lynn Anderson](#)
8. Palomino Pal Of Mine - [Dan Roberts](#)
9. Choppo - [Jeff Gore](#)
10. Come To The Bower - [Jim Wilson](#)

KGAF is on the internet at www.kgaf1580.com.

"Cowboy Bills" Top 10 Playlist



"The Cowboy Way Show" is dedicated to preserving the traditions of the old west. The radio program began in 2003 at WIMO Radio in Winder, GA. From cowboy poetry, to cowboy trivia, to cowboy history, to cowboy music, to cowboy recipes, and a heap more, you'll find it all right there. If you love stories of the old west and the ways of the cowboy, you've come to the right place. [Cowboy Bill](#) and [Wrangler Marv](#) are seen

frequently around town entertaining crowds and promoting the cowboy way. They have performed at The Atlanta Braves games, The Atlanta Country Music Hall of fame Awards, many nursing homes and film festivals just to name a few. "The Cowboy Way Show" is aired weekly on WIMO Radio in Winder, GA.

Top 10 Most Requested Songs...

1. Driving Nails In My Coffin - [Mike Siler](#)
2. The Carhartt Song - [Jean Prescott](#)
3. Love To The Wind - [Jim Jones/Kip Calahan](#)
4. Lilly Dale - [Ken Overcast/Joni Harms](#)
5. Rustlers Wind - [Tony Reed](#)
6. Born To Be A Cowboy - [R. W. Hampton](#)
7. Eight Second Ride - [Belinda Gail & Curly Musgrave](#)
8. For The Freedom - [R. W. Hampton](#)
9. Red River Valley - [Doc Stovall](#)
10. Cattle Call - [Eddy Arnold \(Most Requested Song\)](#)

Cowboy Bill Can be contacted at: www.cowboywayshow.com

What Folks Are Sayin'...

I think the first day I knew there was a Joe Baker is when he called my house and said he was playing my old Longhorn Recordings and that he was a big fan. We've been friends ever since and the help he has given all of us recording artists with his compilation CD's won't be matched any day soon. I personally can't thank him enough.

[Janet McBride](#)

Backforty Bunkhouse Trivia

Win a "A Tribute to Bob Wills 100th Birthday" CD

Win the Newest CD out on Bob Wills, "A Tribute to Bob Wills' 100th Birthday" by answering the following two questions. We let you off easy on the first one, now try this one...

Question: What was the name of Bob Wills' Horse?

Answers only accepted by email through Joe's website trivia form. Go to www.backfortybunkhouse.com and on the opening page click on the link to "Trivia." It will take you to a page where you can enter your answer/s through a preset secure form. The winner will be determined by an independent drawing from a list of all correct answers. Rather than do an earliest time we are changing the format to a drawing from all the correct answers. This will give all correct entries and equal chance at winning. Winner of the [River Road Boys CD](#) was [Laurie Wood](#) of Saratoga, WY. She will be receiving the CD shortly. *Thanks Laurie.* Remember to enter your answers by the form on Joe's website. Personal emails will not be accepted as entries.

Thanks From Joe

We at the Backforty Bunkhouse have had a tremendous response about the monthly newsletter. I would like to take this opportunity to send out a personal tip of the hat to the following folks that help make our job easy; [Margo Metagrano](#) from cowboypoetry.com, [Yvonne Hollenbeck](#), [Jean Prescott](#), [David Burrough](#), [TJ Casey](#), [Gary P. Nunn](#), [Howard Higgins](#) and [Billy Keeble](#). My hats off to you all.

[Joe Baker](#), [KNMB Radio](#)

FYI

I'd like you to meet my good friend David Burrough from Arlington, Texas. David has a super advertising offer that appears on flat screen TV's throughout the legendary Billy Bob's Texas at the historic stockyards in Fort worth, Texas to let thousands of folks know about your product. You can email David and find out more info at: dpburrough@sbcglobal.com—tell him Joe Baker sent you.